

Poor Elephant

♩=120, 12/8 West African Feel

Chris McCarthy

Open Intro

Trumpet in B \flat

Tenor Saxophone

Vibraphone

Electric Guitar

Piano

mp

Detailed description: This system contains five staves. The top four staves (Trumpet in B \flat , Tenor Saxophone, Vibraphone, and Electric Guitar) are in treble clef and contain rhythmic slash notation. The Piano staff is in grand staff (treble and bass clefs) and contains rhythmic slash notation in the treble and a bass line with notes and rests. The time signature is 12/8. Above the first two staves are the chord markings Dm(b6). The first measure of the piano part is marked *mp*.

♩=120, 12/8 West African Feel

Open Intro

Double Bass

Clave pattern in bass

Drum Set

mp

Detailed description: This system contains three staves. The Double Bass staff is in bass clef and contains notes and rests. The Drum Set staff is in a drum clef and contains rhythmic slash notation. The time signature is 12/8. The first measure of the double bass part is marked *mp*. The text 'Clave pattern in bass' is written below the double bass staff.

3 **A**

Tpt. *mp*

Ten. Sax.

Vib. $Dm^{(b6)}$ $Dm^{(b6)}$

E. Gtr. $Dm^{(b6)}$ $Dm^{(b6)}$

Pno. *mp* $Dm^{(b6)}$ Comp under trumpet melody $Dm^{(b6)}$

Db. *mp*

Dr. *mp* Trumpet melody, clave continues

5

Tpt.

Ten. Sax.

Vib.

E. Gtr.

Pno.

Db.

Dr.

p

$Dm^{(b6)}$

$Dm^{(b6)}$

$Dm^{(b6)}$

$Dm^{(b6)}$

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The score is divided into two measures. The first measure contains a melodic line for the Trumpet and Piano, and a rhythmic accompaniment for the Tenor Saxophone, Vibraphone, Electric Guitar, Double Bass, and Drums. The second measure continues the melodic lines and accompaniment. A piano dynamic marking (*p*) is placed above the Tenor Saxophone staff in the second measure. Chord symbols $Dm^{(b6)}$ are written above the Piano and Electric Guitar staves in both measures. The number '5' is written above the first staff at the beginning of the first measure.

7

mp

Tpt.

Ten. Sax.

mp

$Dm^{(b6)}$ $Dm^{(b6)}$ $Dm^{(b6)}$ $Dm^{(b6)}$

Vib.

$Dm^{(b6)}$ $Dm^{(b6)}$ $Dm^{(b6)}$ $Dm^{(b6)}$

E. Gtr.

$Dm^{(b6)}$

Pno.

mp

Db.

Dr.

mp

B

15 Crescendo to 20

Tpt. *mp*

Ten. Sax. *mp*

Vib. *mp*

E. Gtr. *mp* Db7

Pno. *mp*

B

Crescendo to 20

Db. *mp*

Dr. *mp*

21 **Break**

Tpt. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Vib. *f*

E. Gtr. *f* *f* *F#m7*

Pno. *f* *f* *F#m7*

Db. *f* *f* **Break**

Dr. *f* *f*

24

Tpt.

Ten. Sax.

Vib.

E. Gtr.

Pno.

Db.

Dr.

F#m7 E6 Eb7 Dmaj7 Db7 B13 A7(#9) Ab7(b13)

F#m7 E6 Eb7 Dmaj7 Db7 B13 A7(#9) Ab7(b13)

F#m7 E6 Eb7 Dmaj7 Db7 B13 A7(#9) Ab7(b13)

27 **Subito pp 2nd Time**

Tpt. *p*

Ten. Sax. *p*

Vib. *p*
Db7(#9)

E. Gtr. *p*

Pno. *p*

Subito pp 2nd Time

Db. *p*

Dr. *p*

Detailed description: This page of a musical score, numbered 10, covers measures 27 through 30. The music is for a jazz ensemble and is marked 'Subito pp 2nd Time'. The instruments and their parts are as follows: Trumpet (Tpt.) plays a melodic line of eighth notes in the treble clef. Tenor Saxophone (Ten. Sax.) plays a similar melodic line in the treble clef, starting with a key signature change to one sharp (F#). Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes in the treble clef, with a chord voicing of Db7(#9) indicated. Electric Guitar (E. Gtr.) plays a rhythmic accompaniment of eighth notes in the treble clef. Piano (Pno.) has a complex accompaniment with dense chords in the right hand and a bass line in the left hand. Double Bass (Db.) plays a melodic line of eighth notes in the bass clef, starting with a key signature change to one flat (Bb). Drums (Dr.) play a rhythmic accompaniment of eighth notes. All parts are marked with a piano (*p*) dynamic.

12/8 Funk
Horn/Guitar Break

C

29

Musical score for Horn/Guitar Break in 12/8 time, measures 29-31. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.).

The key signature is C major (C). The time signature is 12/8. The score is marked with a forte (*f*) dynamic.

Measures 29-31 show a horn/guitar break. The Tpt. and Ten. Sax. parts play a melodic line starting on G4, moving to A4, B4, and C5. The E. Gtr. part plays a similar melodic line. The Pno., Db., and Dr. parts are silent.

Measures 32-33 show a fill. The Dr. part plays a fill. The Pno., Db., and E. Gtr. parts are silent.

31

Tpt. *ff*

Ten. Sax. *ff* Melody Line

Vib.

E. Gtr. *f* D7(#9) A7(b9) Melody Line

Pno. *ff*

Db. *ff*

Dr. *ff*

33

Musical score for seven instruments: Tpt., Ten. Sax., Vib., E. Gtr., Pno., Db., and Dr. The score is in 12/8 time and features a key signature of one flat. The piece is marked with a forte (*ff*) dynamic. The score is divided into three measures, with measure numbers 12, 15, and 18 indicated at the beginning and end of each measure. The Tpt., Ten. Sax., E. Gtr., Pno., Db., and Dr. parts all play a similar rhythmic pattern of eighth notes, while the Vib. part plays a more melodic line with slurs and accents. The Pno. part is written in grand staff notation, with the right hand playing a melodic line and the left hand playing a rhythmic pattern.

35


The musical score consists of seven staves for different instruments: Tpt., Ten. Sax., Vib., E. Gtr., Pno., Db., and Dr. The music is in 12/8 time and features a key signature of one flat. Measure 35 is marked with a '35' above the staff. Measure 36 contains a first ending bracket. Measure 37 is marked with a '12' above the staff. Dynamic markings of *ff* (fortissimo) are present in measures 36 and 37 for the Tpt., Ten. Sax., Pno., and Db. staves. The Dr. staff has a *ff* marking in measure 35. The Vib. staff has a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The Pno. staff has a complex rhythmic pattern with many beamed notes. The Db. and Dr. staves have melodic lines with slurs and accents.


Open Solos

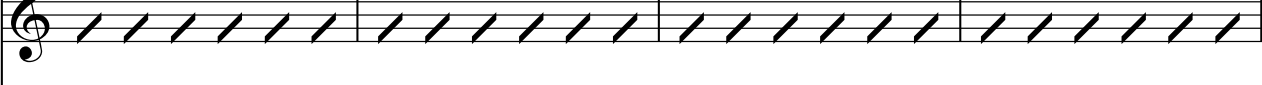
38

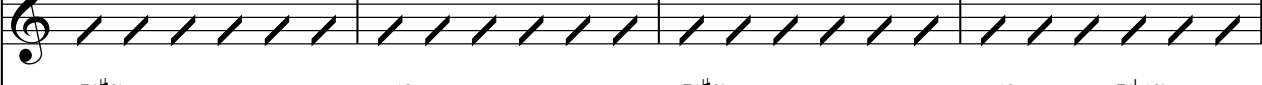
Tpt.	
Ten. Sax.	
Vib.	
E. Gtr.	
Pno.	
Db.	
Dr.	


42 $D\flat 7(\#9)$ $G\flat 13$ $D\flat 7(\#9)$ $G\flat 13$ $A7(\flat 13)$

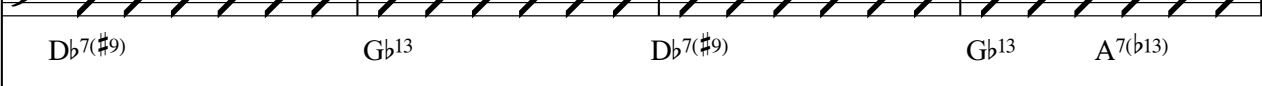
Tpt. 


Ten. Sax. 

Vib. 

E. Gtr. 

Pno. 

Db. 

Dr. 

Detailed description: This page shows a musical score for measure 42. It features eight staves: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). Each staff contains a series of diagonal slash marks representing rhythmic patterns. Above the first four staves (Tpt., Ten. Sax., Vib., E. Gtr.) and the Double Bass staff, chord symbols are provided for each of the four measures: $D\flat 7(\#9)$, $G\flat 13$, $D\flat 7(\#9)$, $G\flat 13$, and $A7(\flat 13)$. The Drums staff is marked with a double bar line and slash marks, indicating a specific drum pattern.

46 Dm⁷ G⁷ Dm⁷ G⁷

Tpt.

Ten. Sax.

Vib.

E. Gtr.


Pno.


Db.


Dr.


Back to top last x, solos over intro


50 Dm⁷ G⁷ Dm⁷ G⁷ Ab⁷

Tpt. 

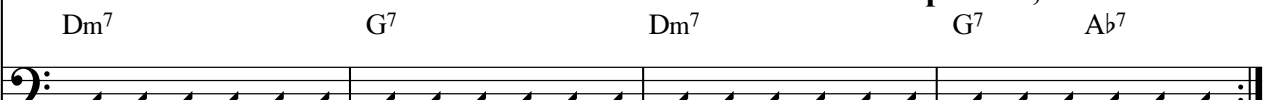
Ten. Sax. 

Vib. 

E. Gtr. 

Pno. 

Back to top last x, solos over intro

Db. 

Dr. 