E (A BIT SLOWER THAN TEMPO I)

E♭\(4/8\) (Drum fill tempo I) (D.S. al Coda)

(Figures last X only)  

B♭\(4/8\)  E/D\#  B\(7\)sus/C\#  (3Xs - 1. Congas, 2. Drums, 3. Horns Collective)

-4-
Eb mod8/B
(Drum fill tempo)

(Figures last X only)

(Bb - 1. Congas, 2. Drums, 3. Horns Collective)

Bb7sus/C#  E/B#  Bb7sus/C#
49  Eb7sus(add3) (play B5 in the LH throughout 'B')

56

57

61

65  Bb-9(13)  G-9(13)  E-11  (sax fill)  

72  E-11  Ob7sus (Tpt. fill)  

73  A-9(13)  C-9(13)  Ab-9(13)  F-9(13)  (sax & tpt. fill)
86
(PSEUDO SALSA)

90

(SOLO SECTION)

94
Bb-11 4 Eb-11 2 Db1004/Gb Db1004/B Bb-11 4 Eb-11 2 Db1004/Gb Db1004/A

Gb: HARM MIN
Db1004/D

F SUPERLOCRIAN

Gb1004/A

F SUPERLOCRIAN

(PSEUDO SALSA)

Eb7sus(add3) Db7sus(add3) Bb-9 G-9 E-11 4 Ab-9

A sus/E D/C # A7sus/B

(FIGURES LAST X ONLY) ---
Distracted Society

Stephen Anderson

(BASS) (Intro)  \( J = 112 \) (Straight-Eighth)

\( \text{Bb}_{-11} \)

(Play bass line as is...)

\( \text{Eb}_{-11} \)

\( \text{Ob}_{400}/\text{Gb} \)  \( \text{Ob}_{400}/\text{B} \)

\( \text{Bb}_{-11} \)

\( \text{Ob}_{400}/\text{Gb} \)  \( \text{Ob}_{400}/4 \)

(Head)

\( \text{Bb}_{-11} \)

\( \text{Ob}_{400}/\text{Gb} \)  \( \text{Ob}_{400}/\text{B} \)

\( \text{Ob}_{400}/\text{Gb} \)

\( \text{Ob}_{400}/\text{A} \)

\( \text{Bb}_{-11} \)

\( \text{Ob}_{400}/\text{Gb} \)  \( \text{Ob}_{400}/\text{B} \)

\( \text{Ob}_{400}/\text{Gb} \)

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(Create a bass line that is similar in vibe to the opening using these tones as the points of arrival for each bar)

(Pseudo Salsa)
(PSEUDO SALSA)

(Ab - B9)

(Figures last X only)

(A sus/E D/C A7 sus/B)

(A BIT SLOWER)

(Acc (with a gorgeous classical tone...w/vib.)

(Drum fill tempo 1)

(D.S. al Coda)

Ab - Gb

(Figures last x only)

A7sus/E D/C A7sus/B

www.