

# Prayer For Impassioned Resistance

Score

Libertango/Stretch Music

(Christian Scott New New Orleans) ♩ = 120

(from a sonata of Robert Schumann)

z. gossett

## INTRO (open)

A m♭6(maj7)

Alto Sax

fills ad. lib

Tenor Sax

A m♭6(maj7)

fills ad. lib

Trombone

A m♭6(maj7)

fills ad. lib

Composite Rhythm

f

G#°7

A m♭6(maj7)

dim.

A

A. Sax.

mp

T. Sax.

Tbn.

mp

Rhythm

mp

mp

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The musical score is divided into two systems. The first system (measures 12-17) includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Tuba (Tbn.), along with a Rhythm section. The A. Sx. part features a first ending (1.) and a second ending (2.). The Rhythm section includes chord markings: FΔ, E7(b9), Dm13, B7sus4-3, B7sus4-3(#9), and B°7. The second system (measures 18-24) includes parts for A. Sx., T. Sx., Tbn., and Rhythm. A section marker 'B' is placed above the A. Sx. staff at measure 18. The Rhythm section includes chord markings: C7(b13), FΔ, C7, FΔ, E7(b9), CΔ, B7(b9), and E7(b13). The score uses various musical notations including triplets, slurs, and dynamic markings.

Prayer For Impassioned Resistance

**C**

A. Sax. *f espress.*

T. Sax. *f*

Tbn. *f*

Rhythm *f*

26 Am C/G F#<sup>∞</sup> E7(b9)

30 *8va* *8va if able (altissimo)* *ff*

Tbn. *ff*

Rhythm *ff*

30 Am C/G F#<sup>∞</sup> F<sup>∞</sup>7 E<sup>∞</sup>7 G#m B/F#

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4

A. Sax. 36

T. Sax. 36

Tbn. 36

Rhythm 36

F<sup>∅</sup> E<sup>7</sup> G<sup>#m</sup> B/F<sup>#</sup> F<sup>∅</sup>

A. Sax. 41

T. Sax. 41

Tbn. 41

Rhythm 41

G 7<sup>(p13)</sup> A m<sup>b</sup>6(maj7)

ten + pno

mp

mf play 8vb if needed

drum/bass tacet

mp

cresc.

Detailed description: This page of a musical score, numbered 4, is titled 'Prayer For Impassioned Resistance'. It contains two systems of music for saxophones, tuba, and rhythm. The first system (measures 36-40) features an alto saxophone (A. Sax.) with a melodic line, a tenor saxophone (T. Sax.) with a sustained low note, and a tuba (Tbn.) with a sustained low note. The rhythm section (Rhythm) provides a complex accompaniment with various chords: F<sup>∅</sup>, E<sup>7</sup>, G<sup>#m</sup>, B/F<sup>#</sup>, and F<sup>∅</sup>. The second system (measures 41-45) shows the saxophones and tuba playing more active lines. The tuba part includes a 'ten + pno' (tenor saxophone + piano) section. The rhythm section continues with chords G 7<sup>(p13)</sup> and A m<sup>b</sup>6(maj7). Performance instructions include 'mf play 8vb if needed', 'drum/bass tacet', and 'cresc.' (crescendo). Dynamics range from *mf* to *mp*.

# Prayer For Impassioned Resistance

**D SOLOS: 32 AABA (backgrounds ad lib)**

	Am	G#°7	Gm7	C7	F△	Dm7	G7	Em7	A7(b13)	F△	Fm(maj7)	B∅	E7(b9)
A. Sx.	[Musical staff with rhythmic notation]												
T. Sx.	[Musical staff with rhythmic notation]												
	48 Am	G#°7	Gm7	C7	F△	Dm7	G7	Em7	A7(b13)	F△	Fm(maj7)	B∅	E7(b9)
Tbn.	[Musical staff with rhythmic notation]												
Rhythm	[Musical staff with rhythmic notation] comp/hybrid patterns from chart												
	56 C7	F△	E7(b9)	Am	C7	F△	B7sus4-3	E7sus4-3					
A. Sx.	[Musical staff with rhythmic notation]												
T. Sx.	[Musical staff with rhythmic notation]												
Tbn.	[Musical staff with rhythmic notation]												
Rhythm	[Musical staff with rhythmic notation]												
	64 Am	C/G	F#∅	B7(b9)	Em	E7(b9)	Am	C/G	F#∅	B7(b9)	F△	E7( <sup>b13</sup> )	
A. Sx.	[Musical staff with rhythmic notation]												
T. Sx.	[Musical staff with rhythmic notation]												
Tbn.	[Musical staff with rhythmic notation]												
Rhythm	[Musical staff with rhythmic notation]												

Prayer For Impassioned Resistance

E

A. Sax. *f* *espress.*  
Am C/G F#<sup>ø</sup> E7 E7(b9)

T. Sax. *f*

Tbn. *f*

Rhythm *f*

72 Am C/G F#<sup>ø</sup> E7 E7(b9)

A. Sax. *f*

T. Sax. *f*

Tbn. *f* *mf* tbn + pno

Rhythm *f* *mf*

76 Am C/G F#<sup>ø</sup> G7(b9)

# Prayer For Impassioned Resistance

80 **OPEN**

A. Sx.

T. Sx.

Tbn.

Rhythm

80 *mp*

play 8vb if needed

80 *mp*

drum/bass tacet

*mp*

*mp* ad lib till end (sample pattern given)

A. Sx.

T. Sx.

Tbn.

Rhythm

86 **F**

*p*

breathy

*mp*

86 *p*

*mf* play 8vb if needed

86 *Ab*<sup>6</sup>

*Ab*7

*Eb*<sup>6</sup>/G

*Eb*<sup>6</sup>/G

*Eb*7sus(b9)

# Prayer For Impassioned Resistance

8

**G** DRUM SOLO OPEN:  
background collective solos ad lib

94

A. Sx. *mf* *cresc.*  $D^{\emptyset}$  play melody at first; discard at will  $D^{\flat}\Delta$

T. Sx.  $D^{\emptyset}$   $D^{\flat}\Delta$  *cresc.*

Tbn.  $D^{\emptyset}$   $D^{\flat}\Delta$  *cresc.*

Rhythm  $B^{\flat}7$   $D^{\flat}\Delta$   $D^{\emptyset}$   $D^{\flat}\Delta$   $D^{\emptyset}$   $D^{\flat}\Delta$  *cresc.*  
(alto melody; continue comp)

**H**

A. Sx. *dim.* 1. 2.  $F m(maj7)b13$   
*vamp to fade*

T. Sx. *dim.*  $F m(maj7)b13$   
*vamp to fade*

Tbn. *dim.*  $F m(maj7)b13$   
*vamp to fade*

Rhythm  $E\Delta13(\#\#5)$   $A^{\flat}7/E^{\flat}$   $D^{\emptyset}$   $D^{\flat}\Delta$   $D^{\flat}\Delta\#9$   $F m/C$   $C$   $F m(maj7)b13$   
*dim.* *vamp to fade*  
(alto melody; continue comp)