**Transposed Score**

_\( j = 144 \) (Tain Watts Groove from K. Garrett’s “Wooden Steps” on ‘A’ Sections)_

**Burn**

(Underline)

**Stephen Anderson**

---

**Soprano Trumpet**

---

**Soprano Tenor Sax**

---

**Vibes**

---

**Guitar**

---

**Piano**

---

**Bass**

---

**Drums**

---

© 2014 Stephen R. Anderson - All Rights Reserved

www.ArtistStephenAnderson.com
(AFTER SOLOS D.S. AL CODA)
(B FLAT TRUMPET)

J = 144 (Tain Watts Groove from K. Garrett's "Wooden Steps" on 'A' Sections)

(PIANO BLOWS)

A

Stephen Anderson

© 2014 Stephen R. Anderson - All Rights Reserved

www.ArtistStephenAnderson.com
(After solos D.S. al Coda)
To Coda

(Solos)

[108] G7sus4\(\text{add}^3\) G7sus4/\(\text{add}^3\)/B C\(\text{add}^7\) C\(\text{add}^7\)/E Fadd4

117 G7sus4\(\text{add}^3\) B\(\text{add}^9\) C\(\text{add}^7\) F\(\text{add}^7\) Bb\(\text{add}^7\)

121 D\(\text{add}^7\) C\(\text{add}^7\) C\(\text{add}^7\) F\(\text{add}^7\) Bb\(\text{add}^7\)

125 G-11 Ab7 Fadd4/\(\text{add}^3\) Bb\(\text{add}^7\) C\(\text{add}^b9\)

129 G-11 Fadd4/\(\text{add}^3\) Bb\(\text{add}^7\) Bb\(\text{add}^7\)/\(\text{add}^7\) F\#5\(\text{add}^11\) Eb\(\text{add}^7\)\(\text{add}^11\) (12/8 Afro-Cuban)

(After solos D.S. al Coda)
\( \sum \)
(SOLOS)

[To Coda]

(F-7sus(add3)) Eb13sus/Ab13sus A7(#5) Bb13sus Eb13sus Ab13sus

C13sus Bb13sus Bb13sus Eb13sus A13(#11) F-11 Gb67 Eb13sus/G Ab2 B9b

139 F-11 Eb13sus/G Ab2 Ab2/C Eb2(#11) Gb3(#11) (12/8 Afro-Cuban)

(AFTER SOLOS D.S. AL CODA)
[Half x Afro-Cuban Feel]

(Solos)

F7sus4
F7sus4/A
Bb13
Bb13/D
Ebmaj7

C7
F7sus4
A7
Bb13
Eb13
Ab13

C13
B13
Bb13
Eb13
A13

F11
Gb7
Eb13/G
Ab2
B6

F11
Eb13/G
Ab2
Ab7/C
Ebmaj7
Dbm7

(After solos D.S. al Coda)
Burn

Stephen Anderson

© 2014 Stephen R. Anderson - All Rights Reserved
www.ArtistStephenAnderson.com
*Note about the Groove changes during blowing: ‘A’ sections (Cmin) in the form start with Tain Watts vibe. Bridge material (F7sus) is straight ahead, and the ‘C’ section (Db Maj7) material is typically 12/8. But the groove is flexible and can change from being all straight ahead, or some soloists may wish to blow over 12/8 on the A and C sections and 1/2 time swing feel on bridge. In essence, the groove can be flexible during the blowing.
(To Coda)

(Solos)

(Latin or Straight Ahead) (Straight Ahead)
C-92
F7sus(add3) F7sus(add3)/A Bb13sus Bb13sus/D Eb1004

117 F7sus(add3) A7(#9) Bb13sus Eb13sus Ab13sus

C13sus B13sus Bb13sus Eb13sus A13(#11)

F-11 Gb7 Eb1004/G Ab2 B4b

(C12/8 Afro-Cuban Feel)

F-11 Eb1004/G Ab2 Ab5/C Eb13(#11) Gb5(#11) 8

(After solos D.S. al Coda)

-9-