Sample MUSIC 131 Diagnostic Exam

These are the types of questions that could appear, though the exam itself will probably be shorter overall.

1. Identify these intervals.

2. Write the indicated interval above the given notes.

3. Name these chords

4. Write these scales

5. Write the key signature indicated in treble and bass clef.
6. What meter do these rhythms best project? Add time signature and barlines.

7. Which of the following is the correct transcription of this recording? Please play it no more than four times.

Click here for audio file
Answers

1. M3, m7, d5, m10 (octave + m3), P5

2.

3. d minor, f-sharp minor, G7 (G dom.7), A major, E-flat major, B7 (B dom.7)

4.

5.

6.

7. d.