

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Dedicated To The 360° Jazz Initiative

Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro (Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.

Bass clef staff with 3/4 time signature. Musical notation for the Intro section, consisting of a sequence of eighth and quarter notes in a descending pattern.

Treble clef after the second time, only.

A

9 $D_b^9(\text{sus}4)$ $B_b^9(\text{sus}4)$ $G_b7(\#11)$ Gm^7 C^9

Musical notation for section A, measures 9-16. Treble clef. Chords: $D_b^9(\text{sus}4)$, $B_b^9(\text{sus}4)$, $G_b7(\#11)$, Gm^7 , C^9 .

17 $D_b^9(\text{sus}4)$ $B_b^9(\text{sus}4)$ $G_b7(\#11)$ Gm^7 C^9

Musical notation for section A, measures 17-24. Treble clef. Chords: $D_b^9(\text{sus}4)$, $B_b^9(\text{sus}4)$, $G_b7(\#11)$, Gm^7 , C^9 .

B

25 Bm^9 $G\#m^9$ Dm^9 $C\#^9$ A^7

Musical notation for section B, measures 25-32. Treble clef. Chords: Bm^9 , $G\#m^9$, Dm^9 , $C\#^9$, A^7 .

C

33 $G\#m^7$ $F\#m^7$ Fm^7 A_b^{13} Coda

Musical notation for section C, measures 33-40. Treble clef. Chords: $G\#m^7$, $F\#m^7$, Fm^7 , A_b^{13} . Ends with a Coda symbol.

D

41 $D_b^{\text{maj}7}$ $E^{\text{maj}7}$ $A_b^{\text{maj}7}$ $B^{\text{maj}7}$ Bbm^{11} $A^7(\#11)$

Musical notation for section D, measures 41-48. Treble clef. Chords: $D_b^{\text{maj}7}$, $E^{\text{maj}7}$, $A_b^{\text{maj}7}$, $B^{\text{maj}7}$, Bbm^{11} , $A^7(\#11)$.

D.S.

Solos over form (except Intro). Drums Solos at Intro. Then D.S. al Coda.

49 $E^{\text{maj}7}$ $A_b^{\text{maj}7}$ $E^{\text{maj}7}$ $B^{\text{maj}7}$ $A_b^{\text{maj}7}$

Musical notation for section E, measures 49-56. Treble clef. Chords: $E^{\text{maj}7}$, $A_b^{\text{maj}7}$, $E^{\text{maj}7}$, $B^{\text{maj}7}$, $A_b^{\text{maj}7}$.

Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

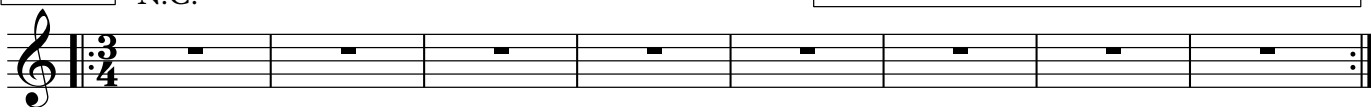
Bb Trumpet

Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro (Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.



A



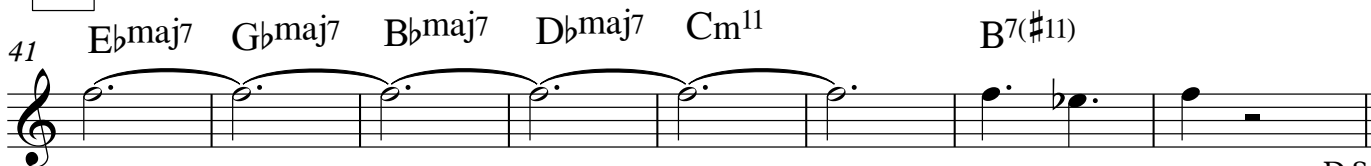
B



C

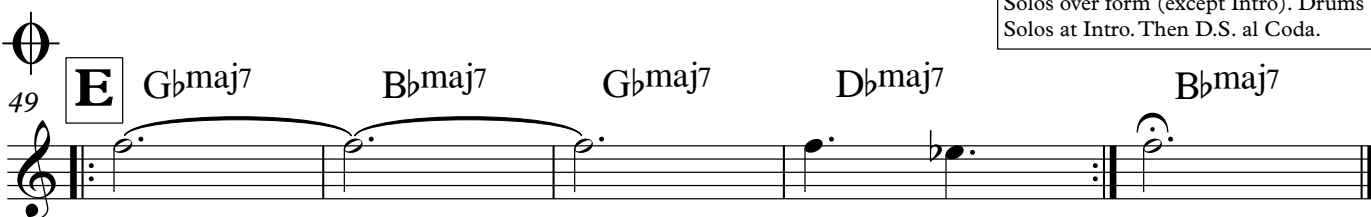


D



D.S.

Solos over form (except Intro). Drums Solos at Intro. Then D.S. al Coda.



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

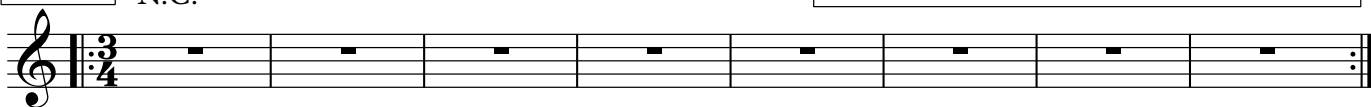
Tenor Saxophone

Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro (Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.



A



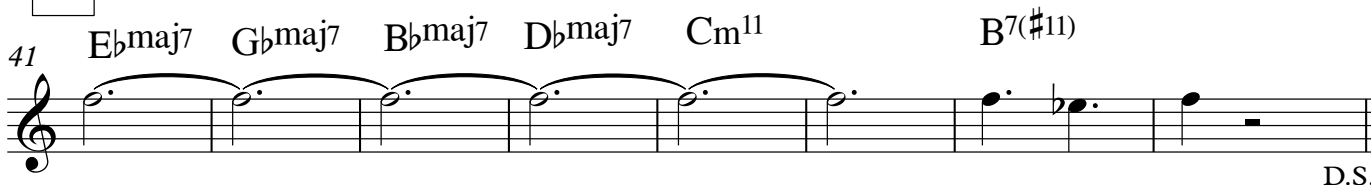
B



C

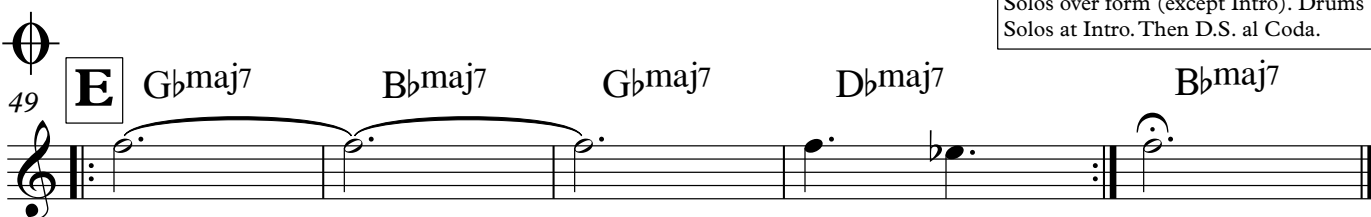


D



D.S.

Solos over form (except Intro). Drums Solos at Intro. Then D.S. al Coda.



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Jazz Guitar

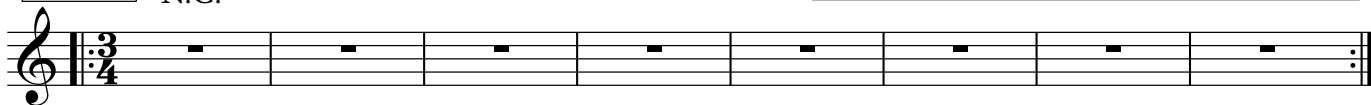
Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro

(Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.



A

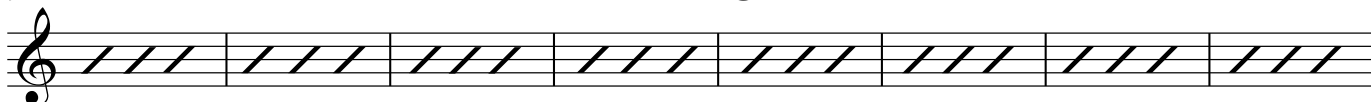
9 D \flat 9(sus4)

B \flat 9(sus4)

G \flat 7(#11)

Gm7

C9



17 D \flat 9(sus4)

B \flat 9(sus4)

G \flat 7(#11)

Gm7

C9



B

25 Bm9

G#m9

Dm9

C#9

A7



C

33 G#m7

F#m7

Fmaj7

A \flat 13

⊕



D

41 D \flat maj7

E \flat maj7

A \flat maj7

Bmaj7

B \flat m11

A7(#11)



D.S.

Solos over form (except Intro). Drums
Solos at Intro. Then D.S. al Coda.

⊕

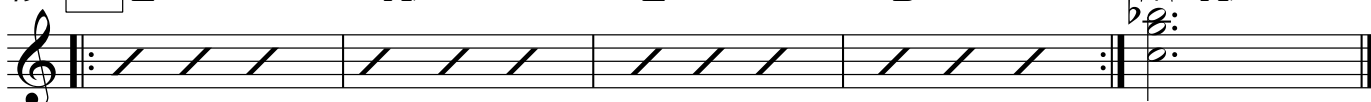
49 **E** E \flat maj7

A \flat maj7

E \flat maj7

Bmaj7

A \flat maj7



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Vibraphone

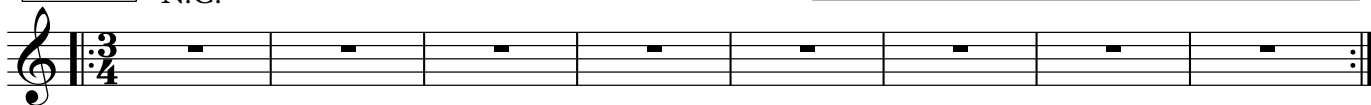
Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro

(Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.



A



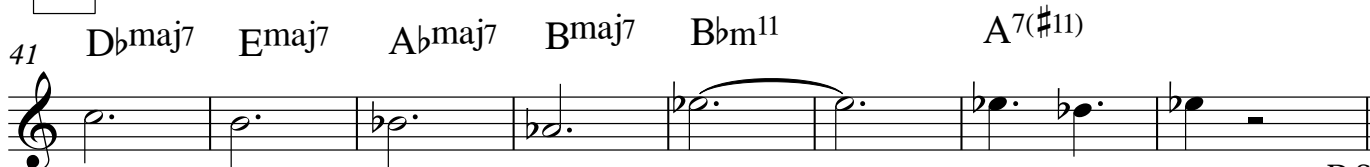
B



C



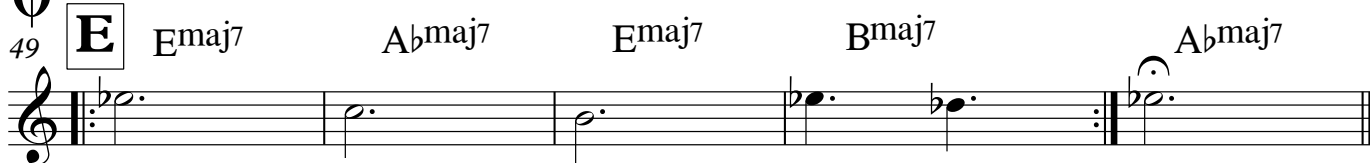
D



D.S.

Solos over form (except Intro). Drums Solos at Intro. Then D.S. al Coda.

Coda



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Piano

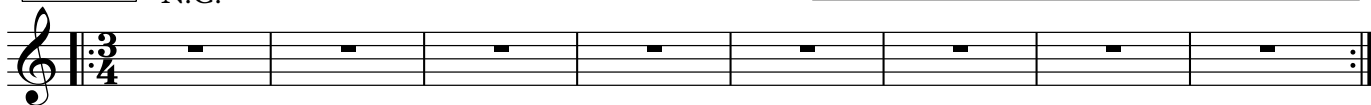
Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro

(Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.



A

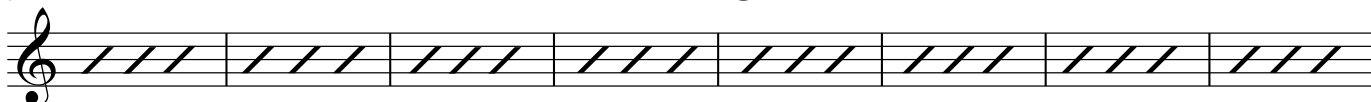
9 D \flat ⁹(sus4)

B \flat ⁹(sus4)

G \flat 7(#11)

Gm⁷

C⁹



17 D \flat ⁹(sus4)

B \flat ⁹(sus4)

G \flat 7(#11)

Gm⁷

C⁹



B

25 Bm⁹

G \sharp m⁹

Dm⁹

C \sharp ⁹

A⁷



33 **C** G \sharp m⁷

F \sharp m⁷

Fmaj⁷

A \flat ¹³



D

41 D \flat maj⁷

E^{maj}⁷

A \flat maj⁷

B^{maj}⁷

B \flat m¹¹

A⁷(#11)



D.S.

Solos over form (except Intro). Drums
Solos at Intro. Then D.S. al Coda.



49 **E** E^{maj}⁷

A \flat maj⁷

E^{maj}⁷

B^{maj}⁷

A \flat maj⁷



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Acoustic Bass

Rodrigo Baggio

Jazz Waltz ♩ = 184

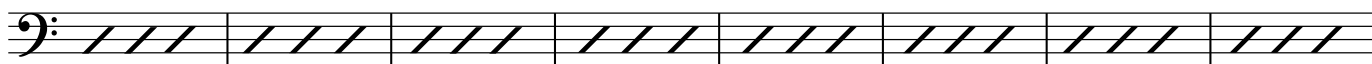
Intro (Bass and Drums)
N.C.

For Drums Solos, ad lib. repetitions in this section.

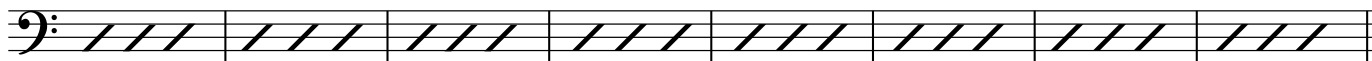


A

9 D^b9(sus4) B^b9(sus4) G^b7(#11) Gm⁷ C⁹

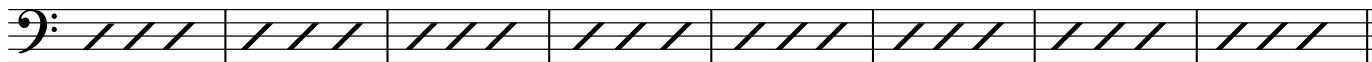


17 D^b9(sus4) B^b9(sus4) G^b7(#11) Gm⁷ C⁹

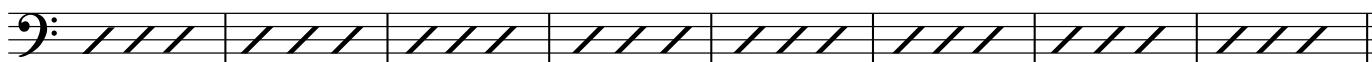


B

25 Bm⁹ G[#]m⁹ Dm⁹ C[#]9 A⁷

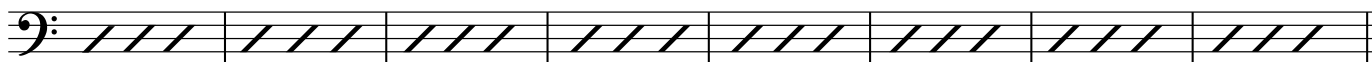


33 **C** G[#]m⁷ F[#]m⁷ Fmaj⁷ A^b13 \emptyset



D

41 D^bmaj⁷ Emaj⁷ A^bmaj⁷ Bmaj⁷ B^bm¹¹ A⁷(#11)



D.S.

Solos over form (except Intro). Drums
Solos at Intro. Then D.S. al Coda.

\emptyset

49 **E** Emaj⁷ A^bmaj⁷ Emaj⁷ Bmaj⁷ A^bmaj⁷



Ad lib. repetitions in this section.

A FEW WORDS TO SAY WHAT I SAW

(POUCAS PALAVRAS PARA DIZER O QUE VI)

Drum Set

Rodrigo Baggio

Jazz Waltz ♩ = 184

Intro (Bass and Drums)

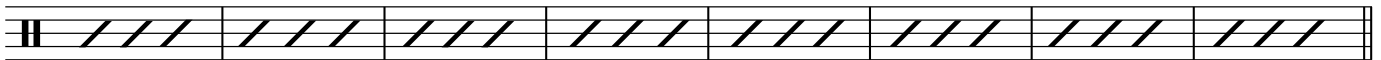
For Drums Solos, ad lib. repetitions in this section.



9 **A**



17



B

25



33 **C**



41 **D**



D.S.

Solos over form (except Intro). Drums Solos at Intro. Then D.S. al Coda.

E

49



Ad lib. repetitions in this section.