

About the Calendar

This brochure contains a monthly listing of Fall 2017 events in the UNC-Chapel Hill Department of Music. This calendar does not include all departmental events. In addition to the performances listed here, there will be many student recitals, lectures, masterclasses, symposiums, and other performances presented throughout the semester. For complete and up to date information on all our events, visit us online at music.unc.edu or contact the Department office.

Tickets

Many Department events are free, but programs that charge an admission fee are clearly marked in this brochure. Individual tickets for all paid concerts are available at the door. For concerts held in Memorial Hall, you may also purchase advance tickets through the Memorial Hall box office at (919) 843-3333.

Subscriptions

We offer a variety of subscription options for the ticketed events in the William S. Newman Artists Series and Scholarship Benefit Series. Subscriptions provide access to these popular performances at significantly reduced rates, and typically pay for themselves in just a few concerts. Subscription passes are available via the Department office, or at the door before any WSN Series or Scholarship Benefit concert. A complete list of subscription options is available online at music.unc.edu/events. Call (919) 962-1039 to purchase a pass.

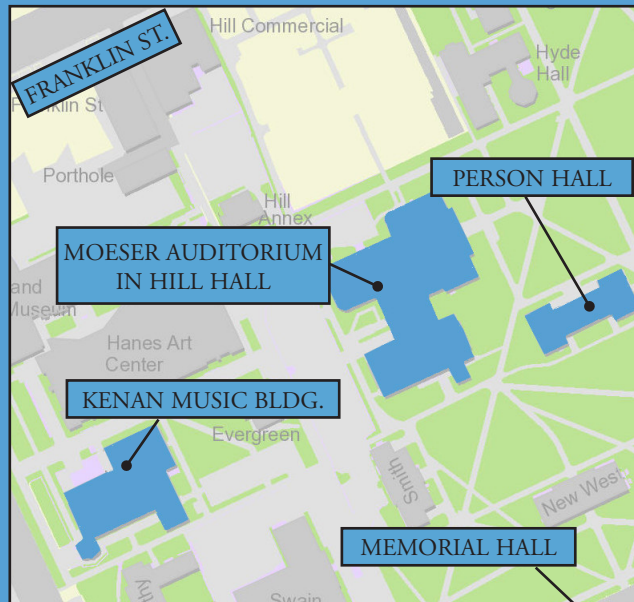
Series and Festivals

Alongside our many individual events, we also curate series and festivals that run the gamut of musical thought and practice. You can find more on the following special events online at music.unc.edu/events.

- Carolina Symposia in Music and Culture
- Carolina Jazz Festival (February 2018)
- Conversations In Modern Music
- Festival on the Hill (October 2017)
- Scholarship Benefit Series
- Talking Music Series (March 2018)
- William S. Newman Artists Series

Attend an Event

Sharing music with our University and broader communities is a vital aspect of our mission, and we look forward to welcoming you at our events this Fall!



Our venues are all located on the northwest corner of the UNC campus. For detailed directions and parking information, look online at music.unc.edu/about/directions or contact the Department office.

Keep in Touch

For regular updates on upcoming Department events, subscribe to our events email listserv! Sign up online at music.unc.edu, or email music.dept@unc.edu.

To be added to the mailing list for future calendars or our Department newsletter, *Notes From the Hill*, contact us at music.dept@unc.edu or (919) 962-1039.

Contact Us

If you have a question about an event, tickets, subscriptions, or anything else at all, please contact us!

UNC Department of Music

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music.unc.edu

UNC-Chapel Hill Department of Music Event Calendar



Fall 2017 Season

music.unc.edu

UNC Music Calendar - Fall 2017

All unspecified events are free

\$: \$10 general admission, \$5 students and UNC faculty/staff. Tickets available at the door.

\$\$: \$15 general admission, \$10 students and UNC faculty/staff. Tickets available at the door.

\$: \$10 general admission, \$5 students and UNC faculty/staff. Tickets available at the door and in advance. Call (919) 843-3333 for more information.

KRH: Kenan Music Building, Rehearsal Hall

MA: Moeser Auditorium in Hill Hall

MH: Memorial Hall

PRH: Person Recital Hall

CMM: Conversations in Modern Music

CSMC: Carolina Symposia for Music and Culture

FOTH: Festival on the Hill

SBC: Scholarship Benefit Concert

WSN: William S. Newman Artists Series

August

31 • Faculty Jazz Trio • Stephen Anderson, piano; Jason Foureman, bass; Dan Davis, drums • 7:30 pm, MA

September

22 • Paganini's 24 Caprices for solo violin (\$\$) • Edson Scheid, violin • 8:00 pm, MA • **WSN**

23 • Guest Artist Masterclass: Edson Scheid, violin • 10:00 am, PRH

October

1 • Rameau cantate *Thétis* (\$\$) • Marc Callahan, baritone • Music from the French Baroque, including works by Marais, Destouches and Lully, featuring Rameau's exquisitely tempestuous cantate *Thétis* • 7:30 pm, MA • **WSN**

5 • Unraveling Beethoven • Nicholas DiEugenio, violin, and Mimi Solomon, piano • World premieres of works by Allen Anderson and Robert Honstein • 7:30 pm, MA

12-13 • A Century of Movement: Russian Culture and Global Community Since 1917 (Conference) • Details and schedule at centuryofmovement.unc.edu • PRH • **FOTH**

12 • Key Moments in Soviet Composition (\$\$) • Featuring UNC graduate students, faculty, and guest trumpeter Peter Auricchio • 7:30 pm, MA • **FOTH WSN**

13 • Fred and Gail Fearing Jazz for a Friday Afternoon: UNC Jazz Combos with Andre Hayward, trombone • 4:00 pm, MA

13 • UNC Symphony Orchestra with Clara Yang, piano (\$) • Shostakovich Piano Concerto No. 2; Shostakovich Symphony No. 6 • 8:00 pm, MH • **FOTH SBC**

14 • Jazz Masterclass: Andre Hayward, trombone • 4:00 pm, MA

14 • UNC Jazz Band (\$) with Andre Hayward, trombone • 8:00 pm, MA • **SBC**

16 • UNC Wind Ensemble and UNC Symphony Band (\$) • 7:30 pm, MH • **SBC**

26 • Guest Artists Lecture: Rolf Schulte, violin, and James Winn, piano • 4:00 pm, PRH • **CMM**

27 • Guest Artists Recital: Rolf Schulte, violin, and James Winn, piano • Music of Schoenberg, Martino, and Carter • 8:00 pm, MA • **CMM**

29 • Faculty Recital: Lindsay Leach-Sparks, flute • Assisted by Brent Wissick, cello; Anna Lampidis, oboe; Laura Byrne, harp; Jason Richmond, sound engineer; and James Rice, piano • Pieces by Musgrave, Martinu, Pucihar, and Andy Scott • 3:00 pm, MA

November

2 • The Standards Project • Students from the Jazz Studies area present *Standards from the Great American Songbook and the Jazz Canon* • 7:30 pm, MA

3 • Guest Lecture: William Gibbons, Texas Christian University • "Gamifying Classical Music and Classifying Game Music" • 4:15 pm, PRH • **CSMC**

5 • Faculty Recital: Brent Wissick, cello • 20th-century music for solo cello by Britten, Weinberg, Lutoslawski, Ginastera and joined by the UNC Cello Choir in music of Boulez • 7:30 pm, PRH

10 • Guest Artist Masterclass: Lorna McGhee, flute • 6:00 pm, PRH

11-12 • UNC Opera (\$) • Massenet's *Cendrillon* • Nov. 11 at 8:00 pm and Nov. 12 at 7:30 pm, MA • **SBC**

14 • New Music from the Composition Studio • 7:30 pm, Hill Hall 107

18 • Carolina Choir and Chamber Singers (\$) • Music of Rachmaninoff, Taneyev, Stravinsky, Bartok, and others • 8:00 pm, MA • **SBC**

19 • UNC Men's and Women's Glee Clubs (\$) • 3:00 pm, MA • **SBC**

19 • UNC Guitar Ensemble (\$) • 7:30 pm, MA • **SBC**

21 • UNC Percussion Ensemble • 7:30 pm, KRH

29, 1 • UNC Process Series • Winterreise: A Digital Reinvention • A new media interpretation by Marc Callahan, Sabine Gruffat, and Lee Weisert • Nov. 29 at 8:00 pm and Dec. 1 at 8:00 pm, Swain Hall Black Box Theater

30 • Carolina Bluegrass Band (\$) • 7:30 pm, MA • **SBC**

December

1 • Fred and Gail Fearing Jazz for a Friday Afternoon: UNC Jazz Combos with Jamey Aebersold, alto saxophone • 4:00 pm, MA

2 • Jazz Masterclass: Jamey Aebersold, alto saxophone • 4:00 pm, MA

2 • UNC Jazz Band (\$) with Jamey Aebersold, alto saxophone • 8:00 pm, MA • **SBC**

3 • University Chamber Players • 7:30 pm, PRH

4 • UNC Symphony Band (\$) • Guest Band: Orange High School, Andy Carter, conductor • 7:30 pm, MA • **SBC**

5 • UNC Wind Ensemble (\$) • 7:30 pm, MH • **SBC**

6 • UNC Symphony Orchestra with Nicholas DiEugenio, violin (\$) • Suppé Overture to *Poet and Peasant*; Smetana *Vltava (The Moldau)* from *Má vlast*; Max Richter *On the Nature of Daylight*; Sibelius Violin Concerto • 7:30 pm, MH • **SBC**

8 • UNC Baroque Ensemble and Consort of Viols • 8:00 pm, PRH