About the Calendar
This brochure contains a monthly listing of Fall 2017 events in the UNC-Chapel Hill Department of Music. This calendar does not include all departmental events. In addition to the performances listed here, there will be many student recitals, lectures, masterclasses, symposiums, and other performances presented throughout the semester. For complete and up to date information on all our events, visit us online at music.unc.edu or contact the Department office.

Tickets
Many Department events are free, but programs that charge an admission fee are clearly marked in this brochure. Individual tickets for all paid concerts are available at the door. For concerts held in Memorial Hall, you may also purchase advance tickets through the Memorial Hall box office at (919) 843-3333.

Subscriptions
We offer a variety of subscription options for the ticketed events in the William S. Newman Artists Series and Scholarship Benefit Series. Subscriptions provide access to these popular performances at significantly reduced rates, and typically pay for themselves in just a few concerts. Subscription passes are available via the Department office, or at the door before any WSN Series or Scholarship Benefit concert. A complete list of subscription options is available online at music.unc.edu/events. Call (919) 962-1039 to purchase a pass.

Series and Festivals
Alongside our many individual events, we also curate series and festivals that run the gamut of musical thought and practice. You can find more on the following special events online at music.unc.edu/events.

• Carolina Symposia in Music and Culture
• Carolina Jazz Festival (February 2018)
• Conversations In Modern Music
• Festival on the Hill (October 2017)
• Scholarship Benefit Series
• Talking Music Series (March 2018)
• William S. Newman Artists Series

Attend an Event
Sharing music with our University and broader communities is a vital aspect of our mission, and we look forward to welcoming you at our events this Fall!

Our venues are all located on the northwest corner of the UNC campus. For detailed directions and parking information, look online at music.unc.edu/about/directions or contact the Department office.

Keep in Touch
For regular updates on upcoming Department events, subscribe to our events email listserv! Sign up online at music.unc.edu, or email music.dept@unc.edu.

To be added to the mailing list for future calendars or our Department newsletter, Notes From the Hill, contact us at music.dept@unc.edu or (919) 962-1039.

Contact Us
If you have a question about an event, tickets, subscriptions, or anything else at all, please contact us!

UNC Department of Music
Hill Hall, Room 105; CB# 3320
Chapel Hill, NC 27599-3320
(919) 962-1039; music.dept@unc.edu
music.unc.edu
August

31 • Faculty Jazz Trio • Stephen Anderson, piano; Jason Foureman, bass; Dan Davis, drums • 7:30 pm, MA

September

22 • Paganini’s 24 Caprices for solo violin ($$) • Edson Scheid, violin • 8:00 pm, MA • WSN

23 • Guest Artist Masterclass: Edson Scheid, violin • 10:00 am, PRH

October

1 • Rameau cantate Thétis ($$) • Marc Callahan, baritone • Music from the French Baroque, including works by Marais, Destouches and Lully, featuring Rameau’s exquisitely tempestuous cantate Thétis • 7:30 pm, MA • WSN

5 • Unraveling Beethoven • Nicholas DiEugenio, violin, and Mimi Solomon, piano • World premieres of works by Allen Anderson and Robert Honstein • 7:30 pm, MA

12-13 • A Century of Movement: Russian Culture and Global Community Since 1917 (Conference) • Details and schedule at centuryofmovement.unc.edu • PRH • FOTH

November

2 • The Standards Project • Students from the Jazz Studies area present Standards from the Great American Songbook and the Jazz Canon • 7:30 pm, MA

3 • Guest Lecture: William Gibbons, Texas Christian University • “Gamifying Classical Music and Classifying Game Music” • 4:15 pm, PRH • CSMC

5 • Faculty Recital: Brent Wissick, cello • 20th-century music for solo cello by Britten, Weinberg, Lutoslawski, Ginastera and joined by the UNC Cello Choir in music of Boulez • 7:30 pm, PRH

10 • Guest Artist Masterclass: Lorna McGhee, flute • 6:00 pm, PRH

December

1 • Fred and Gail Fearing Jazz for a Friday Afternoon: UNC Jazz Combos with Jamey Aebersold, alto saxophone • 4:00 pm, MA

2 • Jazz Masterclass: Jamey Aebersold, alto saxophone • 4:00 pm, MA

2 • UNC Jazz Band ($$) with Jamey Aebersold, alto saxophone • 8:00 pm, MA • SBC

3 • University Chamber Players • 7:30 pm, PRH

4 • UNC Symphony Band ($$) • Guest Band: Orange High School, Andy Carter, conductor • 7:30 pm, MA • SBC

5 • UNC Wind Ensemble ($$) • 7:30 pm, MH • SBC

6 • UNC Symphony Orchestra with Nicholas DiEugenio, violin ($$) • Suppé Overture to Poet and Peasant; Smetana Vitava (The Moldau) from Má vlast; Max Richter On the Nature of Daylight; Sibelius Violin Concerto • 7:30 pm, MH • SBC

8 • UNC Baroque Ensemble and Consort of Viols • 8:00 pm, PRH

All unspecified events are free

$: $10 general admission, $5 students and UNC faculty/staff. Tickets available at the door.

$: $15 general admission, $10 students and UNC faculty/staff. Tickets available at the door.

$: $10 general admission, $5 students and UNC faculty/staff. Tickets available at the door and in advance. Call (919) 843-3333 for more information.

KRH: Kenan Music Building, Rehearsal Hall
MA: Moeser Auditorium in Hill Hall
MH: Memorial Hall
PRH: Person Recital Hall

CMM: Conversations in Modern Music
CSMC: Carolina Symposia for Music and Culture
FOTH: Festival on the Hill

WSN: William S. Newman Artists Series
SBC: Scholarship Benefit Concert

Faculty Recital: Lindsay Leach-Sparks, flute • Assisted by Brent Wissick, cello; Anna Lampidis, oboe; Laura Byrne, harp; Jason Richmond, sound engineer; and James Rice, piano • Pieces by Musgrave, Martinu, Puchlar, and Andy Scott • 3:00 pm, MA