

Sample MUSIC 131 Diagnostic Exam

These are the types of questions that could appear, though the exam itself will probably be shorter overall.

1. Identify these intervals.

A musical staff in G clef and common time. It contains five notes: a note on the A line, a note on the D line, a note on the G line, a note on the C line, and a note on the F line. The notes are black circles with stems pointing down.

example: minor 6 _____

2. Write the indicated interval *above* the given notes.

A musical staff in G clef and common time. It contains six notes: a note on the A line, a note on the D line, a note on the G line, a note on the C line, a note on the F line, and a note on the B line. The notes are black circles with stems pointing down.

example: M7 solution M3 d5 m6 P5 M2

3. Name these chords

A musical staff in G clef and common time. It contains six chords, each consisting of three notes: a note on the A line, a note on the D line, and a note on the G line. The chords are represented by black circles with stems pointing down.

example: A-flat major _____

4. Write these scales

A musical staff in G clef and common time. It has a key signature of one sharp (F#). There are two measures of blank staff space for writing the scale.

E major

d melodic minor, ascending and descending

5. Write the key signature indicated in treble and bass clef.

A musical staff in G clef and common time. It has a key signature of two sharps (F# and C#). There are five measures of blank staff space for writing the scales.

example: A major

f-minor

D major

E-flat major

c-sharp minor

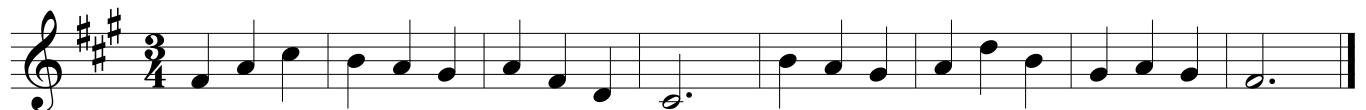
6. What meter do these rhythms best project? Add time signature and barlines.



7. Which of the following is the correct transcription of this recording?
Please play it no more than four times.

[Click here for audio file](#)

a.



b.



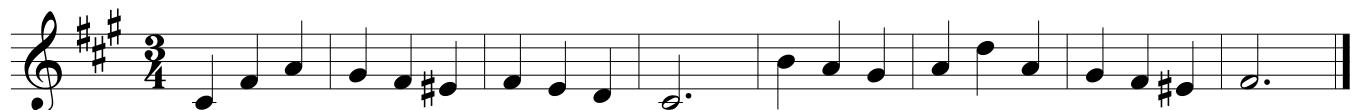
c.



d.



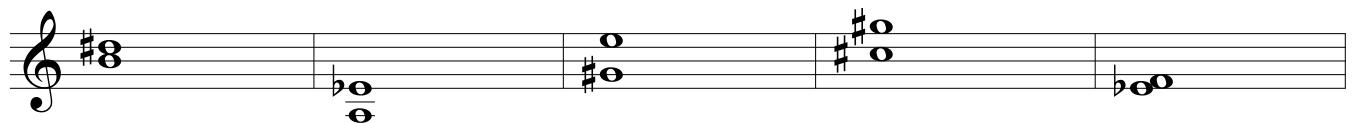
e.



Answers

1. M3, m7, d5, m10 (octave + m3), P5

2.

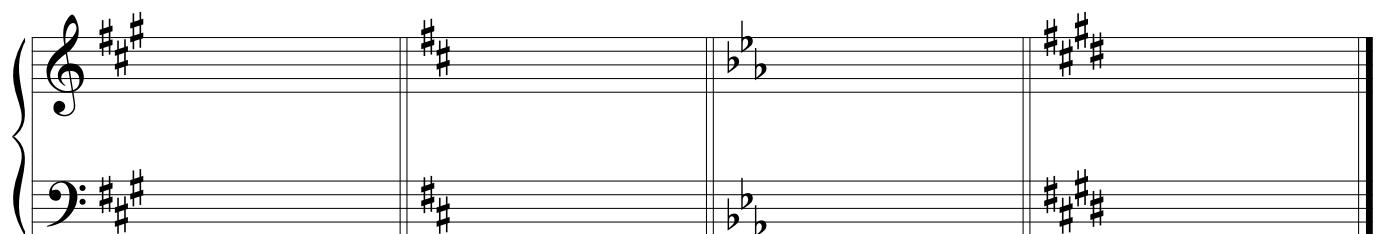


3. d minor, f-sharp minor, G7 (G dom.7), A major, E-flat major, B7 (B dom.7)

4.



5.



6.



7. d.