

The University of North Carolina at Chapel Hill Department of Music
presents

CELEBRATING THE LEGACY OF THE STAFFORD WING YEARS
AN EVENING OF SONG
FEATURING CURRENT STUDENTS OF THE FORMER WING STUDIO

Friday, October 16, 2009

8:00 pm

Person Recital Hall

~ Program ~

From *Wachet auf, ruft uns die Stimme, BWV 140* Johann Sebastian Bach (1685-1750)
Mein Freund ist Mein

Jamie Serkin, soprano
Sean Currin, baritone
Valerie Elvers, piano

From *Rinaldo* George Frederic Handel (1685-1759)
Lascia ch'io pianga
From *Agrippina*
Bel piacere

Joanna Burke, soprano
Valerie Elvers, piano

From *Winterreise* Franz Schubert (1797-1828)
Gefrorene Tränen
Der Lindenbaum

Sean Currin, baritone
Valerie Elvers, piano

Röselein, Röselein Robert Schumann (1810-1856)
Erstes Grün

Corri Skinner, mezzo-soprano
Deborah Hollis, piano

~ over ~

From *Des Knaben Wunderhorn*
Ablösung im Sommer
Scheiden und Meiden

Gustav Mahler (1860-1911)

Elizabeth Beene, soprano
Valerie Elvers, piano

Little David, Play on your Harp
Death of an Old Seaman

H.T. Burleigh (1866-1949)
Cecil Cohen (1894-1967)

Kevin Shaffer, tenor
Valerie Elvers, piano

From *The Medium*
Monica's Waltz

Gian Carlo Menotti (1911-2007)

Jamie Serkin, soprano
Valerie Elvers, piano

Cantares de mi valle
Ecos de Tupac

Estela Bringuer (b. 1931)

Jennifer Frazier, soprano
Jon Latane, piano

From *Songs of Travel*
Bright is the Ring of Words
The Roadside Fire

Ralph Vaughan Williams (1872-1958)

Taylor Weddle, baritone
Valerie Elvers, piano

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Celebrating the Legacy of the Stafford Wing Years: 1969-2009
Saturday, October 17, at 2:00 pm in Hill Hall Auditorium
Featuring Metropolitan Opera mezzo-soprano Victoria Livengood
and other former students and studio pianists.
Also featuring Terry Rhodes, soprano, and Stafford Wing, tenor