



June 23, 2009

For immediate release:

In February 2010, the Institute of Arts and Humanities at the University of North Carolina at Chapel Hill will host a campus-wide festival entitled, “CHAT” (Collaborations: Humanities, Arts & Technology), that seeks to feature new works in the arts that incorporate digital technology. As part of the festival, the Composition Area in the Department of Music at UNC announces a CALL FOR TWO-CHANNEL ELECTRO-ACOUSTIC AUDIO COMPOSITIONS (e.g., electronic or computer music—without video or visuals) for composers who wish to have a piece performed during the festival. Pieces that are selected will be performed on February 18, 2010 at the “Open Art Exhibit” in Gerrard Hall. Musical submissions will be reviewed and selected by the UNC composition faculty, Dr. Allen Anderson and Dr. Stephen Anderson.

Submission Specifications and Guidelines:

- Please submit two-channel (stereo) audio works only (e.g., left and right panning only—not 5.1 or 8 channel surround sound, or video works).
- The pieces may be of any length between 1-30 minutes.
- Pieces must be submitted on CD (please do not send tapes or any other kind of media format). Include a brief composer biography and a short description of the piece with the completion date of the work.
- Works composed within the past 5 years are preferred.
- Composers of any age or nationality may submit materials.
- There is no financial compensation for the submitted works or performances.
- Submission materials will only be returned if the submitted material also includes a self addressed and pre-postage paid envelope.
- **SUBMISSION DEADLINE:** December 10, 2009.

CHAT Digital Arts Festival information page: <http://iah.unc.edu/chat>

UNC Music Composition Area page: <http://music.unc.edu/undergrad/Areas/composition>

Please send all submissions to:

Dr. Stephen R. Anderson
UNC Composition Area
Department of Music, CB #3320
The University of North Carolina
Chapel Hill, NC 27599-3320

Please direct questions to:

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