

MUDA TUDO (Samba)

ED FOGAÇA

1 $\text{♩} = 120$

TRUMPT

SAX TENOR *mf*

GUITAR *mf* w/Trumpet

PIANO

BASS

DRUM Pandeiro

5

6

7

8

9 10 11 12

Musical score for measures 9-12. The score is written for four staves (treble clef, bass clef, and two empty staves). Measure 9 contains a melodic line in the first staff and a bass line in the second staff. Measure 10 continues the melodic line in the first staff and the bass line in the second staff. Measure 11 features a melodic line in the first staff and a bass line in the second staff. Measure 12 contains a melodic line in the first staff and a bass line in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

13 14 15 16

Musical score for measures 13-16. The score is written for four staves (treble clef, bass clef, and two empty staves). Measure 13 contains a melodic line in the first staff and a bass line in the second staff. Measure 14 continues the melodic line in the first staff and the bass line in the second staff. Measure 15 features a melodic line in the first staff and a bass line in the second staff. Measure 16 contains a melodic line in the first staff and a bass line in the second staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The text "w/ bass" is written above the bass line in measure 16. The text "D⁹ w/ bass" is written above the bass line in measure 16. The text "D⁷" is written above the bass line in measure 16. The text "Drum" is written above the bass line in measure 16. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

17 **Solo** 18 19 20

mf

mp

samba C⁶ Em⁷ A⁹ Dm⁷ G⁷/B

mp samba C⁶ Em⁷ A⁹ Dm⁷ G⁷/B

mp samba C⁶ Em⁷ A⁷ Dm⁷ G⁷/B

mp

Groove opt.
Samba x x x x x x x x

mp pandeiro opt.

21 22 23 24

mf

mp

G⁷ C⁶ C⁷ E⁷ Dm⁷

G⁷ C⁶ C⁷ E⁷ Dm⁷

G⁷ C⁶ C⁷ E⁷ Dm⁷

25 26 27 28

Chords: G7, Em7, A7, Dm7, Em

29 30 31 32

Chords: Fmaj7, G9, Am7, Dm7, G7, C6, C6/9, F

mp

41 42 43 44

F/A Gm7 Gm7/C C⁹sus⁴ C⁹ C⁹ C⁹

F/A Gm7 Gm7/C C⁹sus⁴ C⁹ C⁹ C⁹

F/A *mp* *mp* Fill...

45 46 47 Solo 48

F D7 G7 G+7 C^{6/9} Em7 A⁹ Dm⁷

F D7 G7 G+7 C^{6/9} Em7 A⁹ Dm⁷

F D7 G7 G+7 C^{6/9} Em7 A⁷ Dm⁷

Samba

49 50 51 52

Chords: G^7/B , G^7 , C^6 , C^7

Dynamic: *mf*

53 54 55 56

Chords: E^7 , Dm^7 , E^7 , Dm^7 , G^7 , E^7 , Dm^7 , G^7 , Em^7 , Em^7

Dynamic: *f*

57 58 59 60

Chords for measures 57-60:

- Measure 57: A7
- Measure 58: Dm7, Em7
- Measure 59: Fmaj7, G9, G9
- Measure 60: Am7, Dm7, Dm7

61 62 63 64

Chords for measures 61-64:

- Measure 61: G7, C6/9, C6/9, C9
- Measure 62: F9sus4, F9
- Measure 63: F9sus4, F9
- Measure 64: F7sus4, F9

Pandeiro

65 66 67 68.

Chord labels: F^9_{sus4} , F^9 , F^7_{sus4} , F^7

69 70 71 72

Chord labels: D^9 , G^7 , Drum

Background only 2X on piano or guitar solo

73 *mp* C⁶ 74 Em⁷ A⁹ 75 Dm⁷ Dm/C 76 G⁷/B

C⁶ Em⁷ A⁹ Dm⁷ Dm/C G⁷/B

C⁶ Em⁷ A⁹ Dm⁷ Dm/C G⁷/B

C⁶ Em⁷ A⁹ Dm⁷ Dm/C G⁷/B

w / trp and tenor sax on 2X on piano or guitar solo

77 G⁷ 78 C⁶ C⁷ 79 C⁹ E⁷ 80 Dm⁷

G⁷ C⁶ C⁷ C⁹ E⁷ Dm⁷

G⁷ C⁶ C⁷ C⁹ E⁷ Dm⁷

G⁷ C⁶ C⁷ C⁹ E⁷ Dm⁷

81 G^7 82 Em^7 83 A^7 84 Dm^7 Em^7

85 $Fmaj^7$ G^9 86 Am^7 Dm^7 87 G^7 $C^{6/9}$ 88 D^9 $G+^7$

89	C ⁹ sus ⁴	C ⁹	90	Fmaj ⁷	91	G ⁷	92	Em ⁷	A ⁷
C ⁹ sus ⁴		C ⁹		Fmaj ⁷		G ⁷		Em ⁷ A ⁷	
C ⁹ sus ⁴		C ⁹		Fmaj ⁷		G ⁷		Em ⁷ A ⁷	
C ⁹ sus ⁴		C ⁹		Fmaj ⁷		G ⁷		Em ⁷ A ⁷	
C ⁹ sus ⁴		C ⁹		Fmaj ⁷		G ⁷		Em A ⁷	

93	Dm ⁷	G ⁹	94	E ⁹	95	Gm ⁷	Gm/C	96	B ^b m ⁶
Dm ⁷		G ⁹		E ⁹		Gm ⁷ Gm ⁷ /C		B ^b m ⁶	
Dm ⁷		G ⁹		E ⁹		Gm ⁷ Gm ⁷ /C		B ^b m ⁶	
Dm ⁷		G ⁹		E ⁹		Gm ⁷ Gm ⁷ /C		B ^b m ⁶	
Dm		G ⁷		E ⁷		Gm Gm/C		B ^b m ⁶	

97 *F/A* 98 *Gm⁷* 99 *Gm⁷/C* *C⁹sus⁴* 100 *C⁹*

F/A *Gm⁷* *Gm⁷/C* *C⁹sus⁴* *C⁹*

F/A *Gm⁷* *Gm⁷/C* *C⁹sus⁴* *C⁹*

F/A *Gm⁷* *Gm/C* *C⁹sus⁴* *C⁹*

101 *F^{6/9}* 102 103 *Ao* *e* *⊕* 104

F^{6/9} *D⁹* *G⁺⁷* *Ao* *e* *⊕* *C⁶*

F^{6/9} *D⁹* *G⁺⁷* *Ao* *e* *⊕* *C⁶*

fim solos *F⁶* *D⁷* *G⁺⁷* *Ao* *e* *⊕* *C⁶*

fim solos *Ao* *e* *⊕*

105 106 107

Dm7 G9 C6 C6 C6/9

Dm7 G9 C6 C6 C6/9

Dm G7 C6 C6 C6/9

// // //

This musical score consists of six staves. The top staff is a vocal line with notes and slurs, marked with measure numbers 105, 106, and 107. The second staff contains a few notes and rests. The third and fourth staves are guitar accompaniment, with chords Dm7 and G9 in measures 105-106, and C6, C6, and C6/9 in measures 106-107. The fifth staff is a bass line with chords Dm, G7, C6, C6, and C6/9. The bottom staff shows guitar chord diagrams for the C6, C6, and C6/9 chords.

MUDA TUDO (Samba)

ED FOGAÇA

DRUM $\text{♩} = 120$
Pandeiro

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 **Drum** 16

17 **Samba** *mp* **Groove opt.** 18 19 20

21 22 23 **Samba** 24

25 26 27 28

29 30 31 32

33 34 **Samba** 35 36 *mf*

Drum

37 38 39 40

mp

41 42 43 44

Fill...

45 46 47 Samba 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 Pandeiro 64

65 66 67 68

69 2. 70 71 72 Drum

Background only 2X on piano or guitar solo

Drum
73

Musical notation for measures 73-76. Measure 73 starts with a double bar line and a repeat sign. It contains a quarter note with an 'x' above it, followed by a quarter rest and a quarter note with an 'x' above it. Measure 74 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 75 is a whole rest. Measure 76 contains a quarter rest, a quarter note with a dot and an 'x' above it, and a quarter note with an 'x' above it.

w / trp and tenor sax on 2X on piano or guitar solo

Musical notation for measures 77-80. Measure 77 is a whole rest. Measure 78 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 79 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 80 is a whole rest.

Musical notation for measures 81-84. Measure 81 contains a quarter rest, a quarter note with a dot and an 'x' above it, and a quarter note with an 'x' above it. Measure 82 is a whole rest. Measure 83 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 84 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest.

Musical notation for measures 85-88. Measure 85 contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 86 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 87 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 88 contains a quarter rest, a quarter note with a dot and an 'x' above it, and a quarter note with an 'x' above it.

Musical notation for measures 89-92. Measure 89 is a whole rest. Measure 90 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 91 is a whole rest. Measure 92 is a whole rest.

Musical notation for measures 93-96. Measure 93 is a whole rest. Measure 94 contains a quarter rest, a quarter note with a dot and an 'x' above it, and a quarter note with an 'x' above it. Measure 95 contains a quarter note with a dot and an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 96 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest.

Musical notation for measures 97-100. Measures 97, 98, 99, and 100 are all whole rests.

Musical notation for measures 101-104. Measure 101 is a whole rest. Measure 102 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 103 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 104 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. The text "end solos" is written below measure 102. The text "Ao e" is written above measure 103. The text "104" is written above measure 104.

Musical notation for measures 105-107. Measure 105 is a whole rest. Measure 106 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. Measure 107 contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a quarter rest. The text "Fill..." is written above measure 107. The text "107" is written above measure 107.

MUDA TUDO (Samba)

ED FOGAÇA

1 $\text{♩} = 120$

BASS $\frac{2}{4}$

2 - 14 13 15 D^7 16 *mf*

17 samba C^6 18 Em^7 A^7 Dm^7 19 20 G^7/B *mp* (Groove opt.)

21 G^7 22 C^6 C^7 23 E^7 24 Dm^7

25 G^7 26 Em^7 27 A^7 28 Dm Em

29 F G^7 G^7 30 Am Dm Dm 31 G^7 C C^6 32

33 C^7sus^4 C^7 C^9 34 $Fmaj^7$ 35 G^7 36 Em A^7 Dm *mf*

37 *Tutti* 38 39 Gm Gm 40 $B^b m^6$ *mp*

41 F/A 42 43 44 *mp*

45 46 Φ 47 $C^6/9$ 48 Em^7 A^7 Dm^7

Bass

49 50 51 52
G⁷/B G⁷ C⁶ C⁷

53 54 55 56
E⁷ Dm⁷ G⁷ Em⁷

57 58 59 60
A⁷ Dm Em F G⁷ G⁷ Am Dm Dm

61 62 63 64
G⁷ C⁶ C⁶ C⁹ F⁷sus⁴ F⁹

65 66 67 68
F⁷sus⁴ F⁷

69 70 71 72
D⁷ D⁷ G⁷ G⁺⁷

73 74 75 76
C⁶ Em⁷ A⁹ Dm⁷ Dm/C G⁷/B

77 78 79 80
G⁷ C⁶ C⁷ C⁹ E⁷ Dm⁷

81 82 83 84
G⁷ Em⁷ A⁷ Dm⁷ Em⁷

Bass

85 Fmaj7 G⁹ 86 Am⁷ Dm⁷ 87 G⁷ C^{6/9} 88 D⁷ G⁺⁷

A bass staff with a bass clef and a repeat sign at the end. The staff is empty, with only the chord names written above it.

89 C⁹sus⁴ C⁹ 90 Fmaj⁷ 91 G⁷ 92 Em A⁷

A bass staff with a bass clef and a repeat sign at the end. The staff is empty, with only the chord names written above it.

93 Dm G⁷ 94 E⁷ E⁷/G[#] 95 Gm Gm/C 96 B^bm⁶

A bass staff with a bass clef and a repeat sign at the end. The staff is empty, with only the chord names written above it.

97 F/A 98 Gm⁷ 99 Gm/C C⁹sus⁴ 100 C⁹

A bass staff with a bass clef and a repeat sign at the end. The staff is empty, with only the chord names written above it.

101 F⁶ 102 D⁷ G⁺⁷ 103 Ao $\frac{8}{8}$ e $\frac{4}{4}$ 104 C⁶

A bass staff with a bass clef and a repeat sign at the end. Measure 102 contains a musical notation: a quarter rest, a dotted quarter note, a quarter note, a quarter rest, and a quarter note. Measure 103 contains a whole note with a circled 8 over it, followed by a quarter note 'e' and a quarter note with a circled 4 over it. Measure 104 contains a whole note. Dynamics include 'end solos' under measure 101, 'f' under measure 102, and '>' under measure 102.

105 Dm 106 C⁶ C⁶ C^{6/9} 107

A bass staff with a bass clef and a repeat sign at the end. Measure 106 contains a quarter rest, a quarter note, and a quarter note. Measure 107 contains a quarter note. A double bar line is at the end of the staff.

MUDA TUDO (Samba)

ED FOGAÇA

PIANO $\text{♩} = 120$

1 2 - 14 13 15 D^9 16 w/ bass

17 *mp* *samba* C^6 18 Em^7 A^9 Dm^7 19 20 G^7/B

21 G^7 22 C^6 C^7 23 E^7 24 Dm^7

25 G^7 26 Em^7 27 A^7 28 Dm^7 Em^7

29 $Fmaj^7$ G^9 G^9 30 Am^7 Dm^7 Dm^7 31 G^7 C^6 $C^6/9$ 32

33 C^7sus^4 C^7 C^9 34 $Fmaj^7$ 35 G^7 36 Em^7 A^7 Dm^7 *mf*

37 *Tutti* 38 39 Gm^7 Gm^7 40 $B^b m^6$ *mp*

41 F/A 42 Gm^7 Gm^7/C 43 C^9sus^4 C^9 44 C^9 C^9

45 E D^7 46 G^7 G^+7 Φ 47 $C^6/9$ 48 Em^7 A^9 Dm^7

Piano

49 50 G⁷/B 51 G⁷ 52 C⁶ C⁷

53 54 Dm⁷ 55 G⁷ 56 Em⁷

57 58 Dm⁷ Em⁷ 59 Fmaj⁷ G⁹ G⁹ 60 Am⁷ Dm⁷ Dm⁷

61 62 F⁹sus⁴ F⁹ 63 64

65 66 67 **1.** 68 F⁹sus⁴ F⁹

69 **2.** 70 D⁹ 71 D⁹ G⁷ 72 G⁺⁷

73 74 Em⁷ A⁹ 75 Dm⁷ Dm/C 76 G⁷/B

77 78 C⁶ C⁷ 79 C⁹ E⁷ 80 Dm⁷

81 82 Em⁷ 83 A⁷ 84 Dm⁷ Em⁷

piano

85 Fmaj⁷ G⁹ 86 Am⁷ Dm⁷ 87 G⁷ C^{6/9} 88 D⁹ G⁺⁷

89 C^{9sus4} C⁹ 90 Fmaj⁷ 91 G⁷ 92 Em⁷ A⁷

93 Dm⁷ G⁹ 94 E⁹ E⁹/G[#] 95 Gm⁷ Gm⁷/C 96 B^bm⁶

97 F/A 98 Gm⁷ 99 Gm⁷/C C^{9sus4} 100 C⁹

101 F^{6/9} 102 D⁹ G⁺⁷ 103 A^o e 104 C⁶

fim solos

105 Dm⁷ G⁹ 106 C⁶ C⁶ C^{6/9} 107

MUDA TUDO (Samba)

ED FOGAÇA

GUITAR

$\text{♩} = 120$ w/Trumpet

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *mp* *samba* C⁶ 18 Em⁷ A⁹ Dm⁷ 19 20 G⁷/B

21 G⁷ 22 C⁶ C⁷ 23 E⁷ 24 Dm⁷

25 G⁷ 26 Em⁷ 27 A⁷ 28 Dm⁷ Em⁷

29 Fmaj⁷ G⁹ G⁹ 30 Am⁷ Dm⁷ Dm⁷ 31 G⁷ C⁶ C⁶/⁹ 32

33 C⁷sus⁴ C⁷ C⁹ 34 Fmaj⁷ 35 G⁷ 36 Em⁷ A⁷ Dm⁷ *mf*

Guitar

37 *Tutti* 38 39 Gm^7 Gm^7 40 $B\flat m^6$
mp

41 F/A 42 Gm^7 Gm^7/C 43 C^9sus^4 C^9 44 C^9 C^9
mp

45 F D^7 46 G^7 G^+ 47 $C^6/9$ 48 Em^7 A^9 Dm^7

49 50 G^7/B 51 G^7 52 C^6 C^7

53 E^7 54 Dm^7 55 56 Em^7

57 A^7 58 Dm^7 Em^7 59 $Fmaj^7$ G^9 G^9 60 Am^7 Dm^7 Dm^7

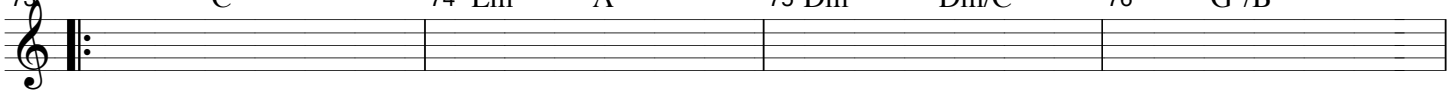
61 G^7 $C^6/9$ $C^6/9$ C^9 62 F^9sus^4 F^9 63 64

65 66 67 **1.** F^9sus^4 F^9

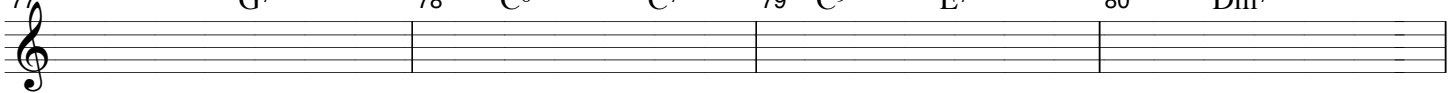
69 **2.** 70 71 72 G^+

Guitar

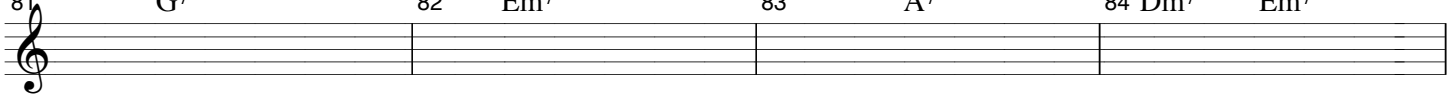
73 C⁶ 74 Em⁷ A⁹ 75 Dm⁷ Dm/C 76 G⁷/B

A musical staff with a treble clef and a repeat sign at the beginning. The staff is divided into four measures. Above the staff, the following chords are written: C⁶ (measure 73), Em⁷ and A⁹ (measure 74), Dm⁷ and Dm/C (measure 75), and G⁷/B (measure 76).


77 G⁷ 78 C⁶ C⁷ 79 C⁹ E⁷ 80 Dm⁷

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: G⁷ (measure 77), C⁶ and C⁷ (measure 78), C⁹ and E⁷ (measure 79), and Dm⁷ (measure 80).

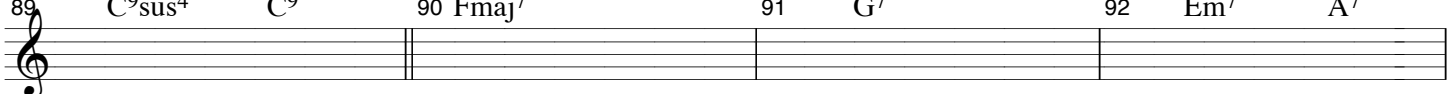
81 G⁷ 82 Em⁷ 83 A⁷ 84 Dm⁷ Em⁷

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: G⁷ (measure 81), Em⁷ (measure 82), A⁷ (measure 83), and Dm⁷ and Em⁷ (measure 84).

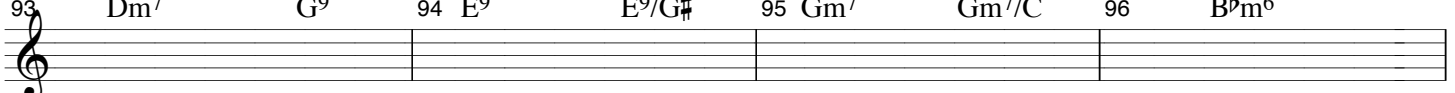
85 Fmaj⁷ G⁹ 86 Am⁷ Dm⁷ 87 G⁷ C^{6/9} 88 D⁹ G⁺

A musical staff with a treble clef and a repeat sign at the end. The staff is divided into four measures. Above the staff, the following chords are written: Fmaj⁷ and G⁹ (measure 85), Am⁷ and Dm⁷ (measure 86), G⁷ and C^{6/9} (measure 87), and D⁹ and G⁺ (measure 88).

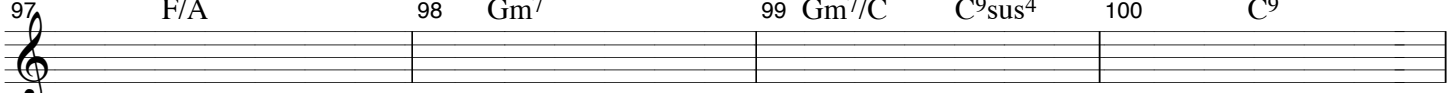
89 C⁹sus⁴ C⁹ 90 Fmaj⁷ 91 G⁷ 92 Em⁷ A⁷

A musical staff with a treble clef and a repeat sign at the beginning. The staff is divided into four measures. Above the staff, the following chords are written: C⁹sus⁴ and C⁹ (measure 89), Fmaj⁷ (measure 90), G⁷ (measure 91), and Em⁷ and A⁷ (measure 92).

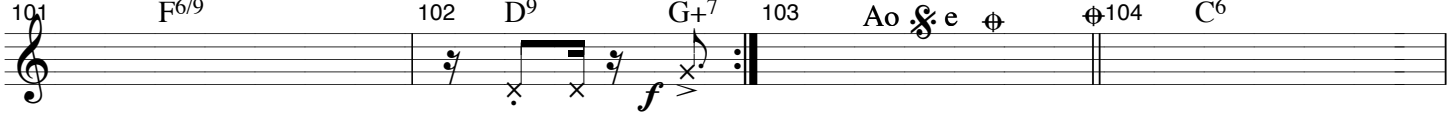
93 Dm⁷ G⁹ 94 E⁹ E⁹/G[#] 95 Gm⁷ Gm⁷/C 96 B^bm⁶

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: Dm⁷ and G⁹ (measure 93), E⁹ and E⁹/G[#] (measure 94), Gm⁷ and Gm⁷/C (measure 95), and B^bm⁶ (measure 96).


97 F/A 98 Gm⁷ 99 Gm⁷/C C⁹sus⁴ 100 C⁹

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: F/A (measure 97), Gm⁷ (measure 98), Gm⁷/C and C⁹sus⁴ (measure 99), and C⁹ (measure 100).

101 F^{6/9} 102 D⁹ G⁺ 103 Ao \otimes e \oplus 104 C⁶

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: F^{6/9} (measure 101), D⁹ and G⁺ (measure 102), Ao \otimes e \oplus (measure 103), and C⁶ (measure 104). There are also some musical notations like a slash with a tilde and a fermata over the G⁺ chord.

105 Dm⁷ G⁹ 106 C⁶ C⁶ C^{6/9} 107

A musical staff with a treble clef. The staff is divided into four measures. Above the staff, the following chords are written: Dm⁷ and G⁹ (measure 105), C⁶ and C⁶ (measure 106), and C^{6/9} (measure 107). There are also some musical notations like a slash with a tilde and a fermata over the C^{6/9} chord.

MUDA TUDO (Samba)

ED FOGAÇA

♩ = 120

SAX TENOR

w/ guitar 2 - 14 13 15 w/ bass 16

mf

17 *mp* 18 19 20

21 *mp* 22 23 24 - 25 2

26 27 28 29

30 31 32 *mf* 33 Solo *mf*

34 35 36 Tutti *mf* 37

38 39 Solo 40 41

42 43 44 45

46 *mf* 47 48 49

Tenor Sax

50 *mf* 51 52 53

54 *f* 55 56 57

58 59 60 61

62 *mf* 63 64 65

66 67 68 69

70 71 72 73 *mp* *Open solos* *D^{6/9}*

74 *F#m7* *B9* 75 *Em7* *Em/D* 76 *A7/C#* 77 *A7*

78 *D6/9* *D7* 79 *D9* *F#7* 80 *Em7* 81 *A7*

82 *F#m7* 83 *B7* 84 *Em7* *F#m7* 85 *Gmaj7* *A9*

Tenor Sax

86 Bm⁷ Em⁷ 87 A⁷ D^{6/9} 88 E⁹ A⁺⁷ 89 D⁹ sus⁴ D⁹

90 Gmaj⁷ 91 A⁷ 92 F[#]m⁷ B⁷ 93 Em⁷ A⁹

94 F[#]9 95 Am⁷ Am/D 96 Cm⁶ 97 G/B

98 Am⁷ 99 Am/D D⁹ sus⁴ 100 D⁹ 101 G^{6/9}

102 103 A_o e 104 105

106 107

MUDA TUDO (Samba)

ED FOGAÇA

TRUMPET

$\text{♩} = 120$

w/ guitar

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 Solo

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 - 35 2 36 Tutti 37

mf *mf* *mp* *mf*

Trumpet

mp

38 39 40 - 41 2 42

43 44 45 46

Solo

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

Open solos Background only 2X on piano or guitar solo

71 72 73 74

Trumpet

75 Em⁷ Em/D 76 A⁷/C[#] 77 A⁷ 78 D⁶ D⁷

79 D⁹ F^{#7} 80 Em⁷ 81 A⁷ 82 F^{#m7}

83 B⁷ 84 Em⁷ F^{#m7} 85 Gmaj⁷ A⁹ 86 Bm⁷ Em⁷

87 A⁷ D^{6/9} 88 E⁹ A+⁷ 89 D⁹sus⁴ D⁹ 90 Gmaj⁷

91 A⁷ 92 F^{#m7} B⁷ 93 Em⁷ A⁹ 94 F^{#9}

95 Am⁷ Am/D 96 Cm⁶ 97 G/B 98 Am⁷

99 Am⁷/D D⁹sus⁴ 100 D⁹ 101 G^{6/9} 102

103 Ao. \otimes e \oplus 104 *f* 105 106

107