

(B \flat TRUMPET)

60 SECONOS

(UP TEMPO JAZZ WALTZ)

STEPHEN ANDERSON

(4X) (DRUMS ON RIMS)

(PNO & BASS)



A

1 4 8

4 8

$G-7$ $B\flat_{13}$ $E\flat_{13}$ $D7(\#9)$

$m\acute{e}$

17 $G-7$ $B\flat_{13SUS}$ $B\flat_{13}$ $E\flat_{13SUS}$ $E\flat_{13}$ $D7(\#9)$

3

21 $G-7$ $F-9$ $B\flat_{13}$ $E\flat_{\Delta 7}$ $D7(\#9)$

4

25 C_{13SUS} G^2/B $A^2/C\#$ $B^2/E\flat$

3 4

29 C_{13} $D-7$ G_{13} $E\flat_{13}$ $D7(\#9)$

4

33 $G-7$ $B\flat_{13SUS}$ $B\flat_{13}$ $E\flat_{13SUS}$ $E\flat_{13}$ $D7(\#9)$ $F\#$

3

37 $G-7$ $E-11$ $C-11$ $A-7$

4

41 $A\flat_{\Delta 9}(\#11)$ $C\#_{13}$ $C\#_{13}(\#11)$

f

45 **8** C13sus

49

53 Bb13sus

57

61 C13sus

65

69 Bb13sus /G /Ab /C /D

73 Bb13sus/Eb /F /G /Ab /Bb /C /G

77 F#d7(#11) Eb d7(#11) C#6/9 (TO CODA)

83 Bb^2/D $Bb7sus/D$ $C\#6/9$ $C-7(9)$ Bb^2/B Ab^{sus}/E Bb^{sus}/Eb

(SOLOS)

87 $G-7$ Bb^{13} Eb^{13} $D7(\#9)$ $G-7$ Bb^{13sus} Bb^{13} Eb^{13sus} Eb^{13} $D7(\#9)$

95 $G-7$ $F-9$ Bb^{13} $Eb\Delta7$ $D7(\#9)$ C^{13sus} G^2/B $A^2/C\#$ B^2/Eb

103 C^{13} $D-7$ G^{13} Eb^{13} $D7(\#9)$ $G-7$ Bb^{13sus} Bb^{13} Eb^{13sus} Eb^{13} $D7(\#9)$

111 $G-7$ $E-11$ $C-11$ $A-7$ $Ab\Delta9(\#11)$ $C\#^{13}$

119 C^{13sus} 8 Bb^{13sus} 8

(Bracket C Mix.)

135 C^{13sus} $/E$ $/F$ $/Bb$ $/G$ $/G$ $/Bb$ $/F$ $/E$

(Bracket Bb Mix.)

143 Bb^{13sus} $/G$ $/Ab$ $/C$ $/D$ Bb^{13sus}/Eb $/F$ $/Ab$ $/Bb$ $/C$ $/G$

151 $F\#\Delta7(\#11)$ $Eb\Delta7(\#11)$ $C\#6/9$

TENOR SAX

60 SECONDS

(UP TEMPO JAZZ WALTZ)

STEPHEN ANDERSON

(4x) (DRUMS ON RIMS)

(PNO & BASS)



Musical score for Tenor Saxophone, 60 Seconds. The score is in 3/4 time and consists of 41 measures. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines with articulation marks.

Measures 1-4: (4x) (DRUMS ON RIMS) (PNO & BASS) (A) G-7 Bb13 Eb13 D7(#9)

Measures 5-8: G-7 Bb13sus Bb13 Eb13sus Eb13 D7(#9)

Measures 9-12: G-7 F-9 Bb13 Eb7 D7(#9)

Measures 13-16: C13sus G2/B A2/C# B2/Eb

Measures 17-20: C13 D-7 G13 Eb13 D7(#9)

Measures 21-24: G-7 Bb13sus Bb13 Eb13sus Eb13 D7(#9) /F#

Measures 25-28: G-7 E-11 C-11 A-7

Measures 29-32: Ab9(#11) C#13 C#9(#11)

(SOLOS)

87 **G-7** **Bb13** **Eb13** **D7(#9)** **G-7** **Bb13sus** **Bb13** **Eb13sus** **Eb13** **D7(#9)**

95 **G-7** **F-9** **Bb13** **EbΔ7** **D7(#9)** **C13sus** **G2/B** **A2/C#** **B2/Eb**

106 **C13** **D-7** **G13** **Eb13** **D7(#9)** **G-7** **Bb13sus** **Bb13** **Eb13sus** **Eb13** **D7(#9)**

111 **G-7** **E-11** **C-11** **A-7** **AbΔ9(#11)** **C#13**

119 **C13sus** **Bb13sus**

(Bracket C Mix.)

135 **C13sus** **/E /F /Bb /G** **/G /Bb /F /E**

(Bracket Bb Mix.)

143 **Bb13sus** **/G /Ab /C /D** **Bb13sus/Eb /F** **/Ab /Bb /C /G**

151 **F#Δ7(#11)** **EbΔ7(#11)** **C#6/9**

(Bracket Ab Pentatonic)

157 **Bb2/D** **Bb7sus/D** **C#6/9** **C-7(C6)** **Bb2/B** **Absus/E** **Bbsus/Eb**

(AFTER SOLOS D.S. AL CODA)



161

Bb^2/O $Bb7sus/O$ $C\#6/9$ $C-7(b9)$ Bb^2/B $Absus/E$ $Bbsus/Eb$

mf *f*

165

$b\bar{a}.$

f

(VIBES)

60 SECONOS

(UP TEMPO JAZZ WALTZ)

STEPHEN ANDERSON

(4X) (DRUMS ON RIMS)

(PNO & BASS)



A

1 **F-7** **Ab13** **Db13** **C7(#9)**

17 **F-7** **Ab13sus** **Ab13** **Db13sus** **Db13** **C7(#9)**

21 **F-7** **Eb-9** **Ab13** **DbΔ7** **C7(#9)**

25 **Bb13sus** **F2/A** **G2/B** **A2/Db**

29 **Bb13** **C-7** **F13** **Db13** **C7(#9)**

33 **F-7** **Ab13sus** **Ab13** **Db13sus** **Db13** **C7(#9)** **/E**

37 **F-7** **D-11** **Bb-11** **G-7**

41 **GbΔ9(#11)** **B13** **B9(#11)**

f

45 **B** Bb_{13sus} (PLAY FIGURES)

49

53 A_{b13sus}

57

61 Bb_{13sus} /D /Eb /Ab /F

65 /F /Ab /Eb /D

69 A_{b13sus} /F /Gb /Bb /C

73 A_{b13sus}/D_{b} /Eb /F /Gb /Ab /Bb /F

77 $E_{7}(\#11)$ $D_{b7}(\#11)$ B_{b9} (TO CODA)

85 $A\flat^2/C$ $A\flat^7_{sus}/C$ $B\flat^6/9$ $B\flat-7^{(6)}$ $A\flat^2/A$ $G\flat_{sus}/D$ $A\flat_{sus}/D\flat$

(SOLOS)

87 $F-7$ $A\flat_{13}$ $D\flat_{13}$ $C7^{(\#9)}$ $F-7$ $A\flat_{13sus}$ $A\flat_{13}$ $D\flat_{13sus}$ $D\flat_{13}$ $C7^{(\#9)}$

95 $F-7$ $E\flat-9$ $A\flat_{13}$ $D\flat_{\Delta 7}$ $C7^{(\#9)}$ $B\flat_{13sus}$ F^2/A G^2/B $A^2/D\flat$

103 $B\flat_{13}$ $C-7$ F_{13} $D\flat_{13}$ $C7^{(\#9)}$ $F-7$ $A\flat_{13sus}$ $A\flat_{13}$ $D\flat_{13sus}$ $D\flat_{13}$ $C7^{(\#9)}$

111 $F-7$ $D-11$ $B\flat-11$ $G-7$ $G\flat_{\Delta 9}^{(\#11)}$ B_{13}

119 $B\flat_{13sus}$ 8 $A\flat_{13sus}$ 8

135 $B\flat_{13sus}$ D $E\flat$ $A\flat$ F F $A\flat$ $E\flat$ D

143 $A\flat_{13sus}$ F $G\flat$ $B\flat$ C $A\flat_{13sus}/D\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat/F$

151 $E\Delta 7^{(\#11)}$ $D\flat_{\Delta 7}^{(\#11)}$ $B\flat^6/9$

157

Ab²/C Ab^{7sus}/C B⁹ B^{b-7(9)} Ab²/A G^{b7sus}/D Ab^{7sus}/Db

(AFTER SOLOS D.S. AL CODA)



161

Ab²/C Ab^{7sus}/C B⁹ B^{b-7(9)} Ab²/A G^{b7sus}/D Ab^{7sus}/Db

mf

165

f *ff*

45 **B** **B^b13sus** (PLAY FIGURES) (ARPEGGIATE VOICING OVER FIGURE)

49

53 **A^b13sus**

57

61 **B^b13sus** /D /E^b /A^b /F

65 /F /A^b /E^b /D

69 **A^b13sus** /F /G^b /B^b /C

73 **A^b13sus/D^b** /E^b /F /G^b /A^b /B^b /F

77 **E^Δ7(#11)** **D^bΔ7(#11)** **B^{6/9}** (TO CODA)

83 Ab^2/C Ab^7sus/C Bb^9 $Bb-7(b^6)$ Ab^2/A $Gbsus/D$ Ab^7sus/Db

(SOLOS)

87 $F-7$ Ab^{13} Db^{13} $C7(\#9)$ $F-7$ Ab^{13sus} Ab^{13} Db^{13sus} Db^{13} $C7(\#9)$

95 $F-7$ $Eb-9$ Ab^{13} $Db^{\Delta 7}$ $C7(\#9)$ Bb^{13sus} F^2/A G^2/B A^2/Db

103 Bb^{13} $C-7$ F^{13} Db^{13} $C7(\#9)$ $F-7$ Ab^{13sus} Ab^{13} Db^{13sus} Db^{13} $C7(\#9)$

111 $F-7$ $D-11$ $Bb-11$ $G-7$ $Gbs^{\Delta 9}(\#11)$ B^{13}

119 Bb^{13sus} 8 Ab^{13sus} 8

(Bracket Bb Mix.)

135 Bb^{13sus} $/D$ $/Eb$ $/Ab$ $/F$ $/F$ $/Ab$ $/Eb$ $/D$

(Bracket Ab Mix.)

143 Ab^{13sus} $/F$ $/Gb$ $/Bb$ $/C$ Ab^{13sus}/Db $/Eb$ $/Gb$ $/Ab$ $/Bb$ $/F$

151 $E^{\Delta 7}(\#11)$ $Db^{\Delta 7}(\#11)$ Bb^9

(Bracket Gb Pentatonic)

157

Ab²/C Ab⁷sus/C B⁹ B^b-7(b⁹) Ab²/A G^bsus/D Ab⁷sus/Db

(AFTER SOLOS D.S. AL CODA)



161

Ab²/C Ab⁷sus/C B⁹ B^b-7(b⁹) Ab²/A G^bsus/D Ab⁷sus/Db

165

(PIANO)

♩ = 176

60 SECONDS

(UP TEMPO JAZZ WALTZ)

STEPHEN ANDERSON

(DRUMS ON RIMS)

(PNO & BASS)

1 (4x) 4 F-7 Ab13 Db13 C7(#9)

9 F-7 Ab13sus Ab13 Db13sus Db13 C7(#9) **A** F-7 Ab13 Db13 C7(#9)

17 F-7 Ab13sus Ab13 Db13sus Db13 C7(#9)

21 F-7 Eb-9 Ab13 DbΔ7 C7(#9)

25 Bb13sus F2/A G2/B A2/Db

29 Bb13 C-7 F13 Db13 C7(#9)

33 F-7 Ab13sus Ab13 Db13sus Db13 C7(#9) /E

37 F-7 D-11 Bb-11 G-7

41 $G\flat_9(\#11)$ B^{13} $B_9(\#11)$

45 B $B\flat_{13}SUS$

49

53 $A\flat_{13}SUS$ (APP)

57

61 $B\flat_{13}SUS$ /D /Eb /Ab /F

65 $B\flat_{13}SUS$ /F /Ab /Eb /D

69 $A\flat_{13}SUS$ /F /Gb /Bb /C

73 $A\flat_{13}SUS/D\flat$ /Eb /F /Gb /Ab /Bb /F

77 $E\Delta 7(\#11)$ $D\flat\Delta 7(\#11)$ $B\flat 9$ (TO CODA)

85 $A\flat 2/C$ $A\flat 7sus/C$ $B\flat 9$ $B\flat -7(2^6)$ $A\flat 2/A$ $G\flat 7sus/D$ $A\flat 7sus/D\flat$

(SOLOS)

87 $F-7$ $A\flat 13$ $D\flat 13$ $C7(\#9)$ $F-7$ $A\flat 13sus$ $A\flat 13$ $D\flat 13sus$ $D\flat 13$ $C7(\#9)$

95 $F-7$ $E\flat -9$ $A\flat 13$ $D\flat 7$ $C7(\#9)$ $B\flat 13sus$ $F2/A$ $G2/B$ $A2/D\flat$

105 $B\flat 13$ $C-7$ $F13$ $D\flat 13$ $C7(\#9)$ $F-7$ $A\flat 13sus$ $A\flat 13$ $D\flat 13sus$ $D\flat 13$ $C7(\#9)$

111 $F-7$ $D-11$ $B\flat -11$ $G-7$ $G\flat\Delta 9(\#11)$ $B13$

119 $B\flat 13sus$ 8 $A\flat 13sus$ 8

125 $B\flat 13sus$ /D /E♭ /A♭ /F /F /A♭ /E♭ /D

143 $A\flat 13sus$ /F /G♭ /B♭ /C /A♭ 13sus/D♭ /E♭ /F /G♭ /A♭ /B♭/F

151 $E\Delta 7(\#11)$ $D\flat\Delta 7(\#11)$ $B\flat 6/9$

(Bracket Gb Pentatonic)

157 $A\flat 2/C$ $A\flat 7sus/C$ $B\flat 6/9$ $B\flat -7(\flat 6)$ $A\flat 2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

(AFTER SOLOS D.S. AL CODA)



161 $A\flat 2/C$ $A\flat 7sus/C$ $B\flat 6/9$ $B\flat -7(\flat 6)$ $A\flat 2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

165 $G\flat PENT./D$ $/E\flat$ $/E$ $/F$ $/G\flat$ $/G$ $/A$ $/A\flat$

60 SECONOS

(BASS)

STEPHEN ANDERSON

(UP TEMPO JAZZ WALTZ)

(4X) (DRUMS ON RIMS)

(PNO & BASS)

1 4

Chords: F-7, Ab13, Db13, C7(#9)

(SAMPLE BASS LINE)

9

Chords: F-7, Ab13sus, Ab13, Db13sus, Db13, C7(#9)

13

Chords: F-7, Ab13, Db13, C7(#9)

mf

17

Chords: F-7, Ab13sus, Ab13, Db13sus, Db13, C7(#9)

3

21

Chords: F-7, Eb-9, Ab13, Db7, C7(#9)

4

25

Chords: Bb13sus, F2/A, G2/B, A2/Db

3 4

29

Chords: Bb13, C-7, F13, Db13, C7(#9)

4

33

Chords: F-7, Ab13sus, Ab13, Db13sus, Db13, C7(#9), /E

3

37 **F-7** **D-11** **Bb-11** **G-7**

Musical staff 37-40 in G minor. Measure 37: F-7 chord, notes G4, Bb4, D5. Measure 38: D-11 chord, notes D4, F4, Ab4, Bb4, D5. Measure 39: Bb-11 chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 40: G-7 chord, notes G3, Bb3, D4, F4.

41 **Gb9(#11)** **B13** **B9(#11)**

Musical staff 41-44 in G minor. Measure 41: Gb9(#11) chord, notes Gb3, Bb3, D4, F4, Ab4, Bb4. Measure 42: Gb9(#11) chord, notes Gb3, Bb3, D4, F4, Ab4, Bb4. Measure 43: B13 chord, notes B3, D4, F4, Ab4, Bb4, D5. Measure 44: B9(#11) chord, notes B3, D4, F4, Ab4, Bb4, D5.

8 **Bb13sus** (PLAY FIGURES)

45 **Bb13sus**

Musical staff 45-48 in G minor. Measure 45: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 46: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 47: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 48: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5.

49 **Bb13sus**

Musical staff 49-52 in G minor. Measure 49: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 50: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 51: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 52: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5.

53 **Ab13sus**

Musical staff 53-56 in G minor. Measure 53: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 54: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 55: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 56: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4.

57 **Ab13sus**

Musical staff 57-60 in G minor. Measure 57: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 58: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 59: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 60: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4.

61 **Bb13sus** /D /Eb /Ab /F

Musical staff 61-64 in G minor. Measure 61: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 62: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 63: /D chord, notes D3, F3, Ab3, Bb3. Measure 64: /Eb chord, notes Eb3, Gb3, Bb3, D4.

65 /F /Ab /Eb /D

Musical staff 65-68 in G minor. Measure 65: /F chord, notes F3, Ab3, Bb3, D4. Measure 66: /Ab chord, notes Ab3, Bb3, D4, F4. Measure 67: /Eb chord, notes Eb3, Gb3, Bb3, D4. Measure 68: /D chord, notes D3, F3, Ab3, Bb3.

69 **Ab13sus** /F /Gb /Bb /C

Musical staff 69-72 in G minor. Measure 69: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 70: /F chord, notes F3, Ab3, Bb3, D4. Measure 71: /Gb chord, notes Gb3, Bb3, D4, F4. Measure 72: /Bb chord, notes Bb3, D4, F4, Ab4.

73 **Ab13sus/Db** /Eb /F /Gb /Ab /Bb /F

Musical staff 73-80 in G minor. Measure 73: Ab13sus/Db chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4. Measure 74: /Eb chord, notes Eb3, Gb3, Bb3, D4. Measure 75: /F chord, notes F3, Ab3, Bb3, D4. Measure 76: /Gb chord, notes Gb3, Bb3, D4, F4. Measure 77: /Ab chord, notes Ab3, Bb3, D4, F4. Measure 78: /Bb chord, notes Bb3, D4, F4, Ab4. Measure 79: /F chord, notes F3, Ab3, Bb3, D4. Measure 80: /F chord, notes F3, Ab3, Bb3, D4.

77 $E\Delta7(\#11)$ $D\flat\Delta7(\#11)$ $B\flat/9$ (TO CODA)

83 $A\flat^2/C$ $A\flat7sus/C$ $B\flat/9$ $B\flat-7(2^6)$ $A\flat^2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

mf *ff*

(SOLOS)

87 $F-7$ $A\flat^{13}$ $D\flat^{13}$ $C7(\#9)$ $F-7$ $A\flat^{13sus}$ $A\flat^{13}$ $D\flat^{13sus}$ $D\flat^{13}$ $C7(\#9)$

95 $F-7$ $E\flat-9$ $A\flat^{13}$ $D\flat\Delta7$ $C7(\#9)$ $B\flat^{13sus}$ F^2/A G^2/B $A^2/D\flat$

103 $B\flat^{13}$ $C-7$ F^{13} $D\flat^{13}$ $C7(\#9)$ $F-7$ $A\flat^{13sus}$ $A\flat^{13}$ $D\flat^{13sus}$ $D\flat^{13}$ $C7(\#9)$

111 $F-7$ $D-11$ $B\flat-11$ $G-7$ $G\flat\Delta9(\#11)$ B^{13}

119 $B\flat^{13sus}$ 8 $A\flat^{13sus}$ 8

135 $B\flat^{13sus}$ /D /E♭ /A♭ /F /F /A♭ /E♭ /D

143 $A\flat^{13sus}$ /F /G♭ /B♭ /C A♭¹³sus/D♭ /E♭ /F /G♭ /A♭ /B♭ /F

151 $E\Delta7(\#11)$ $D\flat\Delta7(\#11)$ $B\flat/9$

157 $A\flat^2/C$ $A\flat7_{sus}/C$ $B\flat/9$ $B\flat-7(\flat^6)$ $A\flat^2/A$ $G\flat_{sus}/D$ $A\flat_{sus}/D\flat$

(AFTER SOLOS D.S. AL CODA)



161 $A\flat^2/C$ $A\flat7_{sus}/C$ $B\flat/9$ $B\flat-7(\flat^6)$ $A\flat^2/A$ $G\flat_{sus}/D$ $A\flat_{sus}/D\flat$

165 $G\flat^{pent.}/D$ (EMBELLISH)

60 SECONOS

(DRUMS)

STEPHEN ANDERSON

(UP TEMPO JAZZ WALTZ)

(4X) (DRUMS ON RIMS)

(PNO & BASS)

1 4

F-7 Ab13 Db13 C7(#9)

(SAMPLE BASS LINE)

9

F-7 Ab13sus Ab13 Db13sus Db13 C7(#9)

13

A

F-7 Ab13 Db13 C7(#9)

mf

17

F-7 Ab13sus Ab13 Db13sus Db13 C7(#9)

3

21

F-7 Eb-9 Ab13 Db9 C7(#9)

4

25

Bb13sus F2/A G2/B A2/Db

3 4

29

Bb13 C-7 F13 Db13 C7(#9)

4

33

F-7 Ab13sus Ab13 Db13sus Db13 C7(#9) /E

3

37 **F-7** **D-11** **Bb-11** **G-7**

Musical staff 37-40 in G minor. Measure 37: F-7 chord, notes G4, Bb4, D5. Measure 38: D-11 chord, notes D4, F4, Ab4, Bb4, D5. Measure 39: Bb-11 chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 40: G-7 chord, notes G3, Bb3, D4, F4.

41 **Gb9(#11)** **B13** **B9(#11)**

Musical staff 41-44 in G minor. Measure 41: Gb9(#11) chord, notes Gb3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 42: Gb9(#11) chord, notes Gb3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 43: B13 chord, notes B3, D4, F4, Ab4, Bb4, D5. Measure 44: B9(#11) chord, notes B3, D4, F4, Ab4, Bb4, D5.

45 **B** **Bb13sus** (PLAY FIGURES)

Musical staff 45-48 in G minor. Measure 45: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 46: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 47: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 48: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5.

49

Musical staff 49-52 in G minor. Measure 49: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 50: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 51: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 52: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5.

53 **Ab13sus**

Musical staff 53-56 in G minor. Measure 53: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 54: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 55: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 56: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5.

57

Musical staff 57-60 in G minor. Measure 57: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 58: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 59: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 60: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5.

61 **Bb13sus** /D /Eb /Ab /F

Musical staff 61-64 in G minor. Measure 61: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 62: Bb13sus chord, notes Bb3, D4, F4, Ab4, Bb4, D5. Measure 63: /D chord, notes D3, F3, Ab3, Bb3, D4. Measure 64: /Eb chord, notes Eb3, Gb3, Bb3, D4.

65 /F /Ab /Eb /D

Musical staff 65-68 in G minor. Measure 65: /F chord, notes F3, Ab3, Bb3, D4. Measure 66: /Ab chord, notes Ab3, Bb3, D4, F4. Measure 67: /Eb chord, notes Eb3, Gb3, Bb3, D4. Measure 68: /D chord, notes D3, F3, Ab3, Bb3, D4.

69 **Ab13sus** /F /Gb /Bb /C

Musical staff 69-72 in G minor. Measure 69: Ab13sus chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 70: /F chord, notes F3, Ab3, Bb3, D4. Measure 71: /Gb chord, notes Gb3, Bb3, D4, F4. Measure 72: /Bb chord, notes Bb3, D4, F4, Ab4.

73 **Ab13sus/Db** /Eb /F /Gb /Ab /Bb /F

Musical staff 73-76 in G minor. Measure 73: Ab13sus/Db chord, notes Ab3, Bb3, D4, F4, Ab4, Bb4, D5. Measure 74: /Eb chord, notes Eb3, Gb3, Bb3, D4. Measure 75: /F chord, notes F3, Ab3, Bb3, D4. Measure 76: /Gb chord, notes Gb3, Bb3, D4, F4.

77 $E\Delta7(\#11)$ $D\flat\Delta7(\#11)$ $B\flat/9$ (TO CODA)

83 $A\flat^2/C$ $A\flat7sus/C$ $B\flat/9$ $B\flat-7(2^6)$ $A\flat^2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

mf *ff*

(SOLOS)

87 $F-7$ $A\flat^{13}$ $D\flat^{13}$ $C7(\#9)$ $F-7$ $A\flat^{13sus}$ $A\flat^{13}$ $D\flat^{13sus}$ $D\flat^{13}$ $C7(\#9)$

95 $F-7$ $E\flat-9$ $A\flat^{13}$ $D\flat\Delta7$ $C7(\#9)$ $B\flat^{13sus}$ F^2/A G^2/B $A^2/D\flat$

103 $B\flat^{13}$ $C-7$ F^{13} $D\flat^{13}$ $C7(\#9)$ $F-7$ $A\flat^{13sus}$ $A\flat^{13}$ $D\flat^{13sus}$ $D\flat^{13}$ $C7(\#9)$

111 $F-7$ $D-11$ $B\flat-11$ $G-7$ $G\flat\Delta9(\#11)$ B^{13}

119 $B\flat^{13sus}$ 8 $A\flat^{13sus}$ 8

135 $B\flat^{13sus}$ /D /E♭ /A♭ /F /F /A♭ /E♭ /D

143 $A\flat^{13sus}$ /F /G♭ /B♭ /C A♭¹³sus/D♭ /E♭ /F /G♭ /A♭ /B♭ /F

151 $E\Delta(\#11)$ $D\flat\Delta(\#11)$ $B\flat/9$

157 $A\flat^2/C$ $A\flat7sus/C$ $B\flat/9$ $B\flat-7(\flat^6)$ $A\flat^2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

(AFTER SOLOS D.S. AL CODA)



161 $A\flat^2/C$ $A\flat7sus/C$ $B\flat/9$ $B\flat-7(\flat^6)$ $A\flat^2/A$ $G\flat sus/D$ $A\flat sus/D\flat$

mf *f*

165 $G\flat PENT./D$