

TRANSPOSSED SCORE

BURN

$\text{♩} = 144$ (FAIN WATTS GROOVE FROM K. GARRETT'S
"WOODEN STEPS" ON 'A' SECTIONS)

STEPHEN ANDERSON

(PIANO BLOWS) **A** **S**

The musical score is arranged for seven instruments: B♭ Trumpet, B♭ Tenor Sax, Vibes, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 144 bpm. It begins with a key signature change to B-flat major (one flat). The first section is marked '(PIANO BLOWS)' and contains a first ending (1) and a second ending (2) marked with circled letters 'A' and 'S' respectively. The second section is marked '(TAIN WATTS GROOVE FROM K. GARRETT'S "/>

17

Tpt.

Ts.

Vibes.

Gtr.

Pno.

Bs.

Dem.

05

Tpt.

05

Trp.

05

Vibes

05

Gtr.

05

Pno.

05

Bb.

05

Dem.

The image shows a musical score for seven instruments: Trumpet (Tpt.), Trombone (Trp.), Vibraphone (Vibes), Guitar (Gtr.), Piano (Pno.), Bass (Bb.), and Drums (Dem.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piano part is mostly silent, with only a few notes in the right hand. The Drums part is a simple pattern of eighth notes. The other instruments play a melodic line that starts with a quarter note, followed by eighth notes, and then a half note. The melody is characterized by a series of eighth-note runs and a final half-note chord. The score includes various musical notations such as slurs, accents, and triplets. The dynamics are marked with 'mf' (mezzo-forte) and 'f' (forte). The page number '-3-' is centered at the bottom.

This musical score is for a 7-piece band. The instruments and their parts are as follows:

- Trumpet (Tpt.):** Treble clef, starting with a dynamic marking of ss . The melody features eighth-note runs and triplet accents.
- Trombone (Tbn.):** Treble clef, mirroring the Trumpet part with a dynamic marking of ss .
- Vibes:** Treble clef, playing a complex melodic line with a dynamic marking of ss .
- Guitar (Gtr.):** Treble clef, playing a complex melodic line with a dynamic marking of ss .
- Piano (Pno.):** Grand staff (treble and bass clefs). The right hand plays a complex melodic line with a dynamic marking of ss , while the left hand has rests.
- Bass (Bs.):** Bass clef, playing a steady eighth-note rhythmic pattern with a dynamic marking of ss .
- Drums (Dem.):** Treble clef, playing a complex melodic line with a dynamic marking of ss .

The score is written in a key signature of one flat (B-flat major or F minor) and a 7/8 time signature. It consists of 8 measures. The first four measures are in 4/8 time, and the last four are in 7/8 time. The piece concludes with a double bar line.

41 **B**

Trpt.

Ts.

Vibes.

Gtr.

Pno.

Bs.

Dem.

41 F7sus(A00♯) F7sus(A00♯)/A B♭13sus B♭13sus/D E♭A004 F7sus(A00♯) A7(♯9/♯5) B♭13sus E♭13sus A♭13sus

41 F7sus(A00♯) F7sus(A00♯)/A B♭13sus B♭13sus/D E♭A004 F7sus(A00♯) A7(♯9/♯5) B♭13sus E♭13sus A♭13sus

41 F7sus(A00♯) F7sus(A00♯)/A B♭13sus B♭13sus/D E♭A004 F7sus(A00♯) A7(♯9/♯5) B♭13sus E♭13sus A♭13sus

49
Tpt.

49
Ts.

49
VIBES

49 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#1)}$ F-11 $Gb\Delta 7$ Eb^{add4}/G A_{b2} $B\flat 9$
Gtr.

49 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#1)}$ F-11 $Gb\Delta 7$ Eb^{add4}/G A_{b2} $B\flat 9$
Pno.

49 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#1)}$ F-11 $Gb\Delta 7$ Eb^{add4}/G A_{b2} $B\flat 9$
Bs.

49 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#1)}$ F-11 $Gb\Delta 7$ Eb^{add4}/G A_{b2} $B\flat 9$
Dem.

57

Tpt.

Ts.

Vibes.

Gtr.

Pno.

Bs.

Dem.

57 $F7_{sus}(add9)$ $F7_{sus}(add9)/A$ Bb_{13sus} Bb_{13sus}/D Eb_{add4} $F7_{sus}(add9)$ $A7(\#9)$ Bb_{13sus} Eb_{13sus} Ab_{13sus}

57 $F7_{sus}(add9)$ $F7_{sus}(add9)/A$ Bb_{13sus} Bb_{13sus}/D Eb_{add4} $F7_{sus}(add9)$ $A7(\#9)$ Bb_{13sus} Eb_{13sus} Ab_{13sus}

57 $F7_{sus}(add9)$ $F7_{sus}(add9)/A$ Bb_{13sus} Bb_{13sus}/D Eb_{add4} $F7_{sus}(add9)$ $A7(\#9)$ Bb_{13sus} Eb_{13sus} Ab_{13sus}

65

Tpt.

Ts.

Vibes.

Gtr.

Pno.

Bs.

Dem.

C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#11)}$ F-11 Eb_{add}^{4}/G Ab^2 Ab^2/C $E_{\Delta}^{9(\#11)}$

C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#11)}$ F-11 Eb_{add}^{4}/G Ab^2 Ab^2/C $E_{\Delta}^{9(\#11)}$

C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#11)}$ F-11 Eb_{add}^{4}/G Ab^2 Ab^2/C $E_{\Delta}^{9(\#11)}$

75 **C** (HALF X AFRO-CUBAN FEEL)

(TO CODA)

TRP. Musical staff with treble clef, 75 measure marker, and triplet markings.

TS. Musical staff with treble clef, 75 measure marker, and triplet markings.

VIBES Musical staff with treble clef, 75 measure marker, and triplet markings.

GTR. Musical staff with treble clef, 75 measure marker, and $D^{\flat}9(\sharp 11)$ chord marking.

PNO. Musical staff with grand staff (treble and bass clefs), 75 measure marker, and $D^{\flat}9(\sharp 11)$ chord marking.

BS. Musical staff with bass clef, 75 measure marker, and $D^{\flat}9(\sharp 11)$ chord marking.

DEM. Musical staff with treble clef, 75 measure marker, and triplet markings.

(SOLOS)

Handwritten musical score for a solo section, featuring staves for Trumpet (Tpt.), Trombone (Ts.), Vibes, Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dem.). The score includes chord progressions and articulation marks.

Chord Progression:

- Measures 1-2: D- 32
- Measures 3-4: G7sus(ADD9) G7sus(ADD9)/B
- Measures 5-6: C13sus C13sus/E
- Measure 7: FADD4
- Measures 8-9: G7sus(ADD9) B7(#9)
- Measures 10-11: C13sus F13sus
- Measure 12: Bb13sus

Instrumentation and Articulation:

- Tpt., Ts., Gtr., Bs., Dem.:** Treble clef, 81 dynamic marking, 32 articulation mark.
- Vibes:** Treble clef, 81 dynamic marking, 32 articulation mark.
- Pno.:** Treble and Bass clefs, 81 dynamic marking, 32 articulation mark.

12.1

Tpt. D_{13}^{sus} $C\#_{13}^{sus}$ C_{13}^{sus} F_{13}^{sus} $B_{13}(\#11)$ G^{-11} $A\flat^{o7}$ F^{add4}/A $B\flat^2$ $C\#^{6/9}$

Ts. D_{13}^{sus} $C\#_{13}^{sus}$ C_{13}^{sus} F_{13}^{sus} $B_{13}(\#11)$ G^{-11} $A\flat^{o7}$ F^{add4}/A $B\flat^2$ $C\#^{6/9}$

Vibes. C_{13}^{sus} B_{13}^{sus} $B\flat_{13}^{sus}$ $E\flat_{13}^{sus}$ $A_{13}(\#11)$ F^{-11} $G\flat^{o7}$ $E\flat^{add4}/G$ $A\flat^2$ $B^{6/9}$

Gtr. C_{13}^{sus} B_{13}^{sus} $B\flat_{13}^{sus}$ $E\flat_{13}^{sus}$ $A_{13}(\#11)$ F^{-11} $G\flat^{o7}$ $E\flat^{add4}/G$ $A\flat^2$ $B^{6/9}$

Pno. C_{13}^{sus} B_{13}^{sus} $B\flat_{13}^{sus}$ $E\flat_{13}^{sus}$ $A_{13}(\#11)$ F^{-11} $G\flat^{o7}$ $E\flat^{add4}/G$ $A\flat^2$ $B^{6/9}$

Bs. C_{13}^{sus} B_{13}^{sus} $B\flat_{13}^{sus}$ $E\flat_{13}^{sus}$ $A_{13}(\#11)$ F^{-11} $G\flat^{o7}$ $E\flat^{add4}/G$ $A\flat^2$ $B^{6/9}$

Dem. C_{13}^{sus} B_{13}^{sus} $B\flat_{13}^{sus}$ $E\flat_{13}^{sus}$ $A_{13}(\#11)$ F^{-11} $G\flat^{o7}$ $E\flat^{add4}/G$ $A\flat^2$ $B^{6/9}$

(AFTER SOLOS D.S. AL CODA)

129 2 G-11 F#add4/A Bb2 Bb2/D F#9(#11) Eb9(#11)

129 2 G-11 F#add4/A Bb2 Bb2/D F#9(#11) Eb9(#11)

129 2 F-11 Ebadd4/G Ab2 Ab2/C E9(#11) Db9(#11)

129 2 F-11 Ebadd4/G Ab2 Ab2/C E9(#11) Db9(#11)

129 2 F-11 Ebadd4/G Ab2 Ab2/C E9(#11) Db9(#11)

129 2 F-11 Ebadd4/G Ab2 Ab2/C E9(#11) Db9(#11)

129 2 F-11 Ebadd4/G Ab2 Ab2/C E9(#11) Db9(#11)

(B FLAT TRUMPET)

BURN

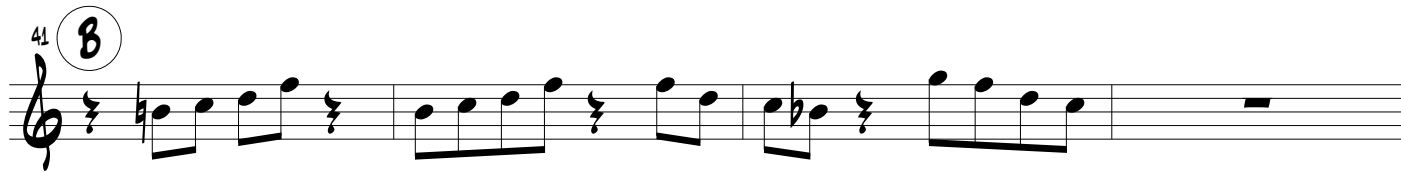
$\text{♩} = 144$ (TAIN WATTS GROOVE FROM K. GARRETT'S
"WOODEN STEPS" ON 'A' SECTIONS)

STEPHEN ANDERSON

(PIANO BLOWS)



41 **8**



Musical staff 41-44: Treble clef, 7/8 time signature. Measure 41 starts with a circled '8'. The staff contains four measures of music with eighth and quarter notes, including a whole rest in the final measure.

45



Musical staff 45-48: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, including a whole rest in the final measure.

49



Musical staff 49-52: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, including a whole note with a slur in the final measure.

53



Musical staff 53-56: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, ending with a whole note.

57



Musical staff 57-60: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, including a whole rest in the final measure.

61



Musical staff 61-64: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, including a whole rest in the final measure.

65



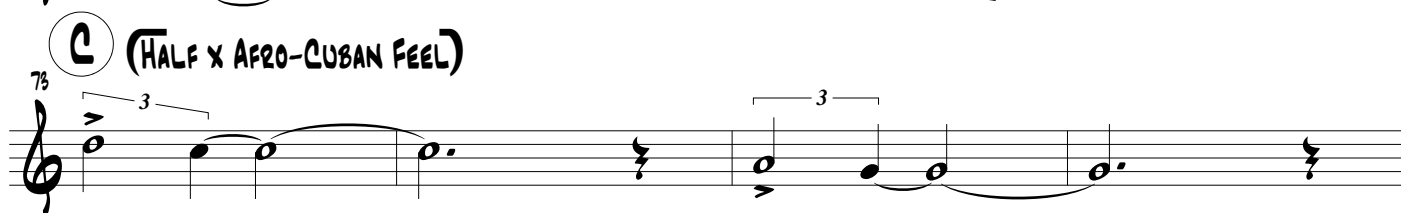
Musical staff 65-68: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, including a whole note with a slur in the final measure.

69



Musical staff 69-72: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, ending with a whole note.

73 **C** (HALF X AFRO-CUBAN FEEL)



Musical staff 73-76: Treble clef, common time signature. The staff contains four measures of music with quarter notes and rests, featuring two triplet markings over the first and third measures.

77 **(TO CODA)**

(SOLOS)

81 **D-** **32** **G7sus(A00#)** **G7sus(A00#)/B** **C13sus** **C13sus/E** **FADD4**

117 **G7sus(A00#)** **B7(#9)** **C13sus** **F13sus** **Bb13sus**

121 **D13sus** **C#13sus** **C13sus** **F13sus** **B13(#11)**

125 ¹ **G-11** **Ab7** **FADD4/A** **Bb2** **C#6/9**

129 ² **G-11** **FADD4/A** **Bb2** **Bb2/D** **F#9(#11)** **(12/8 AFRO-CUBAN)** **Eb9(#11)** **8**

(AFTER SOLOS D.S. AL CODA)



141

146

(TENOR SAX)

BURN

$\text{♩} = 144$

(PIANO BLOWS)

STEPHEN ANDERSON

1

8

A

f

13

17

21

25

29

33

3

3

37

41 **8**

Musical staff 41-44: Treble clef, 7/8 time signature. Measure 41 starts with a circled '8'. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

45

Musical staff 45-48: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

49

Musical staff 49-52: Treble clef, 7/8 time signature. The staff contains four measures of music, including a triplet of eighth notes in measure 50 and a half note in measure 52.

53

Musical staff 53-56: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

57

Musical staff 57-60: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

61

Musical staff 61-64: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

65

Musical staff 65-68: Treble clef, 7/8 time signature. The staff contains four measures of music, including a triplet of eighth notes in measure 66 and a half note in measure 68.

69

Musical staff 69-72: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and quarter notes, some with slurs and accents.

C (HALF X AFRO-CUBAN FEEL)

73

Musical staff 73-76: Treble clef, common time signature. The staff contains four measures of music, each starting with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are half notes.

77 **(TO CODA)**

(SOLOS)

81 **D-** **32** **G7sus(ADD9)** **G7sus(ADD9)/B** **C13sus** **C13sus/E** **FADD4**

117 **G7sus(ADD9)** **B7(#9)** **C13sus** **F13sus** **Bb13sus**

121 **D13sus** **C#13sus** **C13sus** **F13sus** **B13(#11)**

125 ¹ **G-11** **AbΔ7** **FADD4/A** **Bb2** **C#6/9**

129 ² **G-11** **FADD4/A** **Bb2** **Bb2/D** **F#Δ9(#11)** **EbΔ9(#11)** **8**

(12/8 AFRO-CUBAN)

(AFTER SOLOS D.S. AL CODA)



141

145

(VIBES)

BURN

STEPHEN ANDERSON

$\text{♩} = 144$

(PIANO BLOWS)



1 8

13

17

21

25

29

33

37

41 **B**



Musical staff 41-44: Treble clef, 7/8 time signature. Measure 41 starts with a circled 'B'. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 44 ends with a whole rest.

45



Musical staff 45-48: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 48 ends with a whole rest.

49



Musical staff 49-52: Treble clef, 7/8 time signature. The staff contains four measures of music. Measure 50 features a triplet of eighth notes with sharps. Measure 52 ends with a half note.

53



Musical staff 53-56: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 56 ends with a whole note.

57



Musical staff 57-60: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 60 ends with a whole rest.

61



Musical staff 61-64: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 64 ends with a whole rest.

65



Musical staff 65-68: Treble clef, 7/8 time signature. The staff contains four measures of music. Measure 66 features a triplet of eighth notes with sharps. Measure 68 ends with a half note.

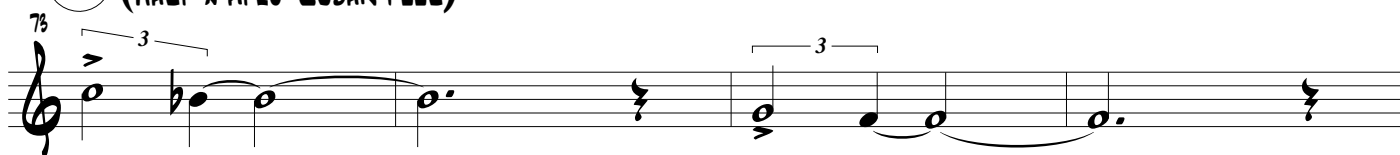
69



Musical staff 69-72: Treble clef, 7/8 time signature. The staff contains four measures of music with eighth and sixteenth notes, including accidentals (flats and naturals). Measure 72 ends with a whole note.

C (HALF X AFRO-CUBAN FEEL)

73



Musical staff 73-76: Treble clef, 7/8 time signature. The staff contains four measures of music. Measures 73 and 74 feature triplets of eighth notes. Measure 76 ends with a whole note.

77 (TO CODA)

(SOLOS)

81 C- 32

F7sus(ADD3) F7sus(ADD3)/A Bb13sus Bb13sus/O EbADD4

117 F7sus(ADD3) A7(#9) Bb13sus Eb13sus Ab13sus

121 C13sus B13sus Bb13sus Eb13sus A13(#11)

125 1 F-11 Gb7 EbADD4/G Ab2 Bb9

129 2 F-11 EbADD4/G Ab2 Ab2/C EΔ9(#11) DbΔ9(#11) 8

(12/8 AFRO-CUBAN)

(AFTER SOLOS D.S. AL CODA)



141

145

(GUITAR)

BURN

$\text{♩} = 144$
(PIANO BLOWS)

STEPHEN ANDERSON



1 8

13

17

21

25

29

33

37

8

41 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/O Ebadd4

45 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

49 C13sus B13sus Bb13sus Eb13sus A13(#11)

53 F-11 Gb7 Ebadd4/G Ab2 Bb9

57 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/O Ebadd4

61 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

65 C13sus B13sus Bb13sus Eb13sus A13(#11)

69 F-11 Ebadd4/G Ab2 Ab2/C E9(#11)

(PIANO)

BURN

STEPHEN ANDERSON

$\text{♩} = 144$ (PIANO BLOWS)



1 C PED. N.C. 8

C PED. N.C.

PIANO

15

17

21

25

29

33

37

8

41 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/D EbA004

45 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

49 C13sus B13sus Bb13sus Eb13sus A13(#11)

55 F-11 GbΔ7 EbA004/G Ab2 Bb9

57 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/D EbA004

61 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

65 C13sus B13sus Bb13sus Eb13sus A13(#11)

69 F-11 EbA004/G Ab2 Ab2/C EΔ9(#11) (HALF X AFRO-CUBAN FEEL) C DbΔ9(#11) 5

(BASS)

BURN

♩ = 144
 (PIANO BLOWS) (TAIN WATTS GROOVE FROM K. GARRETT'S
 "WOODEN STEPS" ON 'A' SECTIONS)

STEPHEN ANDERSON



1 C PED. N.C. 8 C PED. 32

41 **B** F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/D EbA004

45 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

49 C13sus B13sus Bb13sus Eb13sus A13(#11)

53 F-11 GbΔ7 EbA004/G Ab2 Bb9

57 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/D EbA004

61 F7sus(A003) A7(#9) Bb13sus Eb13sus Ab13sus

65 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} Eb_{13}^{sus} $A_{13}^{(\#11)}$

69 $F-11$ Eb_{add4}/G Ab^2 Ab^2/C $E_{\Delta 9}^{(\#11)}$

(HALF X AFRO-CUBAN FEEL) **(TO CODA)**

73 $D_{b\Delta 9}^{(\#11)}$ 5 b b b $D_{b\Delta 7}^{(\#11)}$

(SOLOS)

81 $C-$ 32 $F7_{sus}^{(add9)}$ $F7_{sus}^{(add9)}/A$ Bb_{13}^{sus} Bb_{13}^{sus}/D $E_{b add4}$

117 $F7_{sus}^{(add9)}$ $A7^{(\#9)}$ Bb_{13}^{sus} E_{b13}^{sus} Ab_{13}^{sus}

121 C_{13}^{sus} B_{13}^{sus} Bb_{13}^{sus} E_{b13}^{sus} $A_{13}^{(\#11)}$

125 ¹ $F-11$ $G_{b\Delta 7}$ $E_{b add4}/G$ Ab^2 B_{b9}

129 ² $F-11$ $E_{b add4}/G$ Ab^2 Ab^2/C $E_{\Delta 9}^{(\#11)}$

133 $D\flat\Delta 9(\#11)$ (12/8 AFRO-CUBAN FEEL)

137

(AFTER SOLOS D.S. AL CODA)

141 $D\flat\Delta 7(\#11)$

$D\flat\Delta 7(\#11)$

145 $D\flat\Delta 7(\#11)$

*NOTE ABOUT THE GROOVE CHANGES DURING BLOWING: 'A' SECTIONS (C MIN) IN THE FORM START WITH TAIN WATTS VIBE, BRIDGE MATERIAL (F7 SUS) IS STRAIGHT AHEAD, AND THE 'C' SECTION ($D\flat MAJ 7$) MATERIAL IS TYPICALLY 12/8. BUT THE GROOVE IS FLEXIBLE AND CAN CHANGE FROM BEING ALL STRAIGHT AHEAD, OR SOME SOLOISTS MAY WISH TO BLOW OVER 12/8 ON THE A AND C SECTIONS AND 1/2 TIME SWING FEEL ON BRIDGE. IN ESSENCE, THE GROOVE CAN BE FLEXIBLE DURING THE BLOWING.

DRUMS

BURN

(TAIN WATTS LATIN GROOVE FROM K. GARRETT'S
"WOODEN STEPS" ON 'A' SECTIONS)

♩ = 144 (PIANO BLOWS)

A



STEPHEN ANDERSON

1

ped. 8

13

17

21

25

29

33

37

B (STRAIGHT AHEAD)

41 F7sus(A003) F7sus(A003)/A Bb13sus Eb13sus/O EbA004

45 F7sus(A003) A7(#9/#5) Bb13sus Eb13sus Ab13sus

49 C13sus B13sus Bb13sus Eb13sus A13(#11)

53 F-11 GbΔ7 EbA004/G Ab2 Bb9

57 F7sus(A003) F7sus(A003)/A Bb13sus Bb13sus/O EbA004

61 F7sus(A003) A7(#9/#5) Bb13sus Eb13sus Ab13sus

65 C13sus B13sus Bb13sus Eb13sus A13(#11)

69 F-11 EbA004/G Ab2 Ab2/C EΔ9(#11)

C (HALF X AFRO-CUBAN FEEL)

73

77 **(TO CODA)**

(SOLOS)

81 **(LATIN OR STRAIGHT AHEAD)** **(STRAIGHT AHEAD)**

C- 32 F7sus(ADD3) F7sus(ADD3)/A Bb13sus Bb13sus/D EbADD4

117 F7sus(ADD3) A7(#9) Bb13sus Eb13sus Ab13sus

121 C13sus B13sus Bb13sus Eb13sus A13(#11)

125 ¹ F-11 Gb7 EbADD4/G Ab2 Bb9

129 ² F-11 EbADD4/G Ab2 Ab2/C EΔ9(#11) DbΔ7(#11) 8

(12/8 AFRO-CUBAN FEEL)

(AFTER SOLOS D.S. AL CODA)

141

145