

# Sample MUSIC 131 Diagnostic Exam

These are the types of questions that could appear, though the exam itself will probably be shorter overall.

1. Identify these intervals.

example: minor 6      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

2. Write the indicated interval *above* the given notes.

example: M7    solution      M3      d5      m6      P5      M2

3. Name these chords

example: A-flat major      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

4. Write these scales

E major

d melodic minor, ascending and descending

5. Write the key signature indicated in treble and bass clef.

example: A major

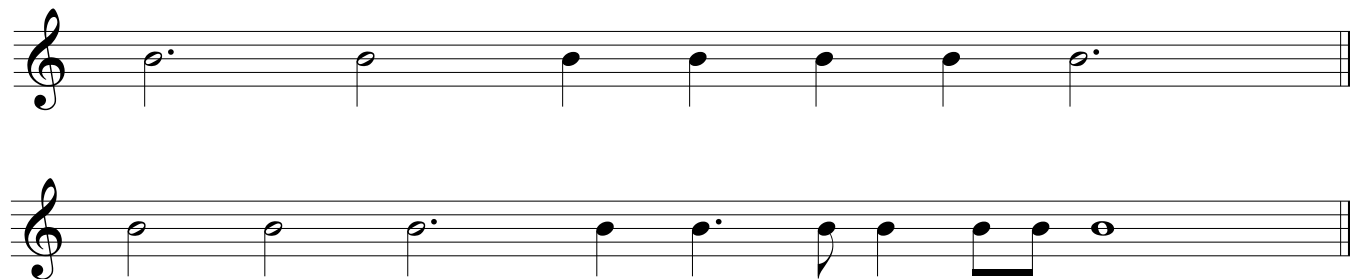
f-minor

D major

E-flat major

c-sharp minor

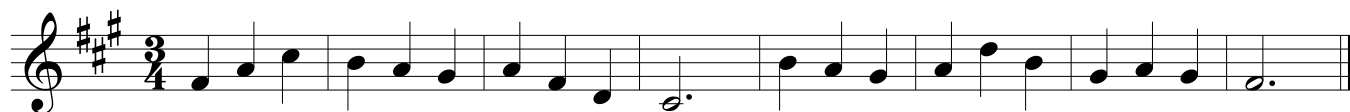
6. What meter do these rhythms best project? Add time signature and barlines.



7. Which of the following is the correct transcription of this recording?  
Please play it no more than four times.

[Click here for audio file](#)

a.



b.



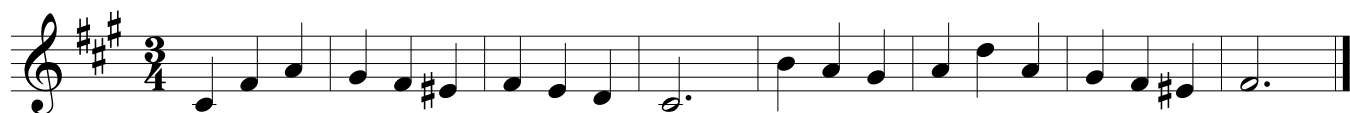
c.



d.



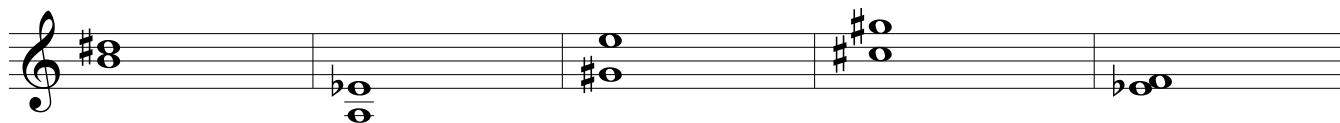
e.



Answers

1. M3, m7, d5, m10 (octave + m3), P5

2.

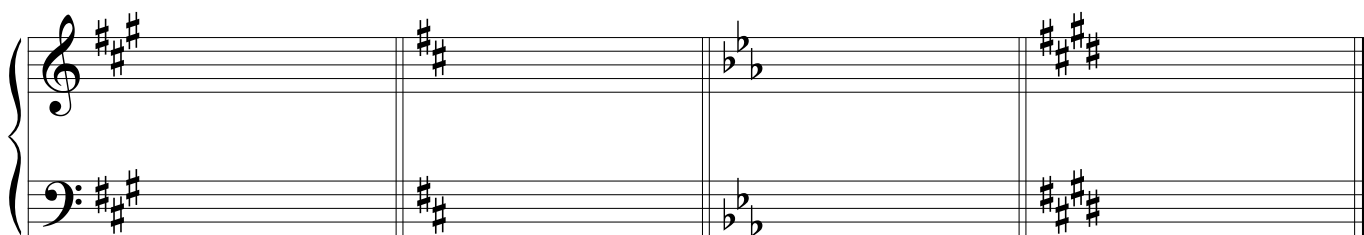


3. d minor, f-sharp minor, G7 (G dom.7), A major, E-flat major, B7 (B dom.7)

4.



5.



6.



7. d.