

More Fall 2018 Events

November (cont.)

27 • UNC Classical Percussion Ensemble •
7:30 pm, KRH

29 • Carolina Bluegrass Band (\$) • 8:00 pm, MA
• **SBC**

30 • UNC Jazz Combos • 4:00 pm, MA

December

1 • UNC Jazz Band (\$) • 8:00 pm, MA • **SBC**

2 • University Chamber Players • 3:00 pm, PRH

2 • Carolina Choir and Chamber Singers (\$) • Music for the Holiday Season • 7:30 pm, MA • **SBC**

4 • UNC Symphony Orchestra with Billy Stewart, guitar (\$) • Beethoven Symphony No. 1, Billy Stewart *Three Pieces for Guitar and Orchestra* (premiere performance), Rimsky-Korsakov *Capriccio espagnol* • 7:30 pm, MH • **SBC**

5 • UNC Wind Ensemble and Symphony Band (\$) • 7:30 pm, MH • **SBC**

7 • UNC Baroque Ensemble and Consort of Viols • 8:00 pm, PRH

Save the Dates for Spring 2019!

Check our website for the latest event updates.

Jan 26 • WSN Guest Recital: Aleck Karis, piano

Feb 10 • UNC Jazz Band

Feb 13 • Kurt Weill Cabaret

Feb 14-16 • Carolina Jazz Festival

Feb 21 • UNC Symphony with Concerto Winners

Feb 23 • Annual Department Spectrum Concert

Feb 25 • UNC Wind Ensemble and Symphony Band

Mar 3 • WSN Guest Recital: S. Litwin & Ensemble Ascolta

Mar 23 • Music & Black Politics: A. Harcus, curator

Mar 30-31 • UNC Opera

Apr 12 • Carolina Choir and Chamber Singers

Apr 14 • UNC Men's and Women's Glee Clubs

Apr 14 • UNC Guitar Ensemble

Apr 14 • WSN Faculty Recital: LaToya Lain, soprano

Apr 16 • UNC Wind Ensemble and Symphony Band

Apr 17 • UNC Symphony Orchestra

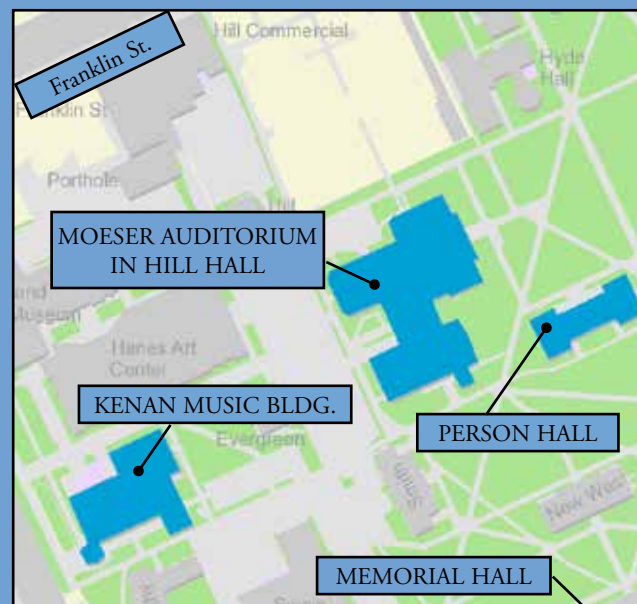
Apr 25 • Carolina Bluegrass Band

Apr 27 • UNC Jazz Band

Apr 28 • UNC Baroque Ensemble & Consort of Viols

Attend an Event

Sharing music with our University and broader communities is a vital aspect of our mission. We look forward to welcoming you at our events this Fall!



Our venues are all located on the northwest corner of the UNC campus. For detailed directions and parking information, look online at music.unc.edu/about/directions or contact the Department office.

Keep in Touch

For regular updates on upcoming Department events, subscribe to our events email listserv. Sign up online at music.unc.edu, or email music@unc.edu.

To be added to the mailing list for future calendars or our annual Department newsletter, *Notes From the Hill*, contact us at music@unc.edu or (919) 962-1039.

Contact Us

If you have a question about an event, tickets, or subscriptions, please contact us.

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UNC-Chapel Hill Department of Music Event Calendar



Fall 2018 Season

music.unc.edu

Music Department Event Calendar - Fall 2018

About the Calendar

This brochure contains a monthly listing of Fall 2018 events in the UNC-Chapel Hill Department of Music. In addition to the performances listed here, there will be many student recitals, lectures, master-classes, and other performances presented throughout the semester. For the most complete and up to date information on all our events, visit us online at music.unc.edu or contact the Department office.

Tickets

Many Department events are free, but programs that charge an admission fee are marked in this brochure. Individual tickets for all paid Department concerts are available at the door. For concerts held in Memorial Hall, you may also purchase advance tickets through the Memorial Hall box office (919-843-3333).

Subscriptions

We offer subscription options for the ticketed events in our William S. Newman Artists Series and Scholarship Benefit Concert Series. Subscriptions provide access to these popular performances at reduced rates and typically pay for themselves in just a few concerts. Subscription passes are available through the Department office or at the door before any WSN Series or Scholarship Benefit Concert. A complete list of subscription options is available online at music.unc.edu/events.

Series and Festivals

Alongside our individual events, we also curate a collection of series and festivals that run the gamut of musical thought and practice. You can find more about these special events online at music.unc.edu/events.

- Carolina Jazz Festival (February 14-16, 2019)
- Carolina Symposia in Music and Culture
- Conversations in Modern Music
- Scholarship Benefit Series
- Talking Music Series (March 2019)
- William S. Newman Artists Series

\$: \$10 general admission, \$5 students and UNC faculty/staff. Tickets available at the door.

\$\$: \$15 general admission, \$10 students and UNC faculty/staff. Tickets available at the door.

\$: \$10 general admission, \$5 students and UNC faculty/staff. Tickets available at the door and in advance. Call (919) 843-3333 for more information. *All unspecified events are free.*

KRH: Kenan Music Building, Rehearsal Hall

MA: Moeser Auditorium in Hill Hall

MH: Memorial Hall

PRH: Person Recital Hall

CMM: Conversations in Modern Music

CSMC: Carolina Symposia for Music and Culture

CPA: Carolina Performing Arts

SBC: Scholarship Benefit Concert

WSN: William S. Newman Artists Series

September

1 • Rendezvous in Bratislava: A Slovak Cabaret on the Power of Laughter in Troubled Times • 8:00 pm, PRH

8 • Southeast Chapter of the American Musicological Society • Music scholars present papers at biannual chapter meeting hosted by UNC-CH • 9:00 am - 6:00 pm, MA, KRH

14 • Guest Artist Recital & Masterclass: Justin John Moniz, tenor; Qiao Zheng Goh, piano • 12:00 pm, MA

16 • The North Carolina Jazz Repertory Orchestra • This Joint Is Jumpin': A Swing Dance Concert • 3:00 pm, KRH • *Tickets for this concert are sold on Brown Paper Tickets and are available at the door.*

16 • Guest Artists Recital (\$\$): Keith Koons, clarinet; Steven Chicurel-Stein, piano; Donald L. Oehler, clarinet • Music by Mendelssohn, Gary Shocker, and Richard Rodney Bennett • 7:30 pm, MA • **WSN**

21 • Flutronix • *Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information* • 8:00 pm, MA • **CPA**

23 • Carolina Wind Quintet • 3:00 pm, MA

27 • Faculty Recital (\$\$): Juan Álamo, marimba • The Well-Tempered Marimba: Re-imagining Bach Suites and Beethoven Bagatelles • 7:30 pm, MA • **WSN**

October

5 • UNC Jazz Combos • 4:00 pm, MA

6 • UNC Jazz Band • (\$) 8:00 pm, MA • **SBC**

9 • UNC Wind Ensemble and Symphony Band (\$) • 7:30 pm, MH • **SBC**

11 • UNC Symphony Orchestra with Marc Callahan, bass-baritone (\$) • Walton *Spitfire* Prelude and Fugue, John Adams *The Wound-Dresser*, Schubert Symphony No. 7, "Unfinished" • 7:30 pm, MH • **SBC**

12 • James W. Pruett Lecture: Naomi André (University of Michigan) • 4:00 pm, PRH • **CSMC**

13 • Film Presentation • Charles Ives: *The Unanswered Question* (exclusive American premiere) • 4:00 pm, MA

13 • The North Carolina Jazz Repertory Orchestra • *Mists*: Charles Ives for Jazz Orchestra • Jack Cooper, guest conductor & arranger • 8:00 pm, MA • *Tickets for this concert are sold on Brown Paper Tickets and are available at the door.*

16 • UNC Chamber Singers and Pedja Mužijević, piano • *Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information* • 7:30 pm, CURRENT ArtSpace on Franklin St. • **CPA**

23 • Faculty Recital: Brent Wissick, cello; James Rice, piano • Kurt Weill *Cello Sonata* • 7:30 pm, MA

25 • Rivers, Sound, and Place: Public conversation about *A Sound Map of the Danube* with Annea Lockwood, composer, and Professor Andrea Bohlman • 5:30 pm, KMB 2131 • **CMM**

26 • A Sound Map of the Danube • Installation opening with Annea Lockwood, composer • 7:00 pm, KMB 2002 • **CMM**

26 • Faculty Recital: Hank Smith, banjo • 8:00 pm, PRH

27, 28 • A Sound Map of the Danube • Running sound installation by Annea Lockwood, composer • 9:00 am - 10:00 pm, KMB 2002 • **CMM**

28 • Henri Duparc: The Complete Melodies (\$\$) • Marc Callahan, bass-baritone; Ariana Wyatt, soprano; Richard Masters, piano • 3:00 pm, MA • **WSN**

November

3 • Pre-Concert Talk: earspace • 7:00 pm, KMB 1206 • **CMM**

3 • Guest Artists Recital: earspace • Music by Chaya Czernowin, Tristan Murail, and Nina Young • 8:00 pm, KRH • **CMM**

4 • Guest Artists Recital: earspace • A reading of new works by student composers • 3:00pm, KRH

10-11 • UNC Opera (\$) • Handel's *Alcina* • Nov. 10, 8:00 pm and Nov. 11, 7:30 pm, MA • **SBC**

18 • Carolina Choir and The Chamber Orchestra of the Triangle, Lorenzo Muti, conductor • Samuel Barber *Prayers of Kierkegaard* • 3:00 pm, Carolina Theatre, Durham, NC • *Tickets for this concert are sold through the Carolina Theatre box office.*

18 • UNC Guitar Ensemble • 5:00 pm, PRH

18 • UNC Men's and Women's Glee Clubs (\$) • 7:30 pm, MA • **SBC**

(Events continued on next page...)