More Spring 2017 Events

21 • Guest Artist Recital: Christopher Hutton, cello • 7:30 pm, PRH
24 • Guest Artist Masterclass and Recital: Karen Walwyn, piano • Piano music of Florence Price • 7:30 pm, MA
26 • 1842 Pleyel Piano Concert • Featuring UNC faculty and students • 2:00 pm, PRH
26 • Faculty Recital: New Music for Marimba ($$) • Juan Álamo, marimba • 6:00 pm, MA • WSN
28 • Sonolumen – a multimedia electro-acoustic-video excursion into the concrete and abstract • Brooks de Wetter-Smith, flute; Matt McClure, saxophone; Allen Anderson and Lee Weisert, electronic music • 7:30 pm, MA
31 • Performing Commemoration: Musical Reenactment and the Politics of Trauma (Performance) ($$) • Christine Wilkie Bohlman, piano, Philip V. Bohlman, narrator, and UNC music faculty • 7:30 pm, PRH • WSN TMS

April
1-2 • Performing Commemoration: Musical Reenactment and the Politics of Trauma (Symposium) • Keynote address: Vanessa Agnew, University of Duisburg-Essen • Event times TBA, PRH • TMS
2 • Performing Commemoration: Musical Reenactment and the Politics of Trauma (Performance) • Stefan Litwin, piano, and Allen Anderson, electronic music • 3:30 pm, PRH • TMS
6 • New Music from the Composition Studio • 7:30 pm, PRH
7 • UNC Opera ($) • Henry Purcell’s Dido and Aeneas with UNC Baroque Ensemble • 8:00 pm, MA • SBC
9 • UNC Opera ($) • Henry Purcell’s Dido and Aeneas with UNC Baroque Ensemble • 3:00 pm, MA • SBC
9 • Romantic Quintets of Brahms and Schumann ($) • Nicholas DiEugenio, violin; Donald L. Oehler, clarinet; Brent Wissick, cello; Clara Yang, piano • 7:30 pm, MA • MFS
13 • UNC Percussion Ensemble with Nathan Daughtrey, marimba • 7:30 pm, KMB
17 • Guest Artist Masterclass and Recital: Mark Sparks, flûte • 7:00 pm, PRH
18 • Behzod Abduraimov, piano • 7:30 pm, MA • Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
20 • Defiant Requiem: Verdi Requiem at Terezín ($)• Carolina Choir, Chamber Singers, Men’s and Women’s Glee Clubs, UNC Symphony Orchestra, soloists Louise Toppin, Mary Gayle Greene, Timothy Sparks, Marc Callahan, and guest conductor Murry Sidlin • 7:30 pm, MH • Tickets and information (919) 843-3333 • SBC
21 • Guest Lecture: William Cheng, Dartmouth College • 4:15 pm, PRH • CSMC
21 • Carolina Bluegrass Band • 8:00 pm, MA
22 • Charanga Carolina • 8:00 pm, MA
23 • UNC Guitar Ensemble • 2:00 pm, PRH
23 • UNC Wind Ensemble and Triangle Wind Ensemble • Evan Feldman, conductor • 3:00 pm, Meymandi Hall, Raleigh, N.C. • $15 general admission ($5 students) • For ticket information, visit trianglewind.org
23 • University Band • 7:00 pm, MA
25 • UNC Wind Ensemble and UNC Symphony Band ($) • 7:30 pm, MH • Tickets and information (919) 843-3333 • SBC
26 • University Chamber Players • 7:30 pm, PRH
28 • Fred and Gail Fearing Jazz for a Friday Afternoon: UNC Jazz Combos with Alexis Cole, vocalist • 4:00 pm, MA
28 • UNC Baroque Ensemble and Consort of Viols • 8:00 pm, MA
29 • Jazz Masterclass: Alexis Cole, vocalist • 4:00 pm, MA
29 • UNC Jazz Band ($) with Alexis Cole, vocalist • 8:00 pm, MA • SBC

UNC-CHapel Hill Department of Music Event Calendar

Attend an event
Sharing music with our University and broader communities is a vital aspect of our mission. We look forward to welcoming you at our events this Spring!

Keep in Touch
For regular updates on upcoming Department events, subscribe to our events email listserv! Sign up online at music.unc.edu or email music.dept@unc.edu.
To be added to the mailing list for future calendars or our annual Department newsletter, Notes From the Hill, contact us at music.dept@unc.edu or (919) 962-1039.

Contact us
If you have a question about an event, tickets, or subscriptions, please contact us!

UNC Department of Music
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www.music.unc.edu
Music Department Event Calendar - Spring 2017

About the Calendar
This brochure contains a monthly listing of Spring 2017 events in the UNC-Chapel Hill Department of Music. In addition to the performances listed here, there will be many student recitals, lectures, master-classes, and other performances presented throughout the semester. For the most complete and up-to-date information on all events, visit us online at music.unc.edu or contact the Department office.

Tickets
Many Department events are free, but programs that charge an admission fee are marked in this brochure. Individual tickets for all paid Department concerts are available at the door. For concerts held in Memorial Hall, you may also purchase advance tickets through the Memorial Hall box office (919-843-3333).

Subscriptions
We offer subscription options for the ticketed events in our William S. Newman Artists Series and Scholarship Benefit Series. Subscriptions provide access to these popular performances at reduced rates and typically pay for themselves in just a few concerts. Subscription passes are available through the Department office or at the door before any WSN Series or Scholarship Benefit concert. A complete list of subscription options is available online at music.unc.edu/events.

Series and Festivals
Alongside our individual events, we also curate a collection of series and festivals that run the gamut of musical thought and practice. You can find more about these special events online at music.unc.edu/events.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carolina Jazz Festival</td>
<td>February 10-11</td>
<td>Morehead Auditorium</td>
<td>Free admission.</td>
</tr>
<tr>
<td>Carolina Orchestra and Choral Festival</td>
<td>February 17-18</td>
<td>Morehead Auditorium</td>
<td>Free admission.</td>
</tr>
<tr>
<td>Carolina Women's Choral Showcase</td>
<td>February 24</td>
<td>Morehead Auditorium</td>
<td>Free admission.</td>
</tr>
<tr>
<td>UNC Jazz Festival</td>
<td>March 10-11</td>
<td>Morehead Auditorium</td>
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</tr>
<tr>
<td>UNC Wind Ensemble and UNC Symphony Band</td>
<td>March 17-18</td>
<td>Morehead Auditorium</td>
<td>Free admission.</td>
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</tbody>
</table>

January
14 • Men's Choral Invitational • Guest conductor Andrew Crow, Ball State University • 5:30 pm, MA • $5 general admission
20 • Guest Artist Lecture: Olivia Block • Electronic music demonstration with improvisation workshop • 4:00 pm, PRH • CMM
14 • Guest Artist Recital: Olivia Block • Electronic music and live sound sculpting • 8:00 pm, KMB • CMM
27 • Guest Lecture: Diane Pecknold, University of Louisville • 4:15 pm, PRH • CSMC
27 • Nani: Topeng Losari Indonesian dance • 8:00 pm, MA • Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
28 • Guest Artist Recital: Aaron Likness, piano • Piano Sonatas of Charles Ives • 8:00 pm, MA
29 • UNC Cello Choir • 3:00 pm, MA
31 • Guest Artists Recital: Adam Mitchell, tenor, and Timothy Holley, violoncello • Work, Play, and Spirit Songs for Tenor and Violoncello • 7:00 pm, PRH

February
3 • Carolina Women's Choral Showcase • 8:00 pm, MA • $5 general admission
3 • Heroes Tribute: A Celebration of the Music of Philip Glass, David Bowie, and Brian Eno • Featuring a Merge Records Group and the UNC Symphony Orchestra • Glass Symphony No. 4, “Heroes” • 8:00 pm, MH • Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
6 • The Complete Piano Estudes by Philip Glass • Pianists Timo Andres, Anton Batagov, Aaron Diehl, Philip Glass, Jenny Lin, Margaret Lynch (UNC’18), Maki Namekawa, Michael Riesman, Mick Rossi, Clara Yang (UNC faculty) • 7:30 pm, MA • Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
10 • Guest Lecture: Emma Dillon, King’s College London • James W. Puetz Lecture in Music and Culture • 4:15 pm, PRH • CSMC
13 • Guest Artist Lecture: Tony Arnold, soprano, and Jacob Greenberg, piano • 4:00 pm, PRH • CMM
14 • Guest Artists Recital: Tony Arnold, soprano, and Jacob Greenberg, piano • Music by Helmut Lachenmann and Olivier Messiaen • 7:30 pm, PRH • CMM
15 • Fred and Gail Fearing Jazz for a Friday Afternoon: UNC Jazz Combos with Dayna Stephens, tenor saxophone • 4:00 pm, MA • CJF
16 • UNC Jazz Faculty and Charanga Carolina with Dayna Stephens, tenor saxophone • 7:30 pm, MA • CJF
17 • Hildegard of Bingen’s Vision of the Cosmos • Guest Lecture: Margot Fassler, University of Notre Dame • 3:00 pm, Morehead Planetarium
17 • Jazz Fest with Marcus Roberts and the Modern Jazz Generation • 8:00 pm, MH • Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
18 • UNC Jazz Band ($) with Dayna Stephens, tenor saxophone • 8:00 pm, MA • SBC
19 • Celebrating Monteverdi’s 450th Birthday ($) • UNC Baroque Ensemble, Chamber Singers, and Sackbut Ensemble, with faculty vocalists Timothy Sparks, Jeanne Fischer, and Marc Callahan • Tim Carter, speaker • 7:30 pm, MA • WSN
20 • UNC Wind Ensemble and UNC Symphony Band ($) • 7:30 pm, MH • Tickets and information (919) 843-3333 • SBC
21 • Bach Family Favorites: Baroque flute duo concert and workshop • Lindsay Leach-Sparks and Jeana Milllli, traverso; Jacqueline Nappi, harpsichord • 7:00 pm, MA
23 • Film Screening: Defiant Requiem • 7:30 pm, MA
25 • Spectrum Concert ($) • UNC music students and faculty celebrate the Grand Opening of Moeser Auditorium • 7:30 pm, MA • SBC
26 • Brahms Sonatas for Violin and Piano ($) • Nicholas DiEugenio, violin, and Mimi Solomon, piano • 3:00 pm, MA • WSN

March
1 • Guest Artists Recital: Stephanie Tingler, soprano, and Martha Thomas, piano • 7:30 pm, PRH
2 • UNC Symphony Orchestra and Carolina Choir with winners of the UNC Concerto Competition ($) • Shafali Jalota, soprano; Luke Boehm, bass-baritone; Hannah Lohr-Pearson, cello • 7:30 pm, MA • SBC
3 • Music by Beethoven and others ($) • Stefan Litwin, piano • 7:30 pm, MA • WSN
5 • Schubert’s Die Winterreise ($) • Marc Callahan, baritone, and Thomas Otten, piano • 3:00 pm, MA • WSN
8 • Mark Padmore, tenor, and Jonathan Biss, piano • 7:30 pm, MA • Note: Tickets for this concert are sold through CPA. Call (919) 843-3333 for more information • CPA
10 • Guest Artists Recital: Marissa Martins, mezzo-soprano, and Mac McClure, piano • 7:00 pm, PRH

S: $10 general admission ($5 students and UNC faculty/staff). Tickets available at the door.
$S: $15 general admission ($10 students and UNC faculty/staff). Tickets available at the door.
KMB: Kenan Music Building, Rehearsal Hall
MA: Moeser Auditorium in Hill Hall
MH: Memorial Hall
PRH: Person Recital Hall
CJF: Carolina Jazz Festival
CMM: Conversations in Modern Music
CPA: Carolina Performing Arts
CSMC: Carolina Symposia for Music and Culture
MFS: Moeser Favorites Series
SBC: Scholarship Benefit Concert
TMS: Talking Music Series
WSN: William S. Newman Artists Series