REANIMATING WARSAW

January 30, 2015, 8 pm

1. Intro Talk
2. I. At the Radio
3. Like the Young Old Town (1952) Władysław Szpilman
   Performed by Chór Czejanda
   with Sława Przybylska
5. Balderdash Talk
   with pictures by Jan Tkaczyk
   and music by Włodzimierz Kotoński

II. Journeys
1. Talk
2. Recitative, Arioso e Toccata (1969–75) Marta Ptaszyńska
   Jennifer Curtis
3. Talk
   "To the Moon in Rocket"
   "Encounter with a Comet" Christina Lai
   "Orbiting Planets"
   "Paths in Space" Margaret Lynch
   "A Moment in Space"
   "Signals" Zachary Gossett
   "A View of the Earth"
   "Amidst the Stars" Ethan Chu
5. Graffito (1988) Marta Ptaszyńska
   Juan Álamo

III. Play
1. Talk
2. REPLIKA (1975/2015) directed by Kazimierz Bendkowski
   with a new score by Lee Weisert
3. Talk
5. Love Actually (ca. 1954) Władysław Szpilman
6. Journey Afar Witold Lutosławski

Stephen Anderson

A Concert in the William S. Newman Artists Series
Curated by Andrea F. Bohlman
ARTISTS

JUAN ÁLAMO is an internationally known performer, composer, and educator who is Assistant Professor of Music at UNC. Dr. Álamo has written two books for keyboard percussion: Milt Jackson: Transcribed Solos of the Master and Four Mallet Music for the Modern Marimba Player. He has also released two solo recordings for marimba, Remembrance (2007) and Marimbayanza (2014).

STEPHEN ANDERSON is a composer and pianist and Associate Professor of Music at UNC. His works have been performed by ensembles throughout the United States and released on twelve published compact discs through Summit, Albany, Nagel Heyer Records, and other labels. His Nation Degeneration and Believe (2013) CDs represented Summit Records at the 53rd and 56th Grammy Awards.

As a music historian of the recent past, ANDREA F. BOJLMAN studies music, political engagement, and media in East Central Europe. Assistant Professor of Music at Carolina, she is currently writing a book about networks of musical and opposition in late twentieth-century Poland. She is also always interested in talking about concert curation, Hanne Eisler, and the Eurovision Song Contest.

BYHAN CHU is a sophomore from Chapel Hill, NC. He began piano lessons at age five and entered his first piano competition at age eight. His piano background includes studies with Joff Ruggiero and work with highly regarded musicians such as Boris Slutsky, the Tokyo String Quartet, and the Perlman/Quint/Bailey Trio. He is pursuing a music and computer science double major.

Violinist JENNIFER CURTIS, a Chapel Hill native, performs regularly with the International Contemporary Ensemble (ICE) and in diverse venues and styles in North Carolina. As a virtuosic soloist, composer, and improvisor, she embarks on projects that explore community, music, and place around the world. From 2013-14 she taught at UNC.

ZACHARY COSSETT is a senior from Chapel Hill, North Carolina studying Piano Performance with minors in Asian Studies and German Language. He studies classical piano with Clara Yang, jazz piano with Stephen Anderson, and has performed with UNC Student Jazz Combo, Charanga Carolina, Camelan Nyai Saraswati, and the UNC Symphony Orchestra.

CHRISTINA LAI is a senior and a William R. Kenan Jr. Music Scholar in the UNC Music Department. She is currently finishing a degree in Music (B.M.) with a minor in Chemistry. At UNC, Christina has played with the University Chamber Players and has performed in various recitals each year.

MARGARET LYNCH is a first-year student from Charlotte, NC majoring in music (piano) and Spanish. A Kenan Music Scholar, she currently studies with Clara Yang (piano) and Sarah Busman (Flute). While at Carolina, Margaret hopes to explore the connections between fluency in language and fluency in music.

Born in Warsaw during the Second World War, MARTA PTASZYŃSKA is a composer, educator, and percussionist who brings a focus upon craft, detail, and line to all of her artistic and professional endeavors. Currently Helen B. & Frank L. Sulzberger Professor of Music and the Humanities at the University of Chicago, Ptaszyńska frequently draws her extensive performance experience in her compositions, as in her children's opera, Mister Marimba (1999-96).

LEE WEISERT is a composer of instrumental and electronic music whose recent compositional interests include physical (remodeling, recursive structures, extended techniques, and microsound. Along with composer Jonathan Kirk, he is a member of the Portable Acoustic Modification Laboratory (PAML), a collaborative sound installation team. Weisert is Assistant Professor of Music at UNC.

Warszawa