

# SCALENE SCENE

FAST SWING ♩ = 250

COMPOSED BY MICHAEL CAUDILL

INTRO

Abmaj7/Bb

Gbmaj7/Bb

Abmaj7/Bb

Gbmaj7/Bb

A

5 Ebmaj7

Bb7(b9)

Dbmaj7/Eb

9 Am9

D7(b9)

Gm9

C7(b9)

13 Fm9(b5)

Abmaj7/Bb Gbmaj7/Bb

Abmaj7/Bb

Ebmaj7(b5)/Bb

B

19 Gm7

C7(b9)

F#m7

Bb7(b9)

23 Fm7

Bb7(b9)

Ebmaj7(b5)

27 Ebm7

Ab7(b9)

Am7(b5)

D7(b9)

31 G7(b9)

A7(sus4)

Abmaj7/Bb

A

35 Ebmaj7

Bb7(b9)

Dbmaj7/Eb


39 Am9

D7(b9)

Gm9

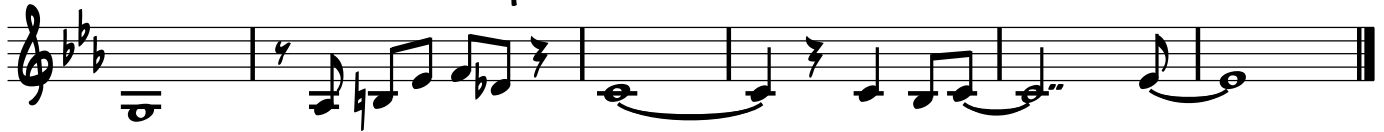
C7(b9)

43 Fm<sup>9(b5)</sup>

To CODA  Abmaj7/Bb Gbmaj7/Bb

Abmaj7/Bb

Emaj7(b5)/Bb



Musical staff for measures 43-48. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 43 starts with a whole note chord Fm<sup>9(b5)</sup>. The melody consists of eighth and quarter notes with various rests and ties.

SOLO OVER FORM. THEN DRUMS SOLO ON FORM  
RETURN AT INTRO AND D.C. AL CODA

 CODA

49 Abmaj7/Bb Gbmaj7/Bb

Abmaj7/Bb

Emaj7(b5)/Bb

Abmaj7/Bb

Gbmaj7/Bb



Musical staff for measures 49-54. The staff is in treble clef with a key signature of two flats. Measures 49-50 feature a whole note chord Abmaj7/Bb. The melody continues with eighth and quarter notes.

55 Abmaj7/Bb

Emaj7(b5)/Bb

Abmaj7/Bb

Gbmaj7/Bb

Abmaj7/Bb

Emaj7(b5)/Bb

Ebmaj7(b9)



Musical staff for measures 55-60. The staff is in treble clef with a key signature of two flats. Measure 55 starts with a whole note chord Abmaj7/Bb. The melody concludes with a final chord Ebmaj7(b9) in measure 60.