(B♭ Trumpet) Distracted Society

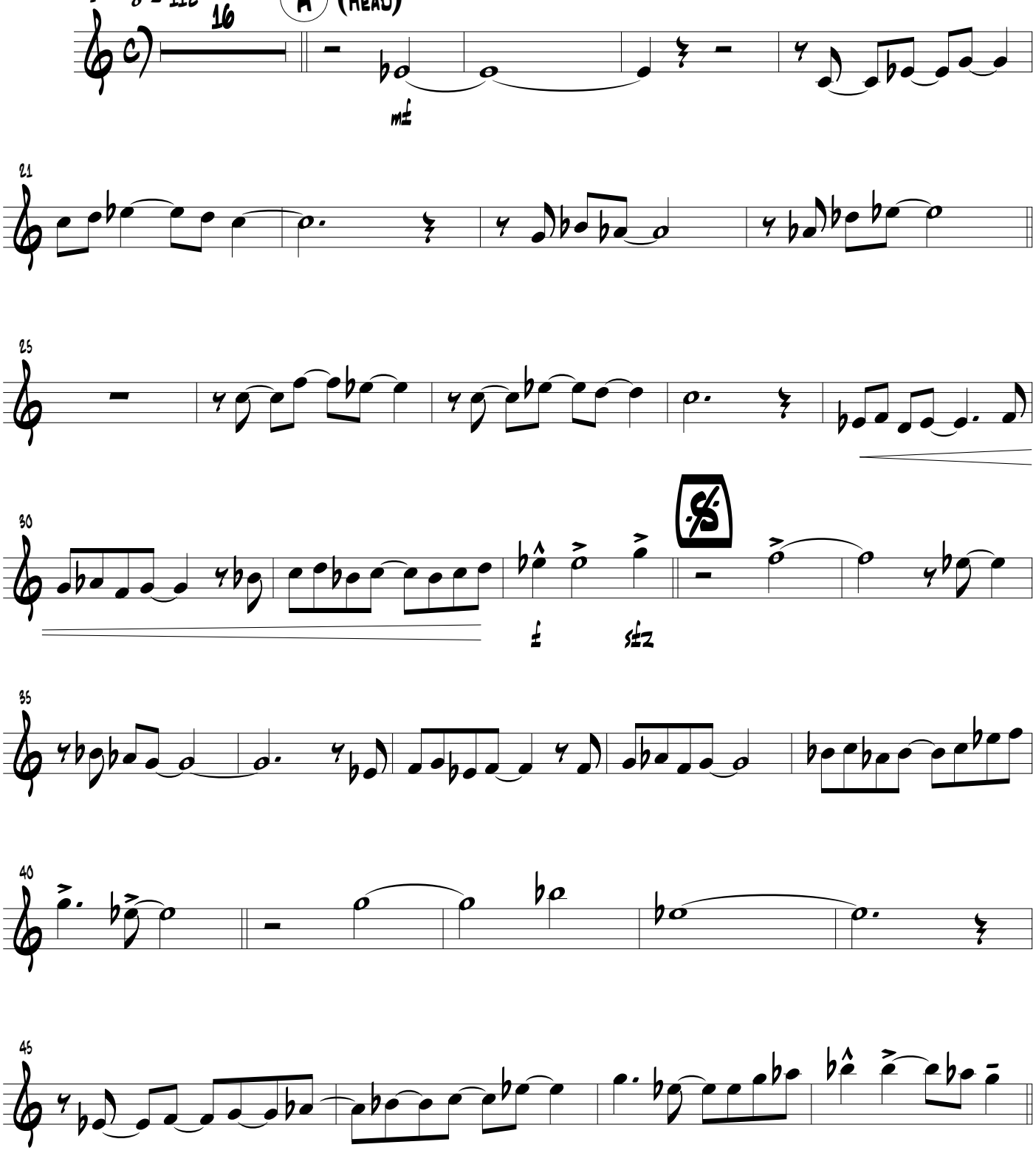
Stephen Anderson

(Intro) (Straight-Eighth)

♩ = 112

16

A (Head)



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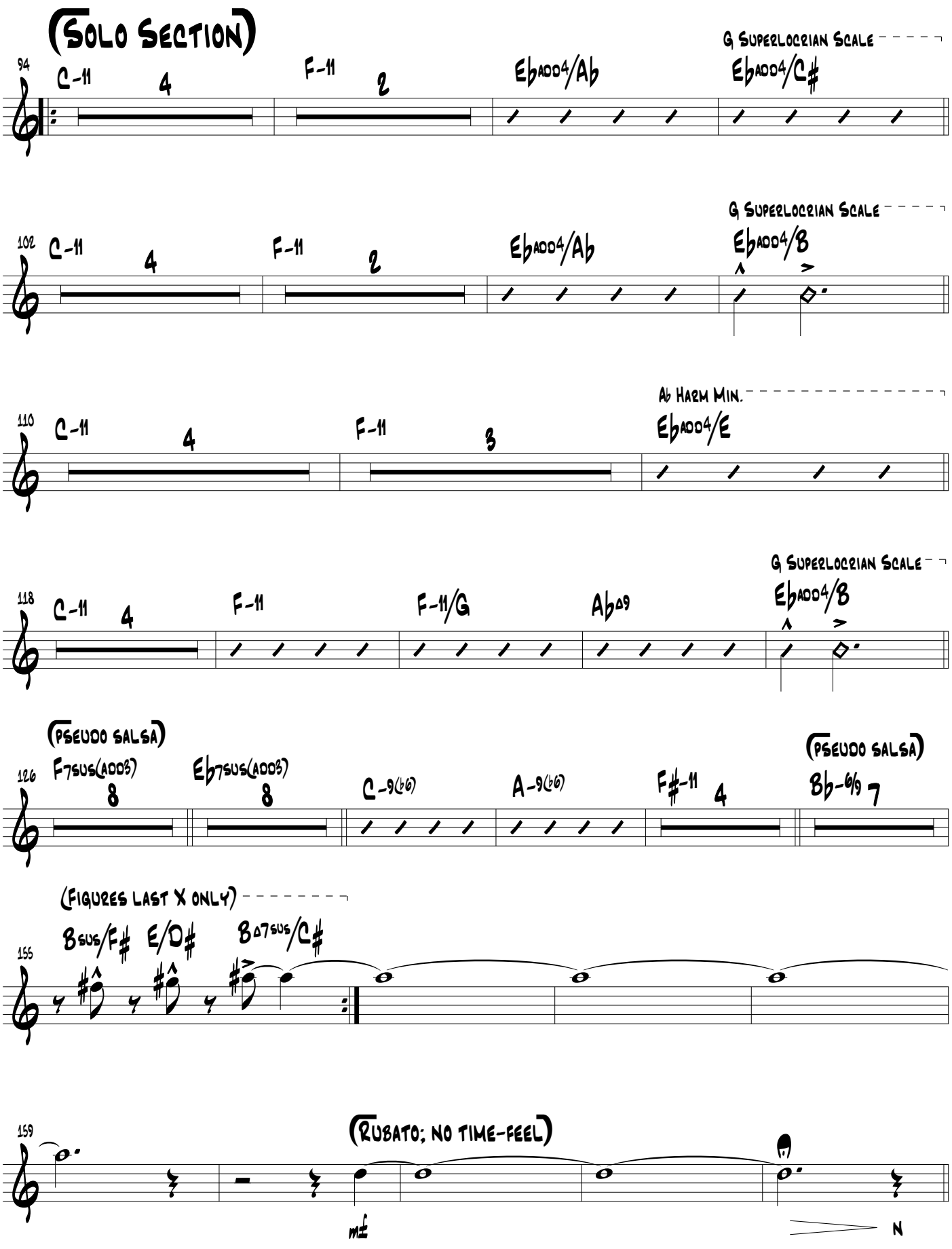
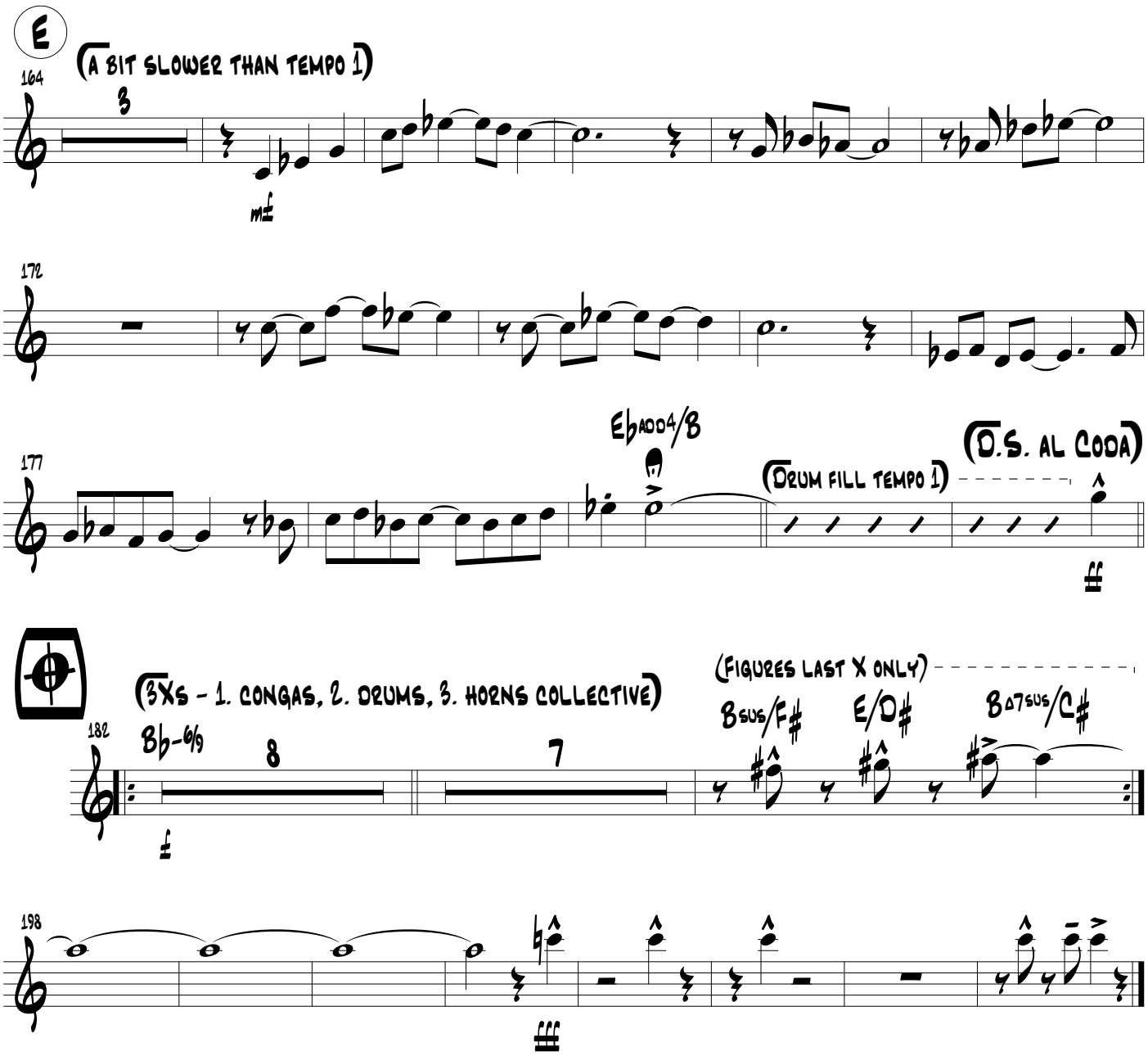
49
B
ff
56
sfz
sfz
61
(To Coda)
C
(Rhythm Section Figures)
65
C-9(b6)
A-9(b6)
F#-11
(Sax Fill)
mf
71
C-9(b6)
A-9(b6)
F#-11
Eb9sus
(Tpt. Fill)
78
C-9(b6)
Eb-9(b6)
B-9(b6)
D-9(b6)
Bb-9(b6)
G-9(b6)
(Sax & Tpt. Fill)
D
(Pseudo Salsa)
86
Bb-6/9
(3Xs - 1. Congas, 2. Drums, 3. Horns Collective)
f
90
Bsus/F#
E/D#
BΔ7sus/B


(Solo Section)
G Superlocrian Scale
94
C-11
4
F-11
2
Eb ADD4/Ab
Eb ADD4/C#
G Superlocrian Scale
102
C-11
4
F-11
2
Eb ADD4/Ab
Eb ADD4/B
Ab Harm Min.
110
C-11
4
F-11
3
Eb ADD4/E
G Superlocrian Scale
118
C-11
4
F-11
F-11/G
Ab Δ9
Eb ADD4/B
(Pseudo Salsa)
126
F7sus(add3)
8
Eb7sus(add3)
8
C-9(b6)
A-9(b6)
F#-11
4
(Pseudo Salsa)
Bb-6/9
7
(Figures last X only)
155
Bsus/F#
E/D#
BΔ7sus/C#
159
(Rubato; no time-feel)
mf
N

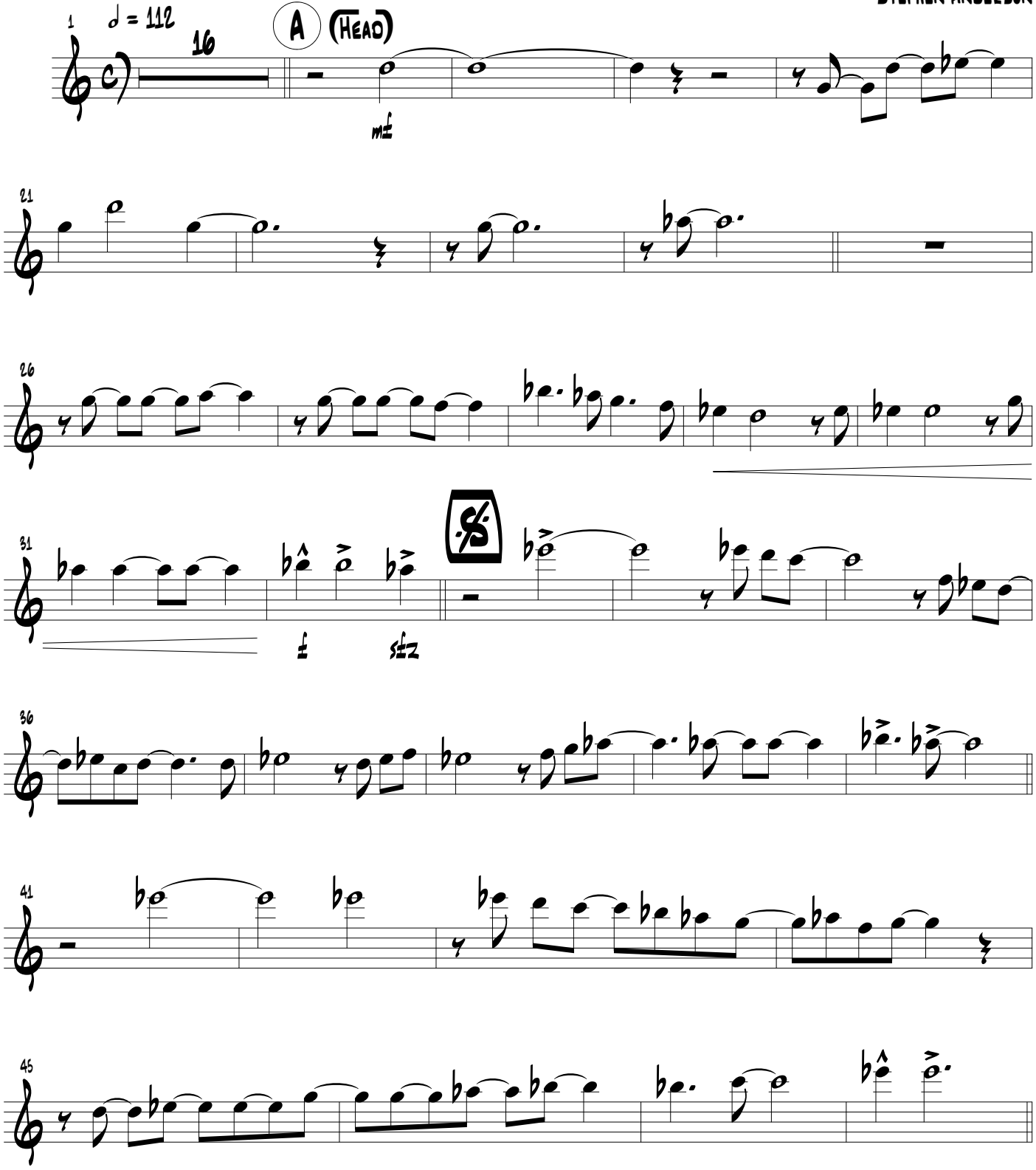

E
(A BIT SLOWER THAN TEMPO 1)
164
3
mf
172
177
Eb add4/B
(D.S. AL CODA)
(DRUM FILL TEMPO 1)
182
(3Xs - 1. CONGAS, 2. DRUMS, 3. HORNS COLLECTIVE)
Bb-6/9
8
7
(FIGURES LAST X ONLY)
Bsus/F#
E/D#
BΔ7sus/C#
198

Distracted Society

(Tenor Sax)

(Intro) (Straight-Eighth)

Stephen Anderson



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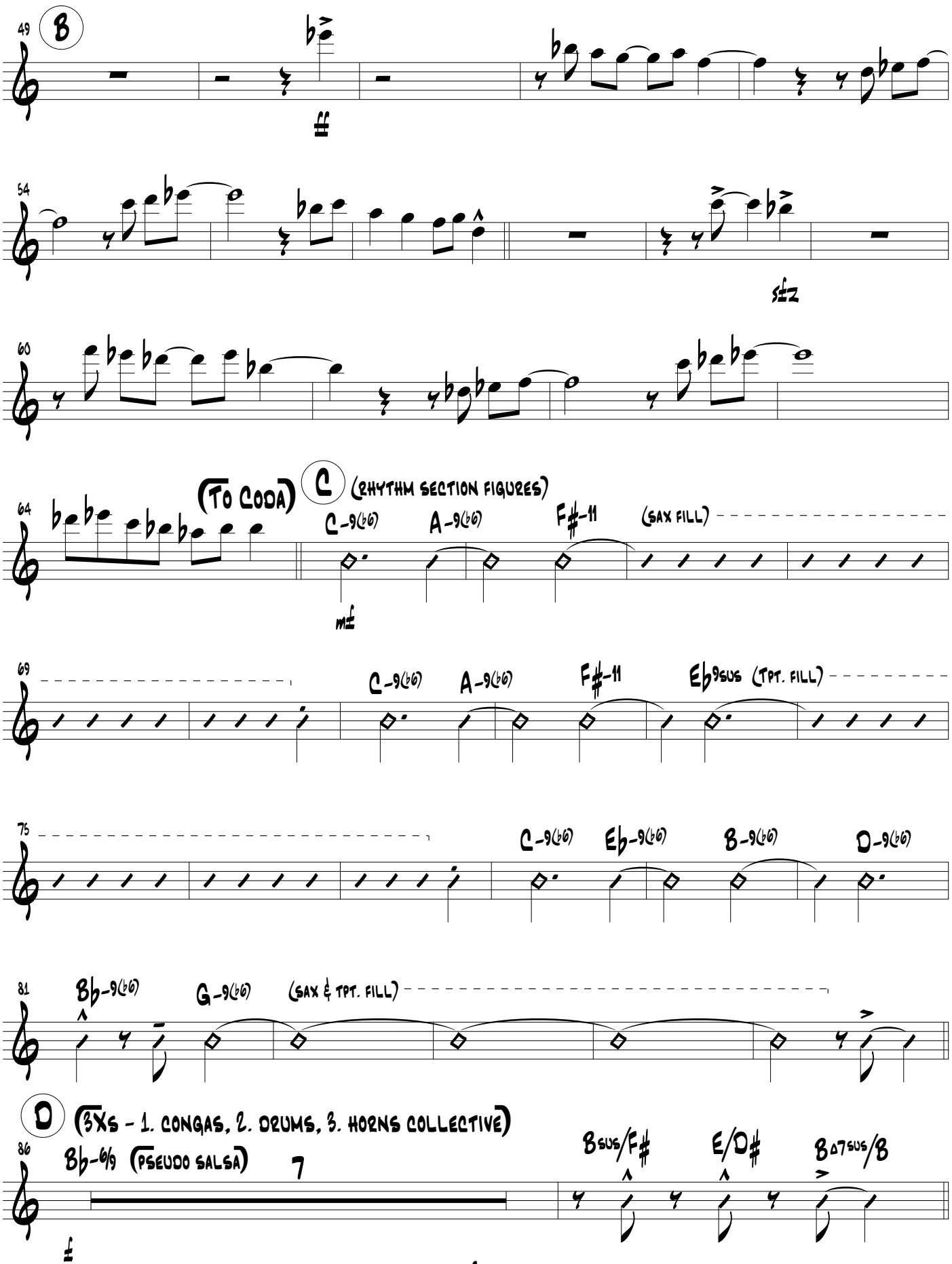
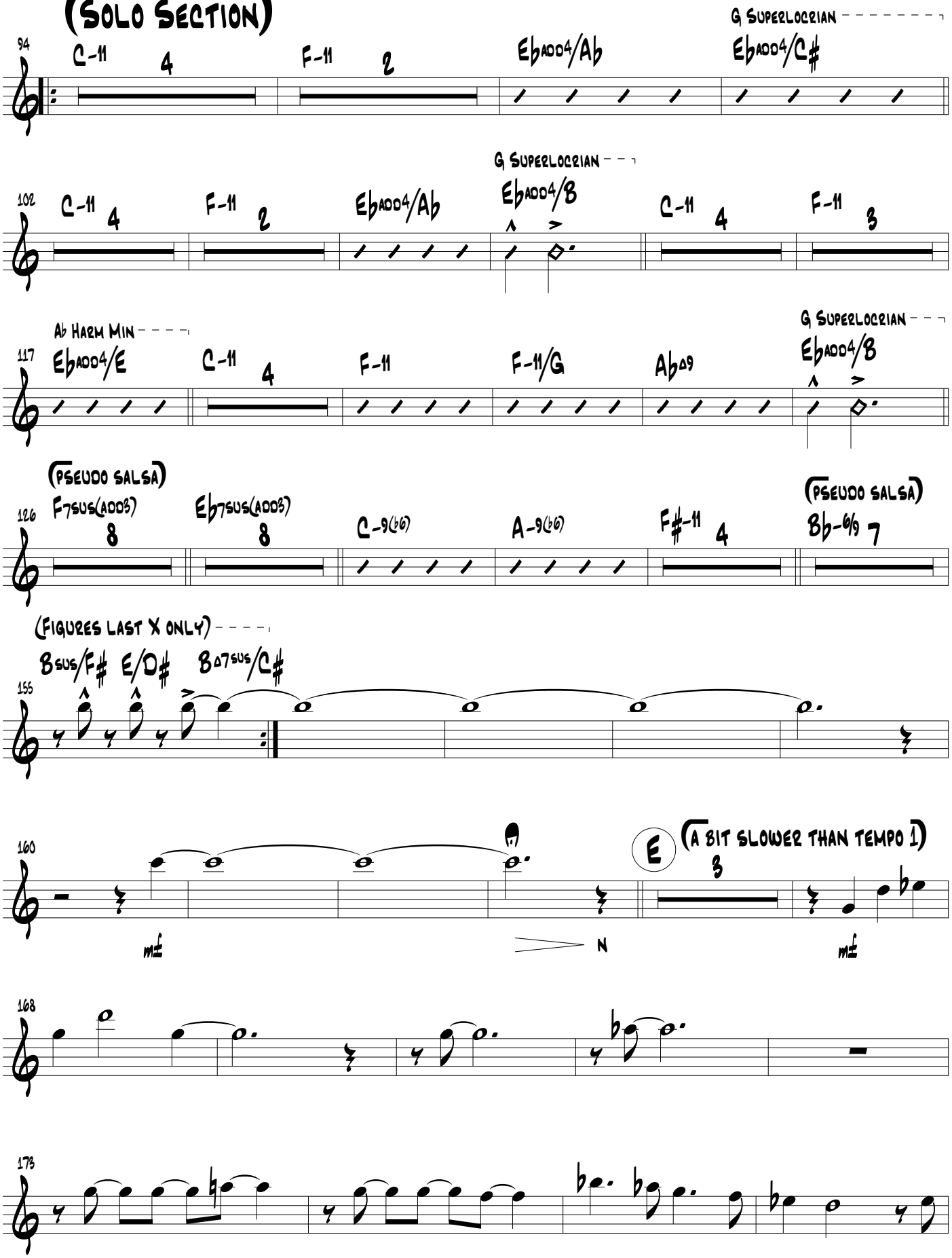
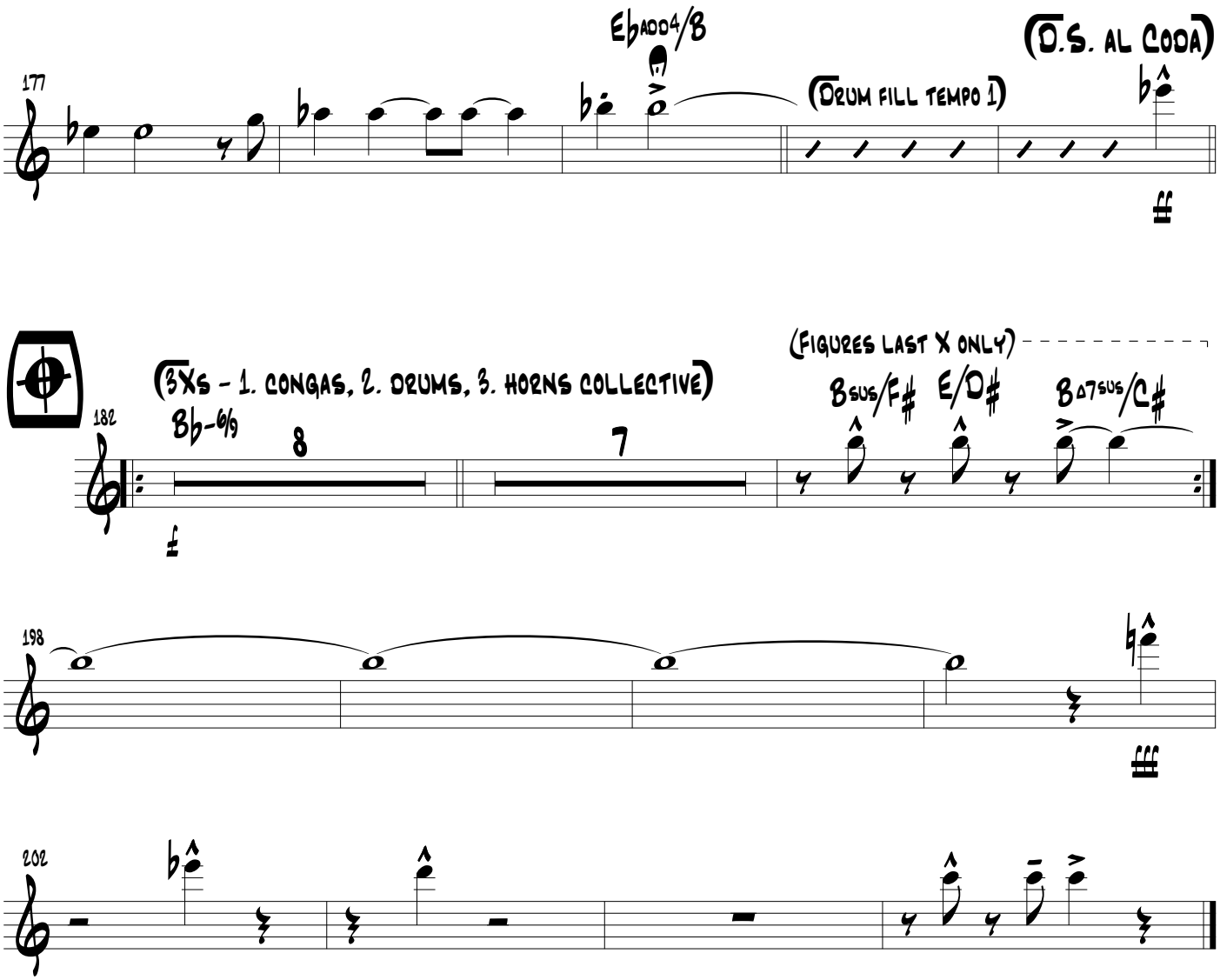

49
B
ff
54
sfz
60
64
(To Coda)
C
(Rhythm section figures)
C-9(b6)
A-9(b6)
F#-11
(Sax fill)
mf
69
C-9(b6)
A-9(b6)
F#-11
Eb9sus (Tpt. fill)
75
C-9(b6)
Eb-9(b6)
B-9(b6)
D-9(b6)
81
Bb-9(b6)
G-9(b6)
(Sax & Tpt. fill)
D
(3Xs - 1. Congas, 2. Drums, 3. Horns collective)
86
Bb-6/9 (Pseudo salsa)
7
Bsus/F#
E/D#
BΔ7sus/B
f

(Solo Section)



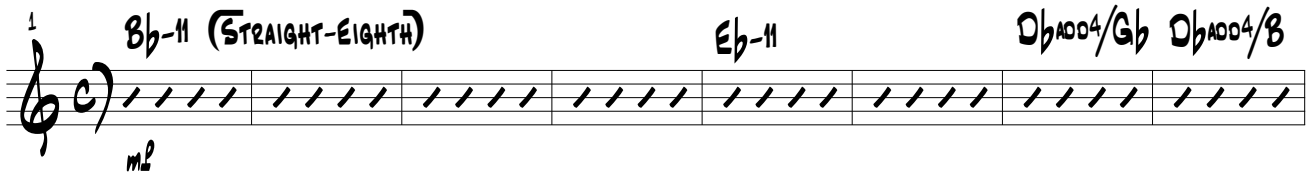

177
Eb ADD4/B
(D.S. AL CODA)
(DRUM FILL TEMPO 1)
182
(3Xs - 1. CONGAS, 2. DRUMS, 3. HORNS COLLECTIVE)
Bb-6/9
8
7
(FIGURES LAST X ONLY)
B SUS/F#
E/D#
B Δ7SUS/C#
198
202

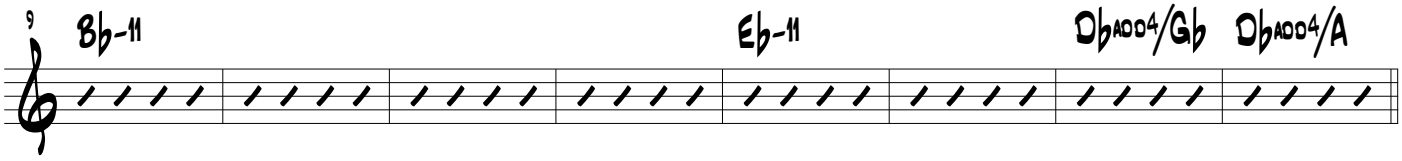
(Guitar) Distracted Society

Stephen Anderson

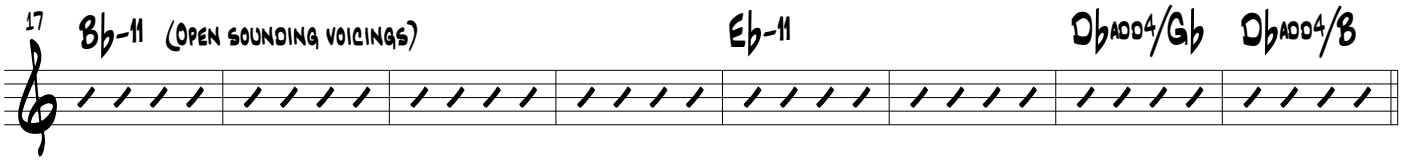
(Intro)

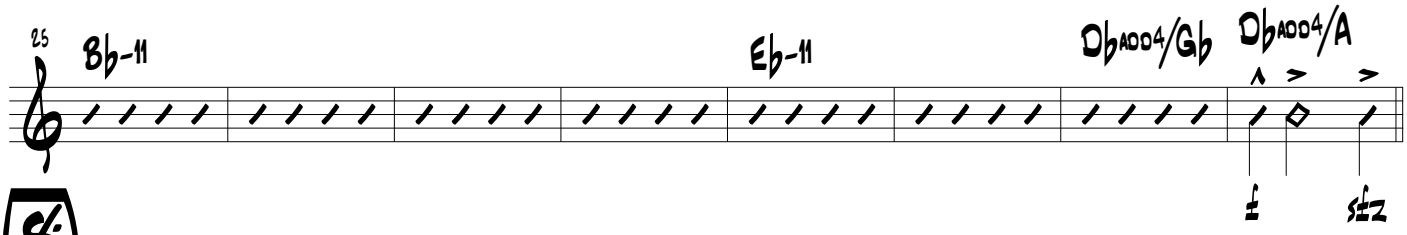
♩ = 112 (sparse fills)

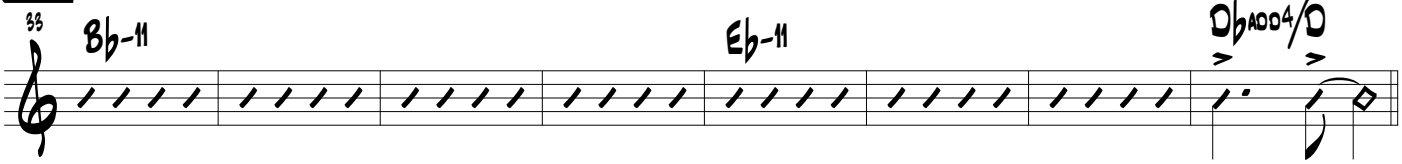


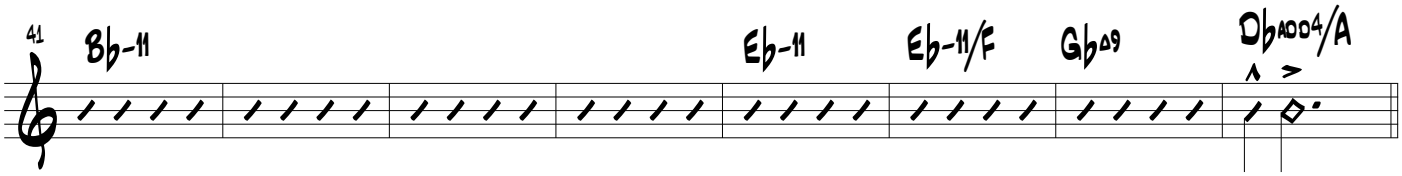


A (Head)

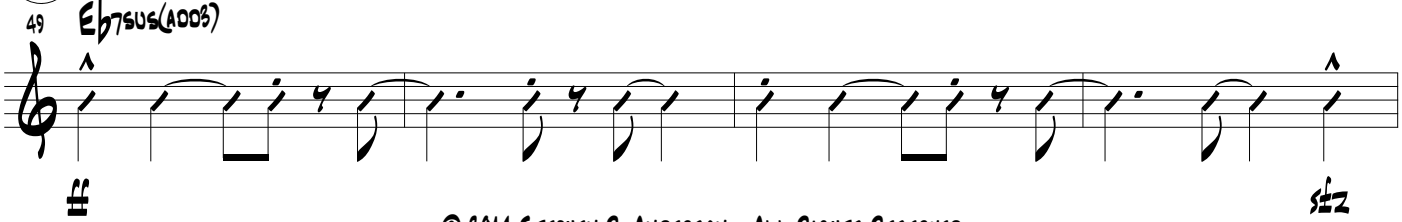








B



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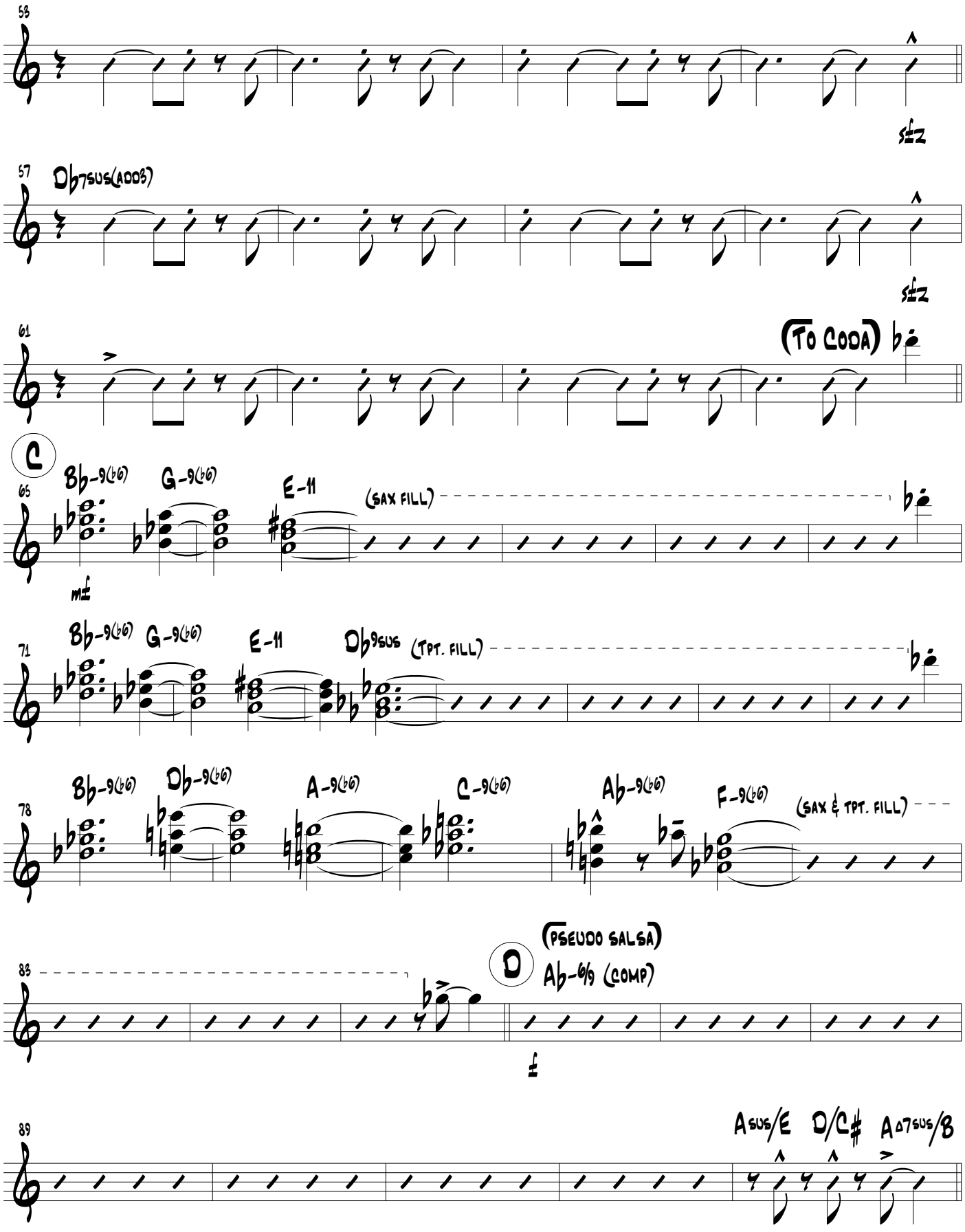
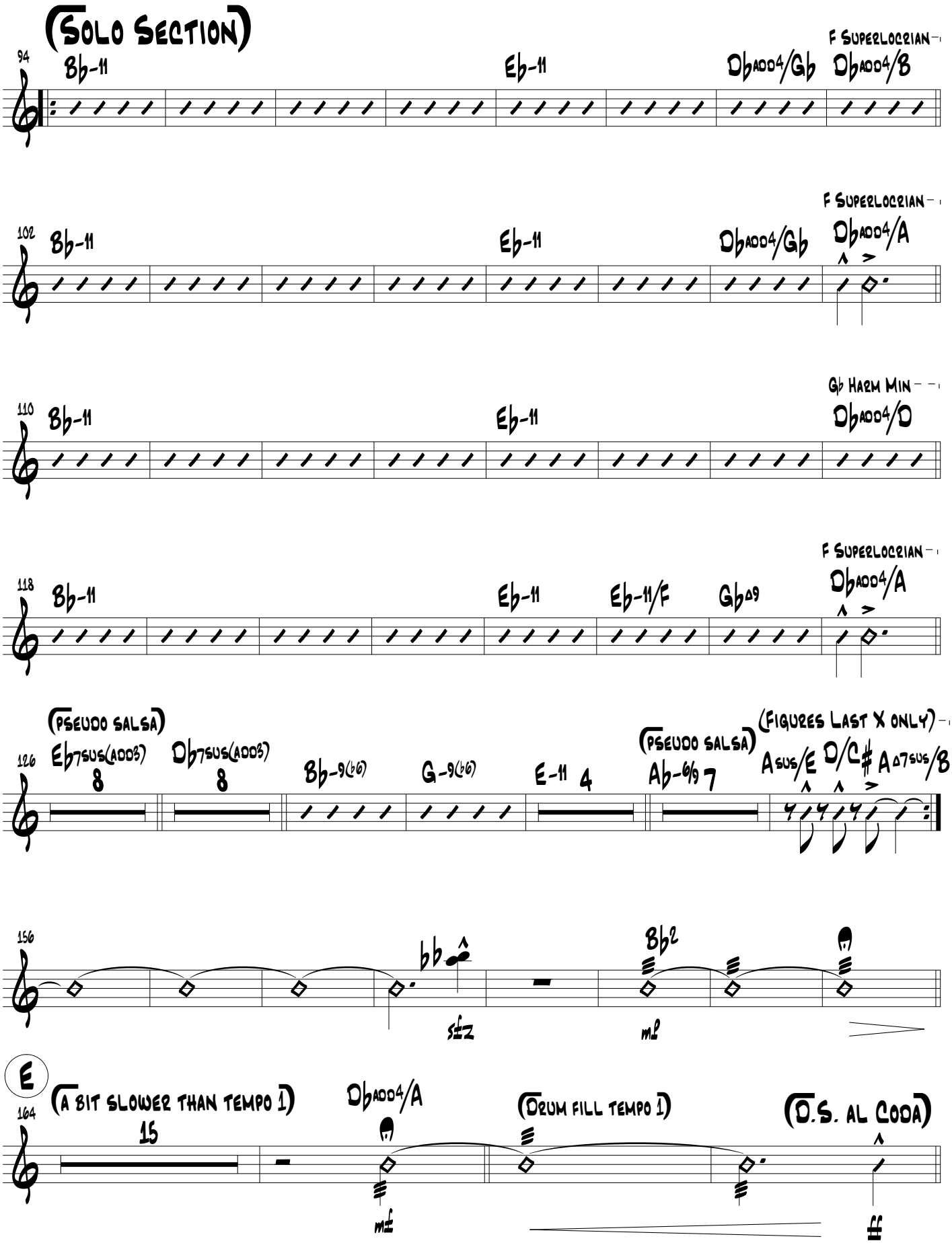
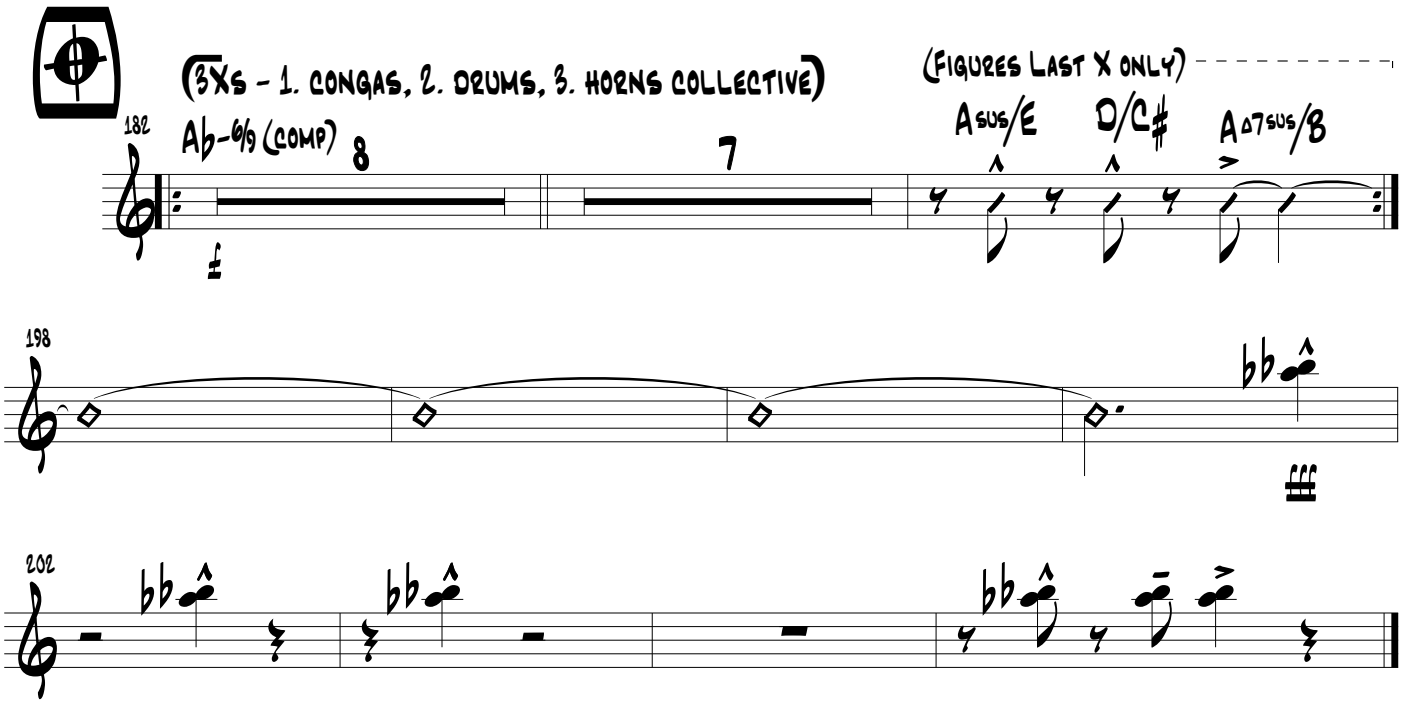

53
57
Db7sus(add3)
61
(To Coda)
C
65
Bb-9(b6)
G-9(b6)
E-11
(Sax fill)
71
Bb-9(b6)
G-9(b6)
E-11
Db9sus
(Tpt. fill)
78
Bb-9(b6)
Db-9(b6)
A-9(b6)
C-9(b6)
Ab-9(b6)
F-9(b6)
(Sax & Tpt. fill)
83
D
(Pseudo Salsa)
Ab-6/9 (comp)
89
Asus/E
D/C♯
A07sus/B


(Solo Section)
94
Bb-11
Eb-11
Dbadd4/Gb
F Superlocrian
Dbadd4/B
102
Bb-11
Eb-11
Dbadd4/Gb
F Superlocrian
Dbadd4/A
110
Bb-11
Eb-11
Gb Harm Min
Dbadd4/D
118
Bb-11
Eb-11
Eb-11/F
Gb△9
F Superlocrian
Dbadd4/A
126
(Pseudo Salsa)
Eb7sus(add3)
Db7sus(add3)
Bb-9(b6)
G-9(b6)
E-11
(Pseudo Salsa)
Ab-6/9
(Figures last X only)
Asus/E
D/C♯
A△7sus/B
156
sfz
mf
E
164
(A bit slower than tempo 1)
Dbadd4/A
(Drum fill tempo 1)
(D.S. al Coda)
mf
ff

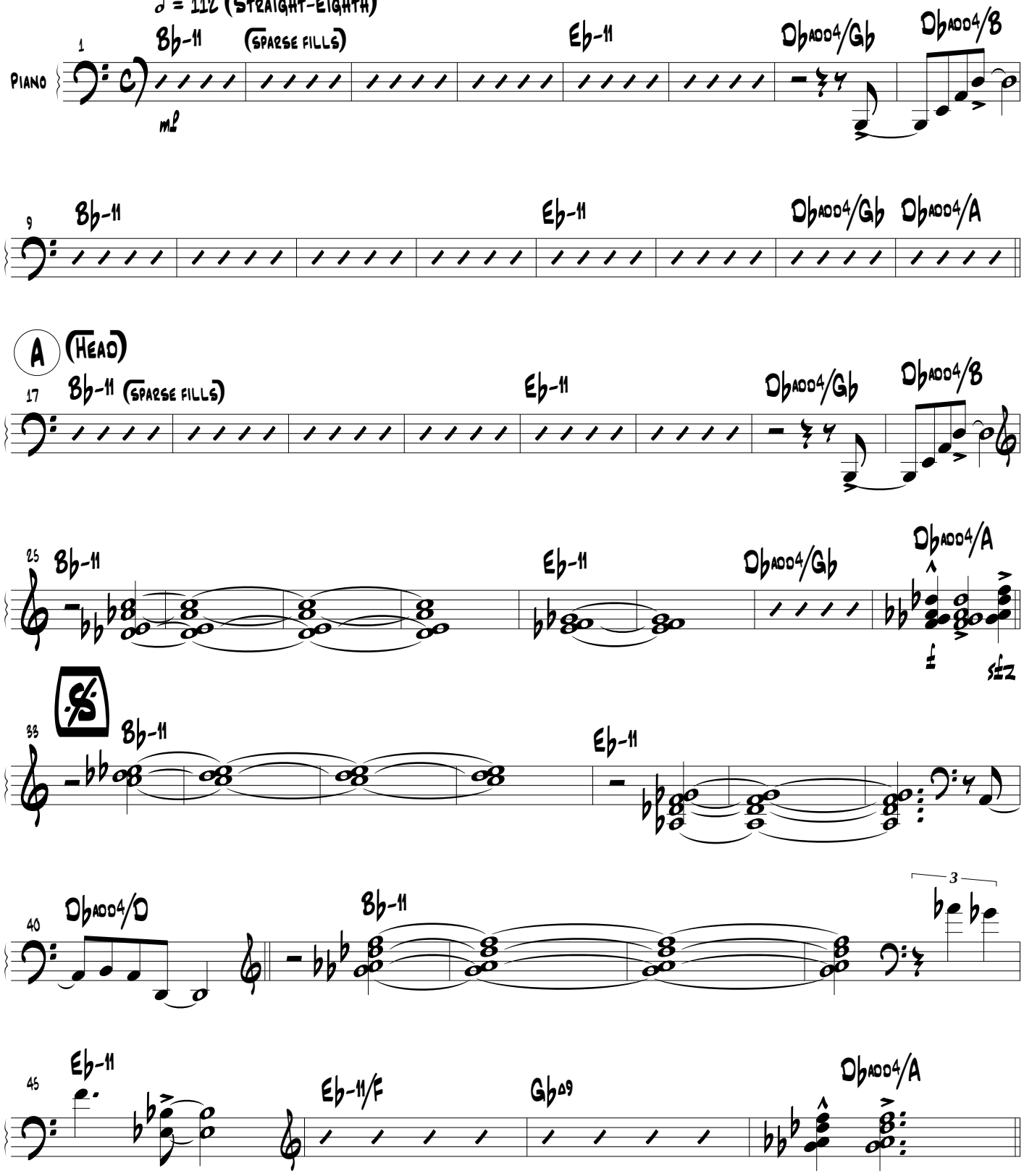

(3Xs - 1. CONGAS, 2. DRUMS, 3. HORNS COLLECTIVE)
(FIGURES LAST X ONLY)
182
Ab-6/9 (COMP)
8
7
Asus/E
D/C#
AΔ7sus/B
198
202

(Piano) Distracted Society

Stephen Anderson

(Intro)

♩ = 112 (Straight-Eighth)



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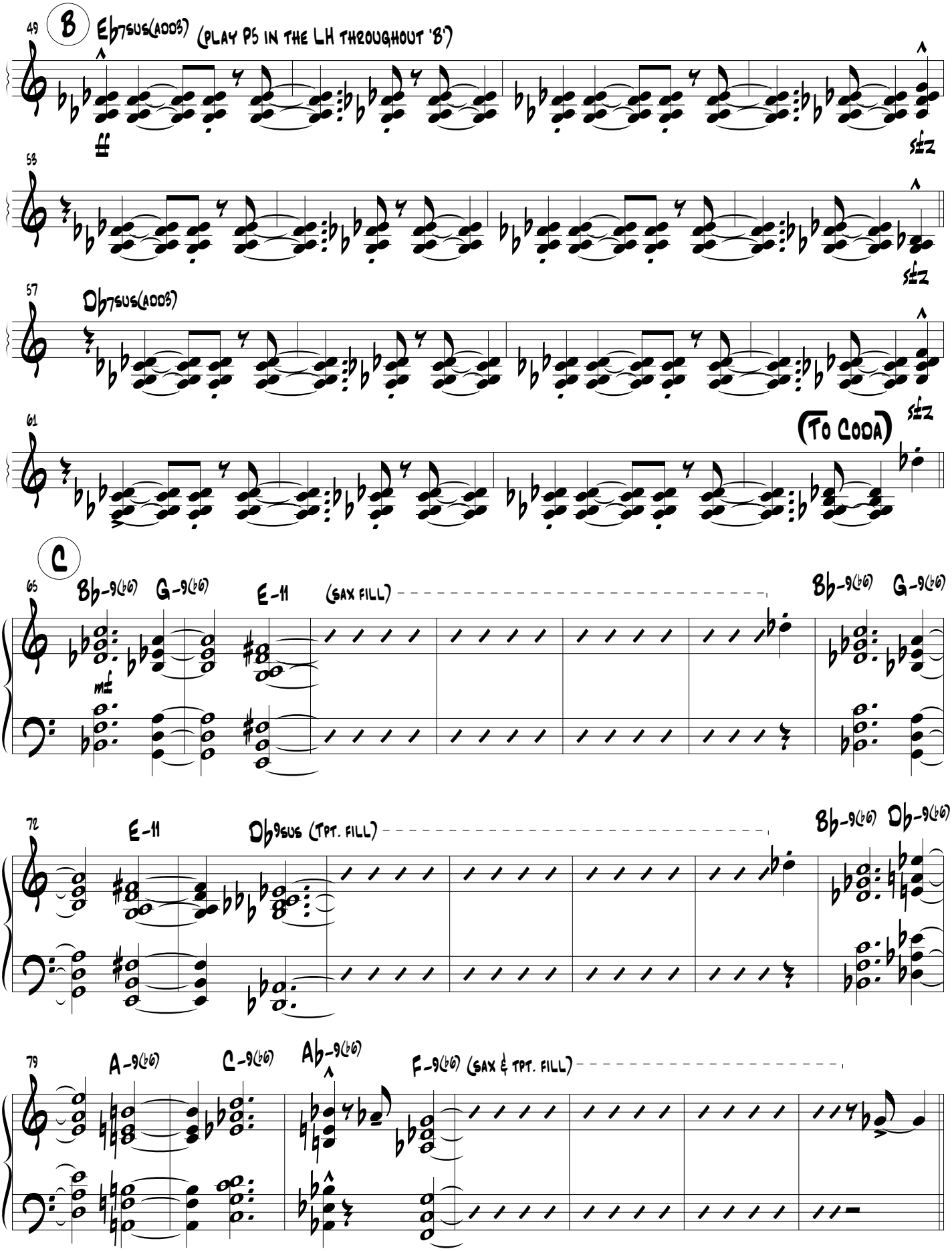
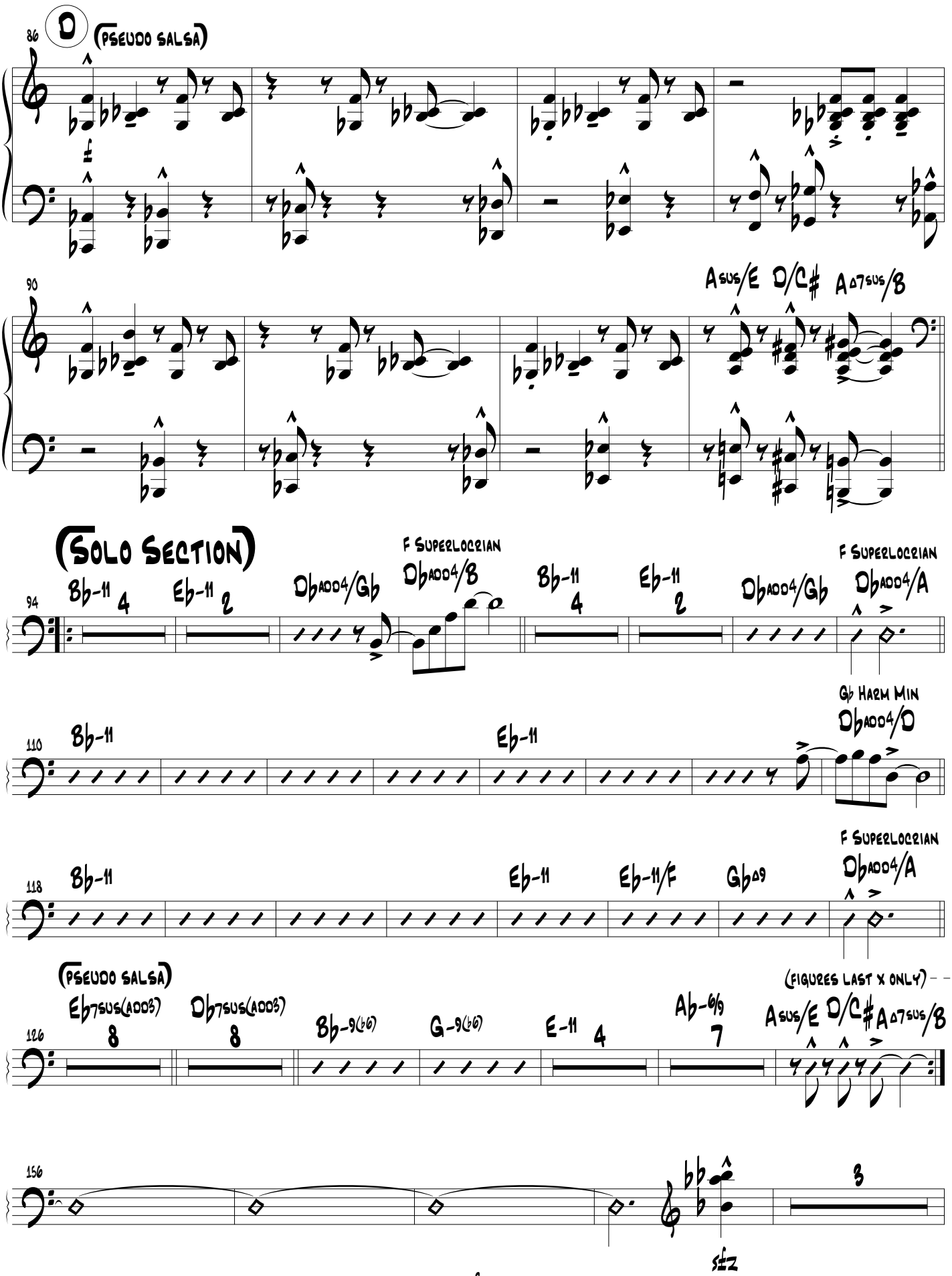
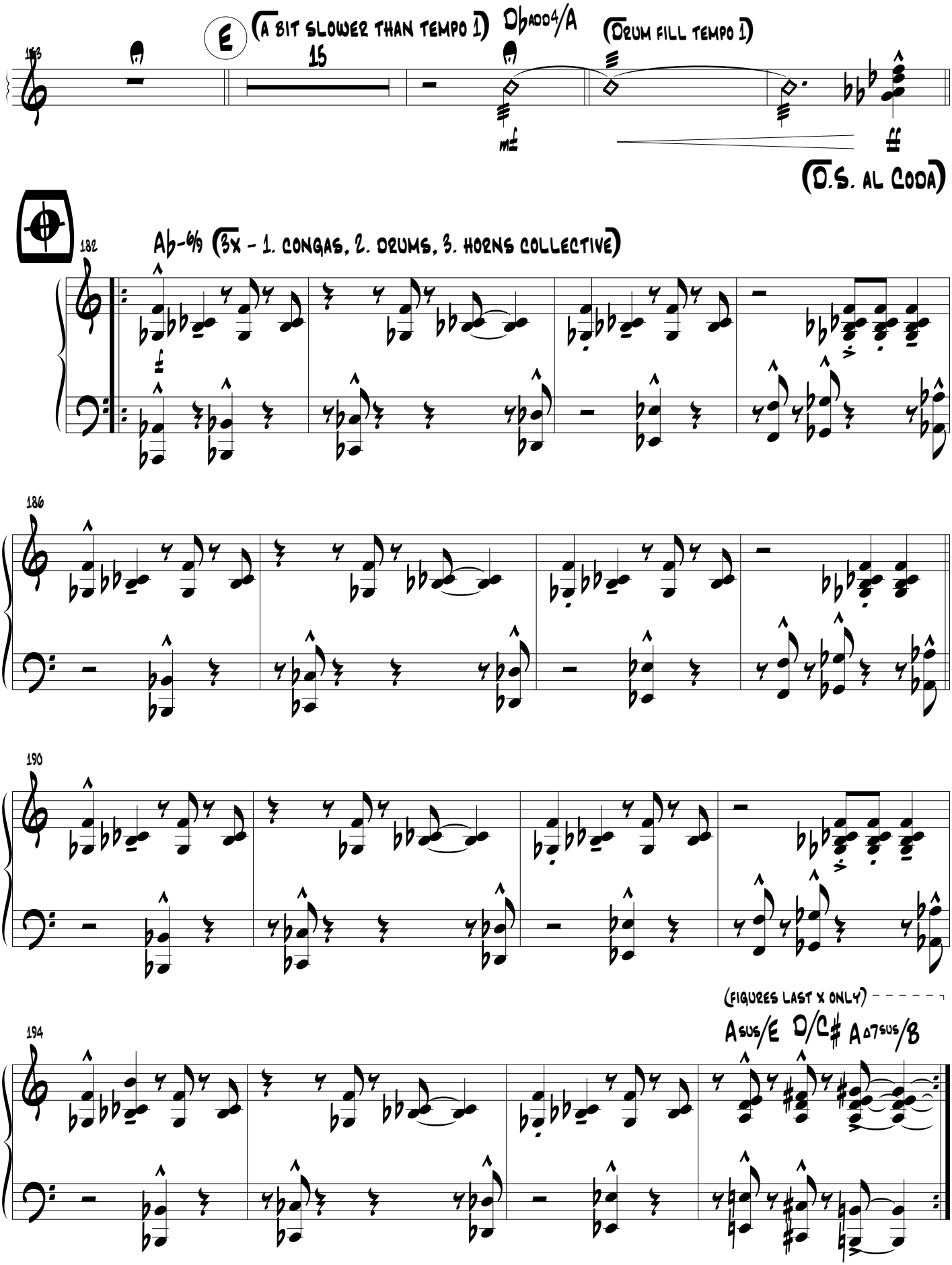
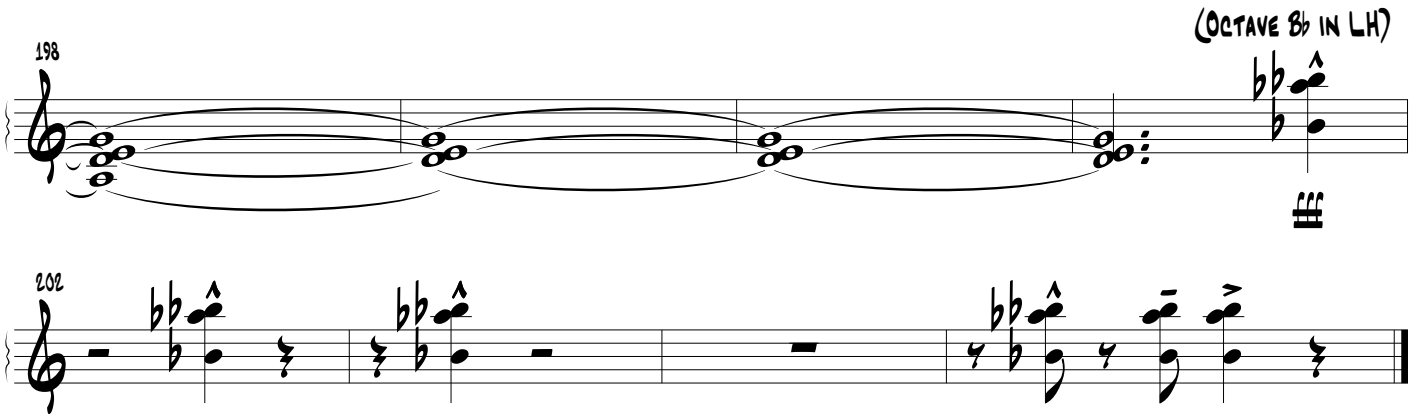

49
B
Eb7sus(add3)
(play P5 in the LH throughout 'B')
ff
58
57
Db7sus(add3)
61
(To Coda)
C
65
Bb-9(b6)
G-9(b6)
E-11
(sax fill)
mf
72
Db9sus (tpt. fill)
79
A-9(b6)
C-9(b6)
Ab-9(b6)
F-9(b6)
(sax & tpt. fill)


86
D
(Pseudo Salsa)
90
Asus/E
D/C♯
A△7sus/B
(Solo Section)
94
B♭-11
4
E♭-11
2
D♭add4/G♭
F Superlocrian
D♭add4/B
B♭-11
4
E♭-11
2
D♭add4/G♭
F Superlocrian
D♭add4/A
110
B♭-11
E♭-11
G♭ Harm Min
D♭add4/D
118
B♭-11
E♭-11
E♭-11/F
G♭△9
F Superlocrian
D♭add4/A
(Pseudo Salsa)
126
E♭7sus(add3)
8
D♭7sus(add3)
8
B♭-9(♭6)
G-9(♭6)
E-11
4
A♭-6/9
7
Asus/E
D/C♯
A△7sus/B
(figures last x only)
156
3
sfz


E
(A BIT SLOWER THAN TEMPO 1)
15
Db ADD4/A
(DRUM FILL TEMPO 1)
(D.S. AL CODA)
182
Ab-6/9 (3X - 1. CONGAS, 2. DRUMS, 3. HORNS COLLECTIVE)
186
190
(FIGURES LAST X ONLY)
194
Asus/E
D/C#
A Δ7sus/B


(Octave Bb in LH)
198
202

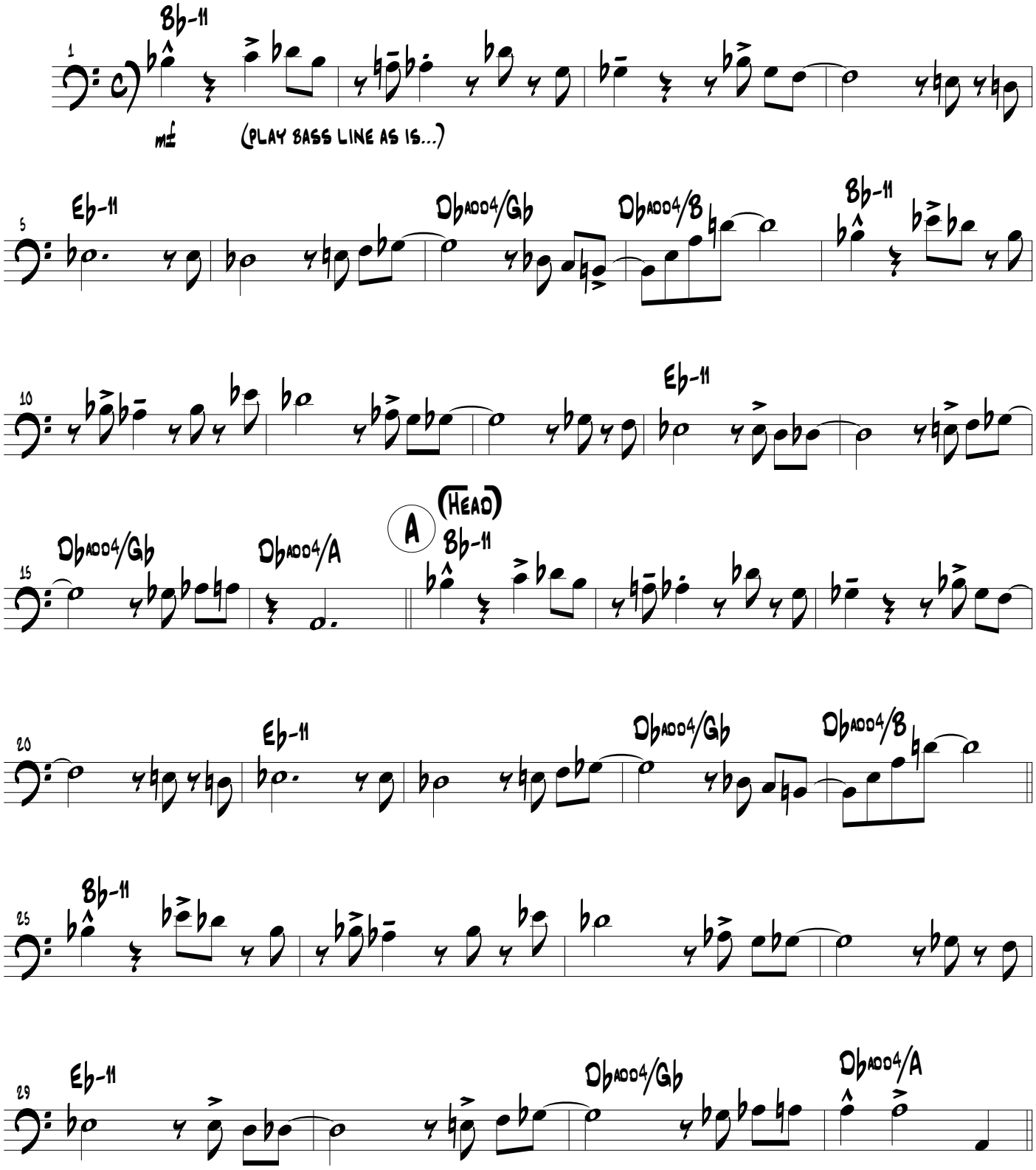
Distracted Society

(Bass)

(Intro)

♩ = 112 (Straight-Eighth)

Stephen Anderson



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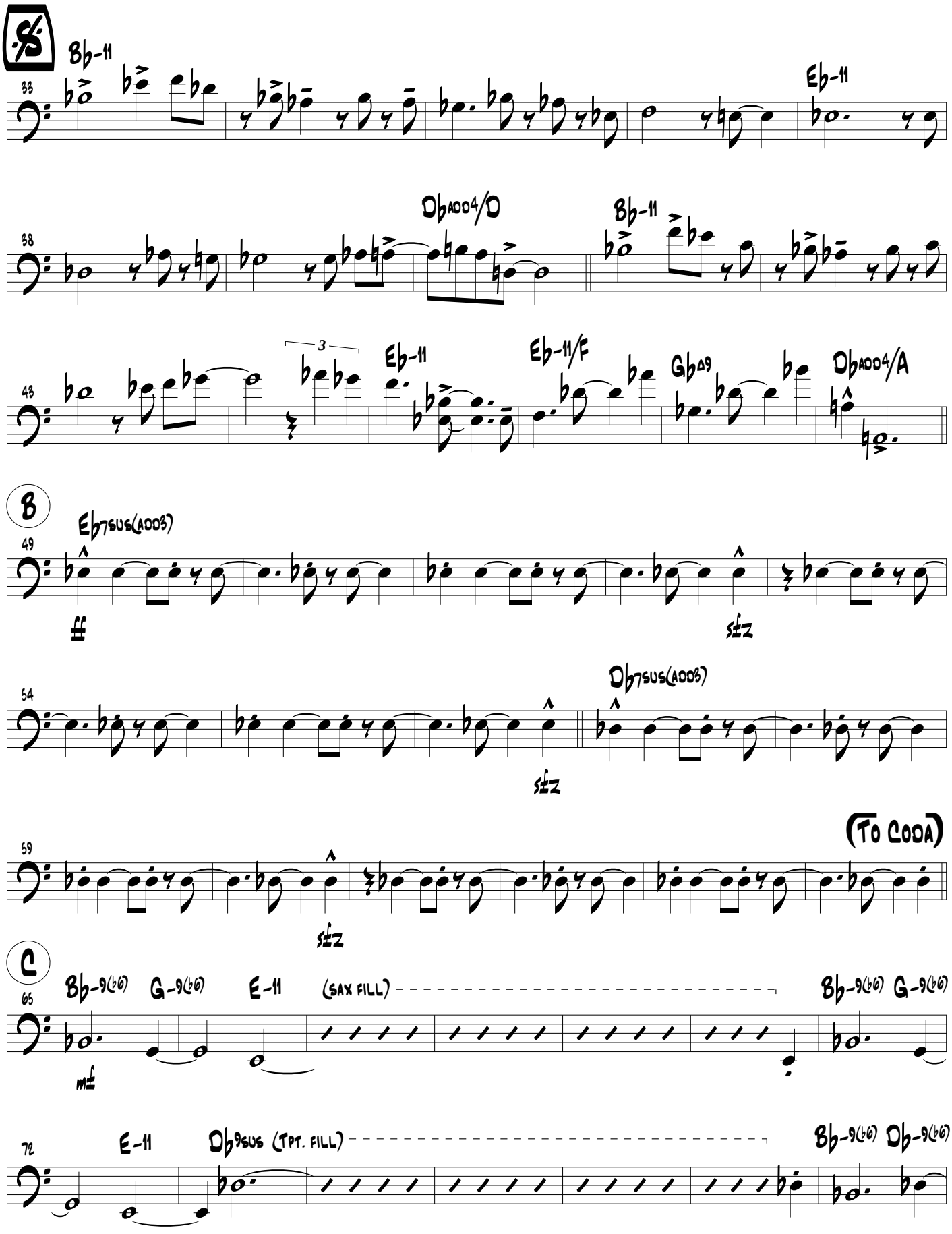
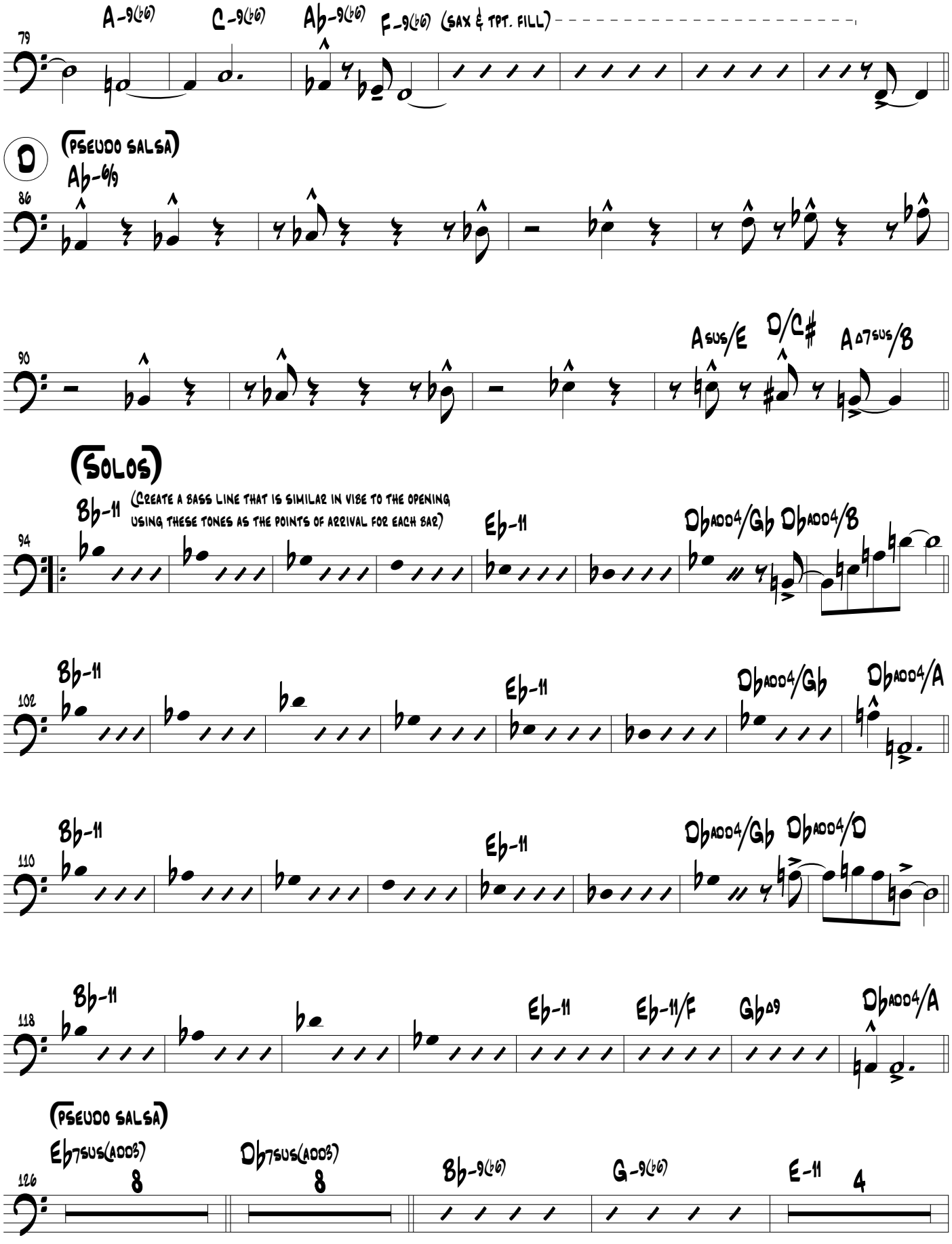
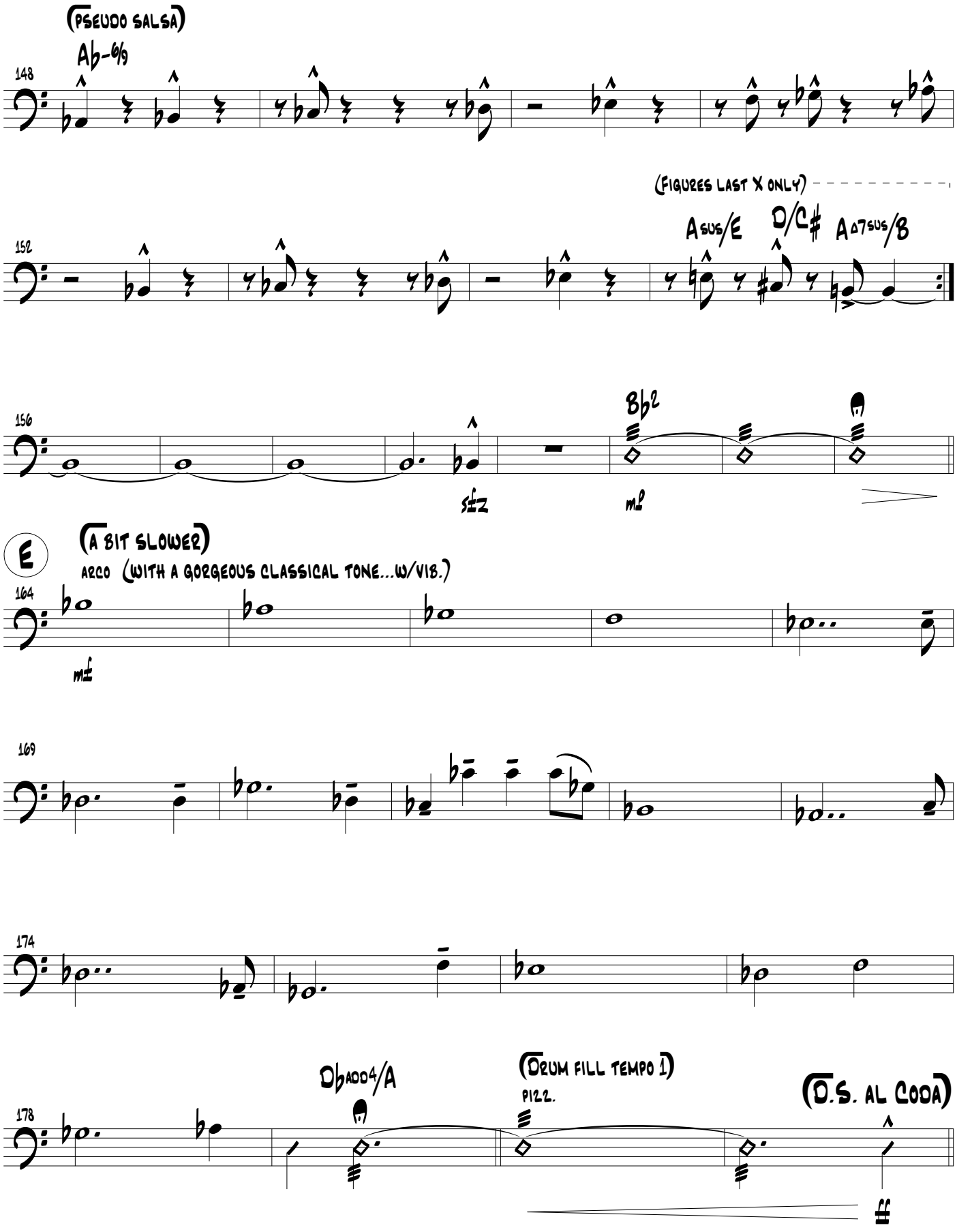
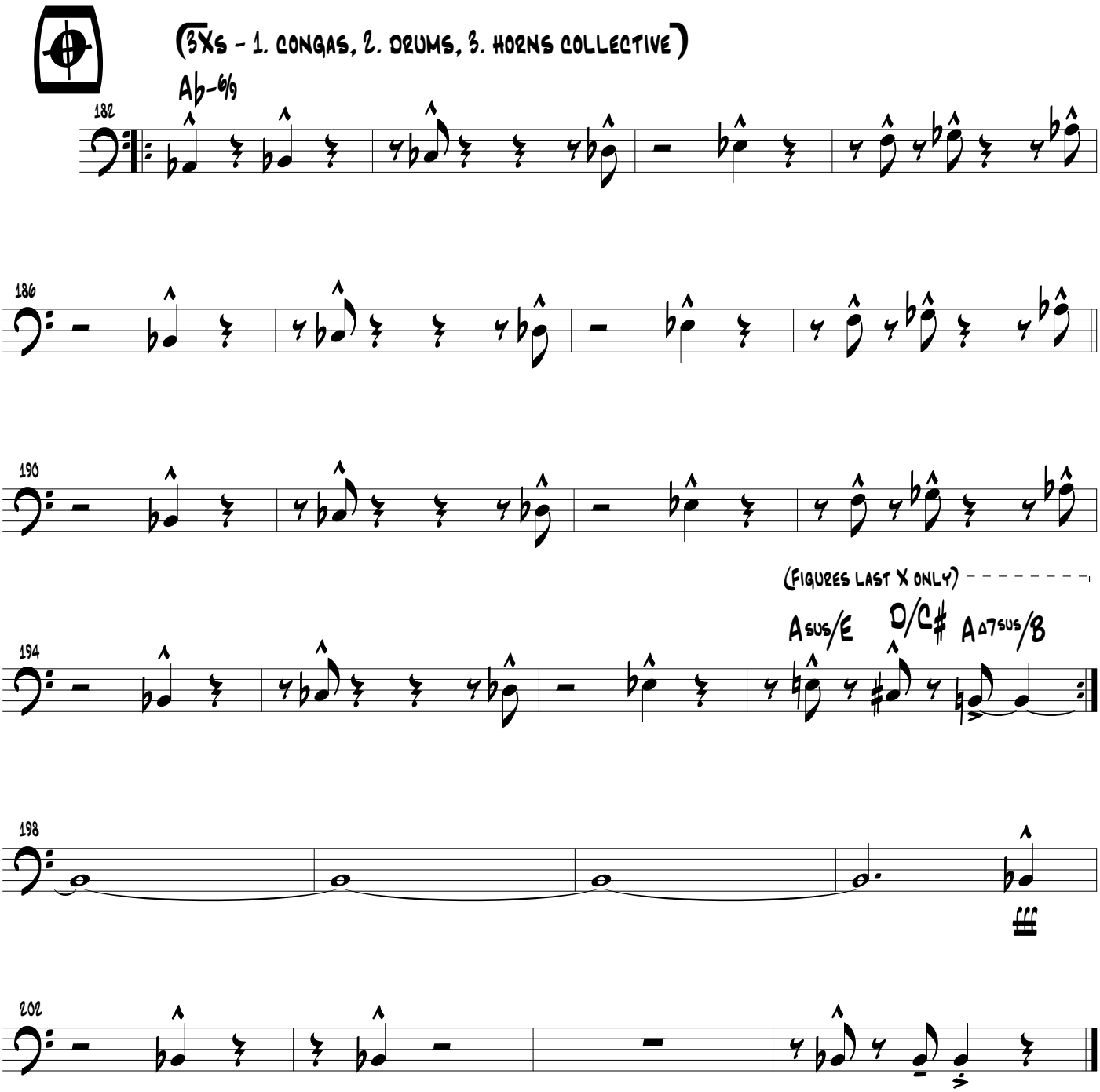

Bb-11
Eb-11
Db ADD4/D
Bb-11
Eb-11
Eb-11/F
Gb Δ9
Db ADD4/A
B
Eb 7SUS(ADD3)
ff
sfz
Db 7SUS(ADD3)
(To Coda)
C
Bb-9(b6)
G-9(b6)
E-11
(Sax fill)
mf
Db 9SUS (Tpt. fill)


A-9(b6)
C-9(b6)
Ab-9(b6)
F-9(b6)
(SAX & TPT. FILL)
79
D
(PSEUDO SALSA)
Ab-6/9
86
Asus/E
D/C#
Aδ7sus/B
90
(SOLOS)
Bb-11
(CREATE A BASS LINE THAT IS SIMILAR IN VIBE TO THE OPENING USING THESE TONES AS THE POINTS OF ARRIVAL FOR EACH BAR)
Eb-11
DbADD4/Gb
DbADD4/B
94
Bb-11
Eb-11
DbADD4/Gb
DbADD4/A
102
Bb-11
Eb-11
DbADD4/Gb
DbADD4/D
110
Bb-11
Eb-11
Eb-11/F
Gbδ9
DbADD4/A
118
(PSEUDO SALSA)
Eb7sus(ADD8)
Db7sus(ADD8)
Bb-9(b6)
G-9(b6)
E-11
126


(PSEUDO SALSA)
A♭-6/9
148
(FIGURES LAST X ONLY)
A SUS/E
D/C♯
A Δ7SUS/B
152
B♭2
156
sfz
mf
E
(A BIT SLOWER)
ARCO (WITH A GORGEOUS CLASSICAL TONE...W/VIB.)
164
mf
169
174
D♭ADD4/A
(DRUM FILL TEMPO 1)
PIZZ.
(D.S. AL CODA)
178
ff

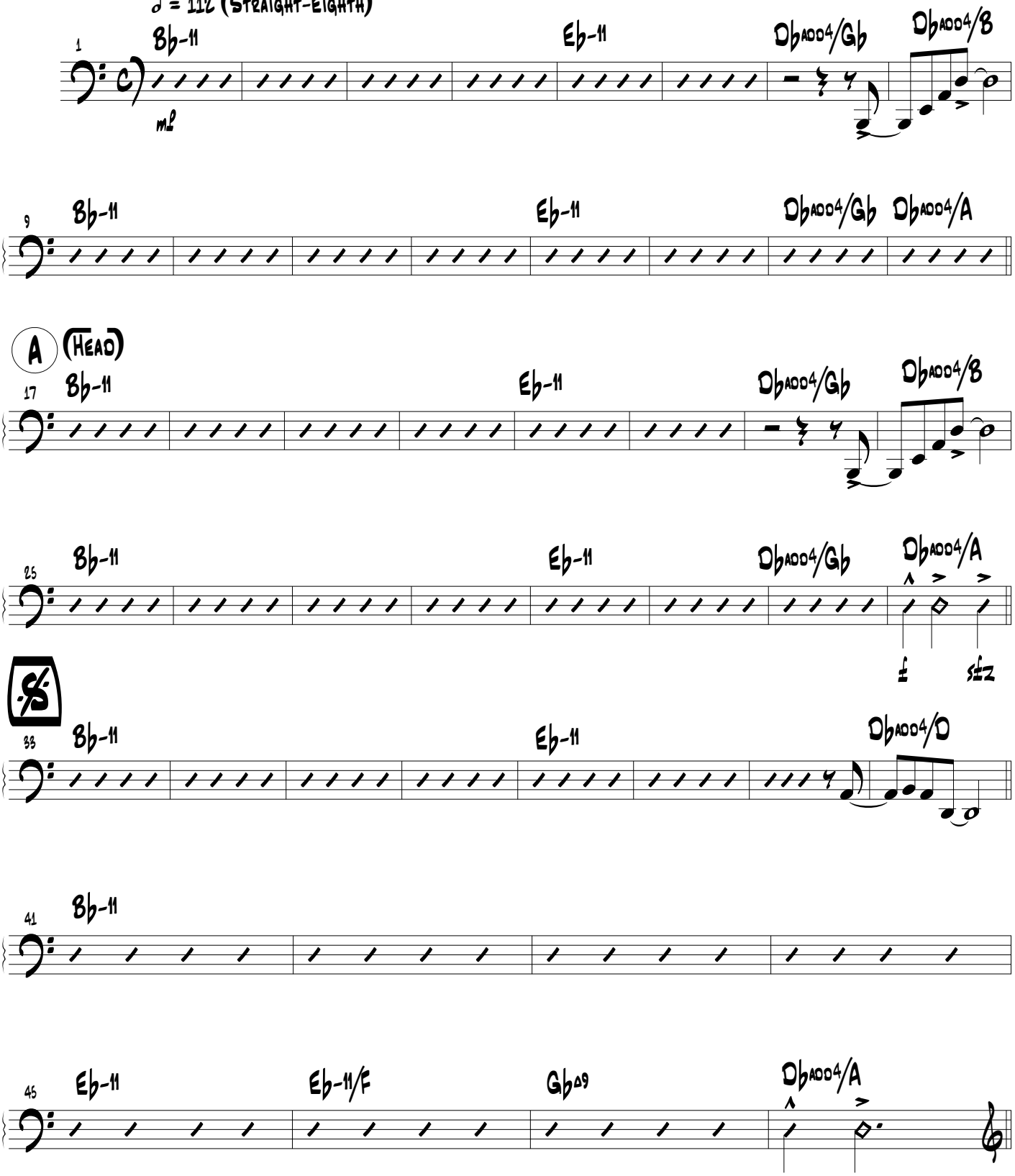

(3Xs - 1. CONGAS, 2. DRUMS, 3. HORNS COLLECTIVE)
Ab-6/9
182
186
190
(FIGURES LAST X ONLY)
Asus/E
D/C#
A∆7sus/B
194
198
fff
202

(Drum/Perc) Distracted Society

Stephen Anderson

(Intro)

♩ = 112 (Straight-Eighth)



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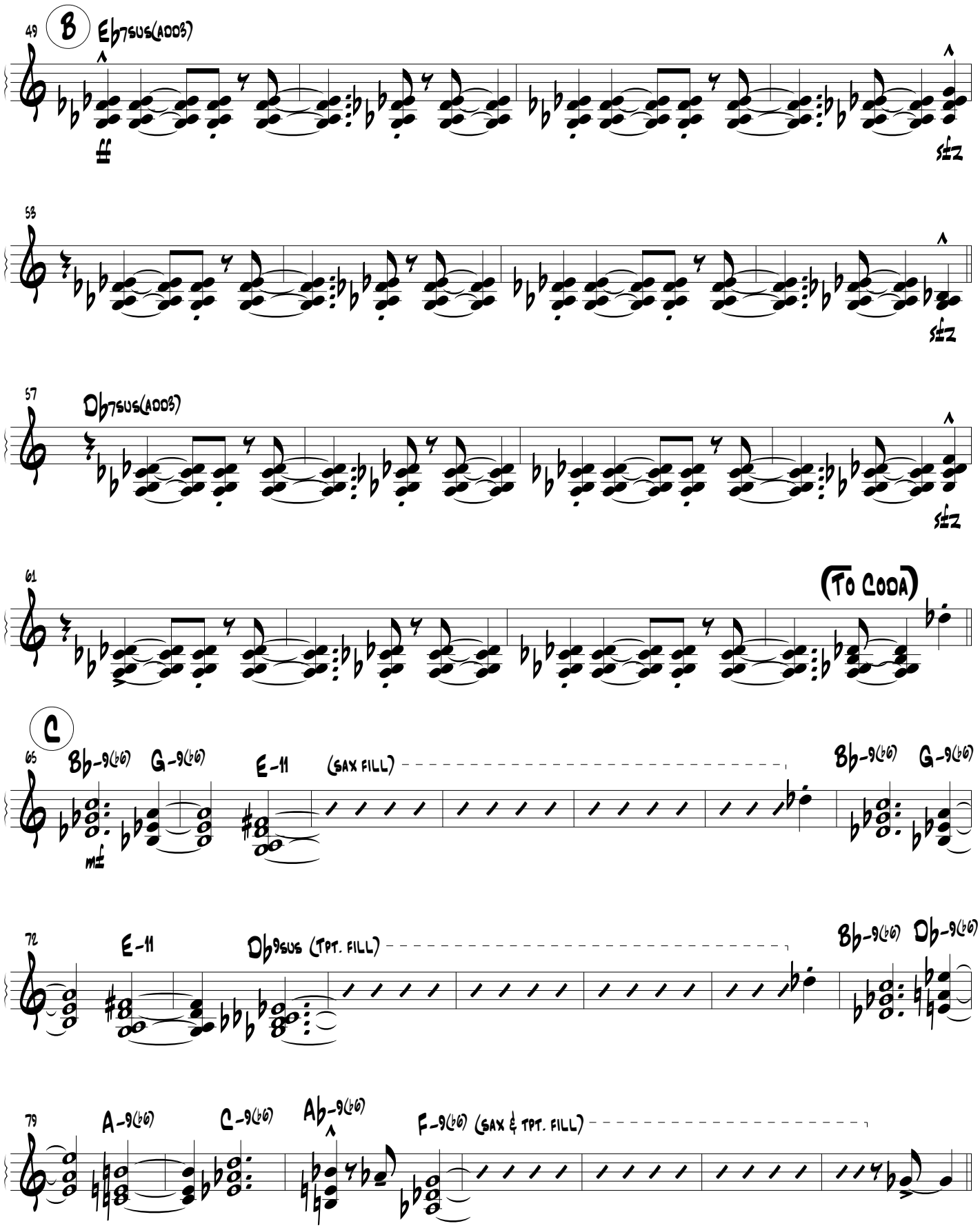
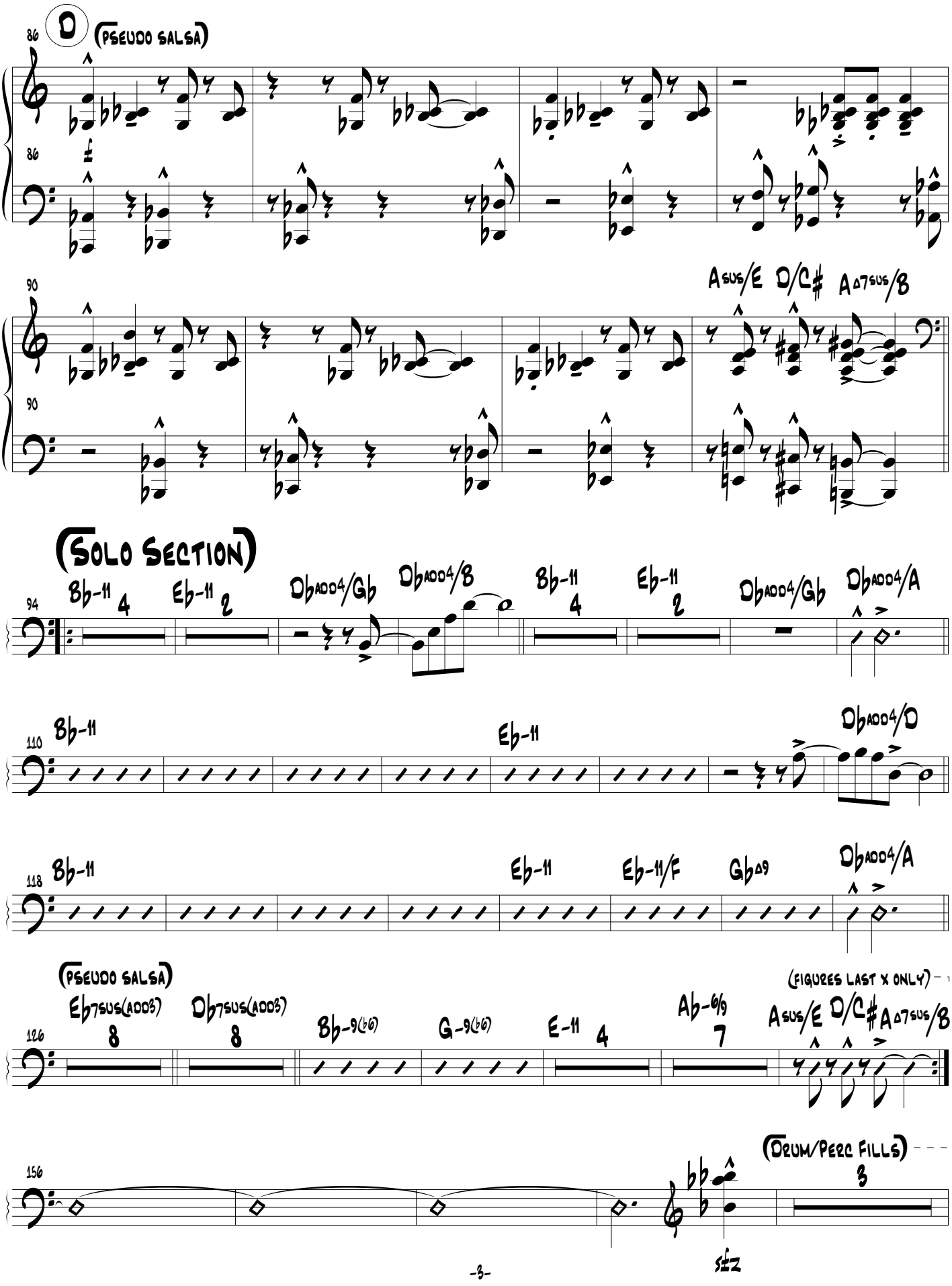
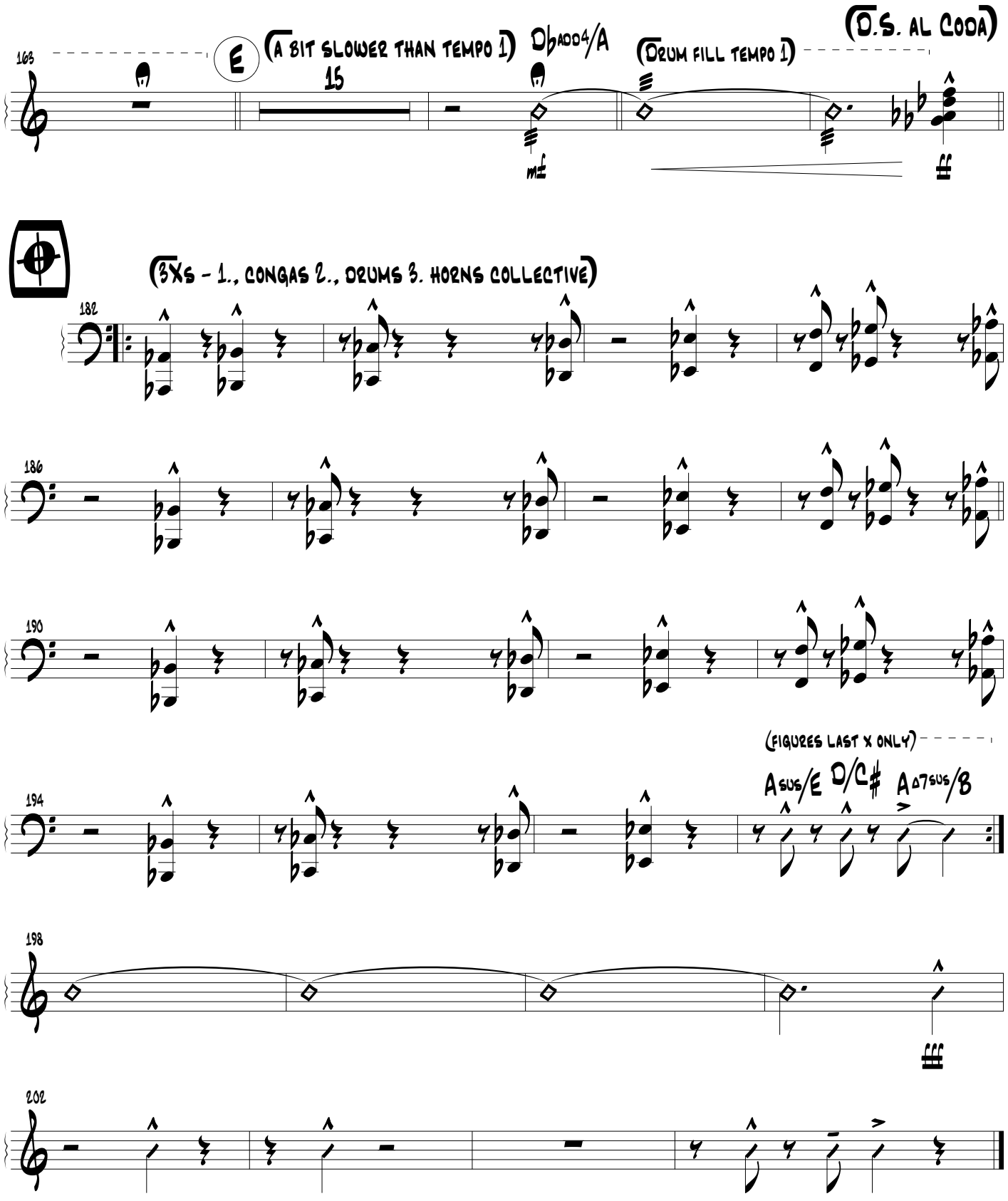

49
B
Eb7sus(add3)
58
57
Db7sus(add3)
61
(To Coda)
65
C
Bb-9(b6)
G-9(b6)
E-11
(sax fill)
Bb-9(b6)
G-9(b6)
72
E-11
Db9sus (tpt. fill)
Bb-9(b6)
Db-9(b6)
79
A-9(b6)
C-9(b6)
Ab-9(b6)
F-9(b6)
(sax & tpt. fill)


D
(PSEUDO SALSA)
Asus/E D/C# A△7sus/B
(SOLO SECTION)
Bb-11 4
Eb-11 2
Db ADD4/Gb
Db ADD4/B
Bb-11 4
Eb-11 2
Db ADD4/Gb
Db ADD4/A
Bb-11
Eb-11
Db ADD4/D
Bb-11
Eb-11
Eb-11/F
Gb△9
Db ADD4/A
(PSEUDO SALSA)
Eb7sus(ADD3) 8
Db7sus(ADD3) 8
Bb-9(b6)
G-9(b6)
E-11 4
Ab-6/9 7
(FIGURES LAST X ONLY)
Asus/E D/C# A△7sus/B
(DRUM/PERC FILLS)
3


(D.S. AL CODA)
163
E
(A BIT SLOWER THAN TEMPO 1)
15
Dbadd4/A
(DRUM FILL TEMPO 1)
mf
ff
(3Xs - 1., CONGAS 2., DRUMS 3. HORNS COLLECTIVE)
182
186
190
(FIGURES LAST X ONLY)
194
Asus/E
D/C#
AΔ7sus/B
198
fff
202