over and over again

\[ \text{Jacky Schreiber} \]

\[ \text{Trumpet in Bb} \]

\[ \text{Tenor Saxophone} \]

\[ \text{Jazz Guitar} \]

\[ \text{Piano} \]

\[ \text{Electric Bass} \]

\[ \text{Drum Set} \]

\[ \text{Vibraphone} \]
this piece works well if you begin very quiet and gradually getting more volume and texture, also the rhythm/armonic parts should go gradually from long to short note figures, before solos part B is to be repeated 3 times:
1.-vibes+melody (trumpet and sax)
2.- add piano+guitar+bass+ scarce drums (mostly cymbals)
3.- full ensemble

for solos repeat from B
for ending play A